



# "Stakes Pt. 8: The Dark Cloud" 1034-219 Record Board

Date 03/13/15

X Board Team Final
Network Approval Board 03/13/15
X Record Board
Animatic Scan Board
Conformed Board
Design Board
Final Board

Adventure Time Created by Pendleton Ward

> Supervising Director Andres Salaff

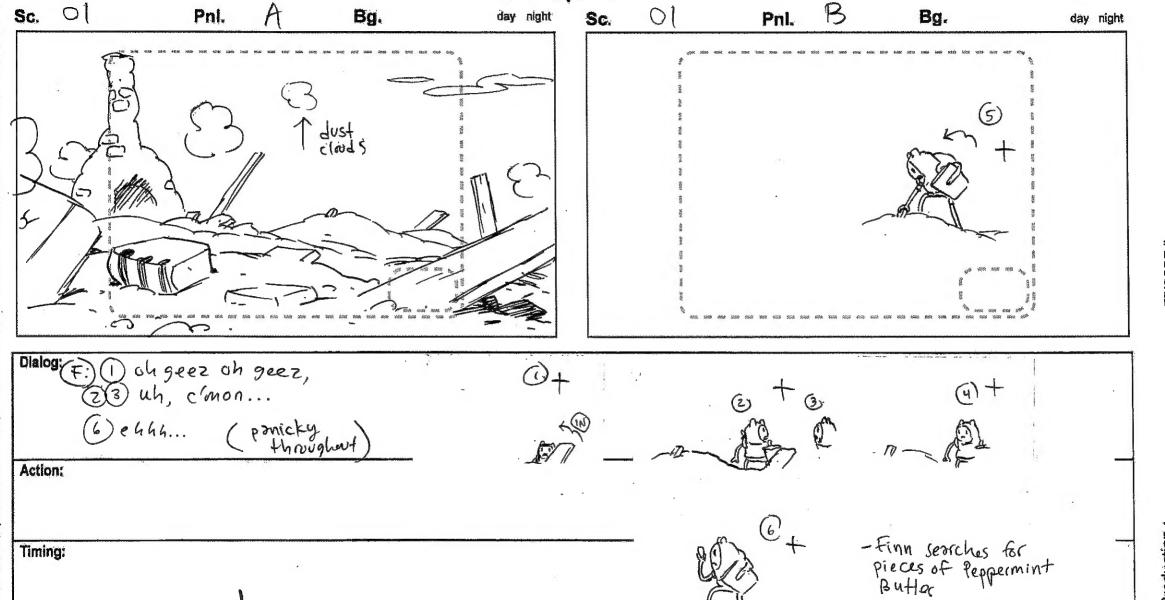
> > Storyboard by Tom Herpich & Steve Wolfhard

Animation Studio SAE ROM

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Page \_\_\_\_

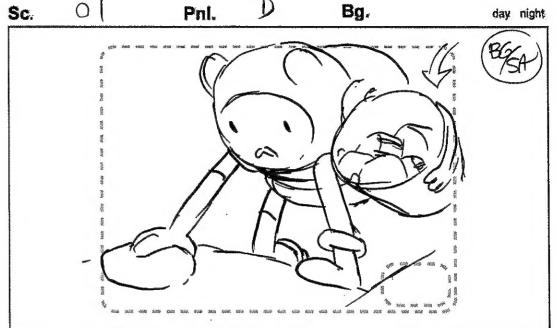


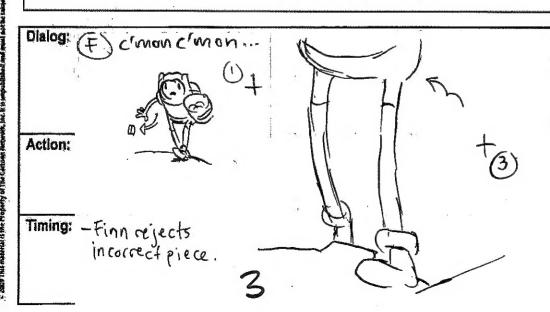
Production:

034



01 Pnl. Sc. Bg.





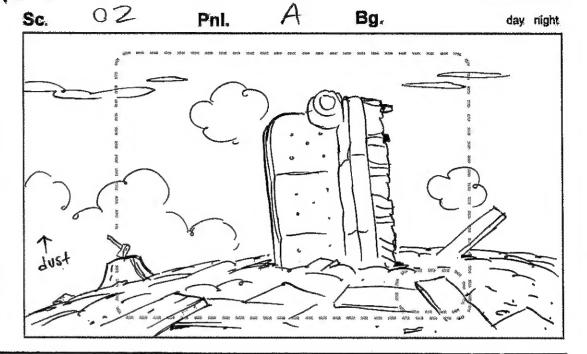
(panicky)

Production:



Page 0.3

Sc. O Pnl. E Bg. day night



Dialog:

P.B. (05) Finn don't worry about it.

Action:

- Lust clouds hover and dissipate.

Timing:

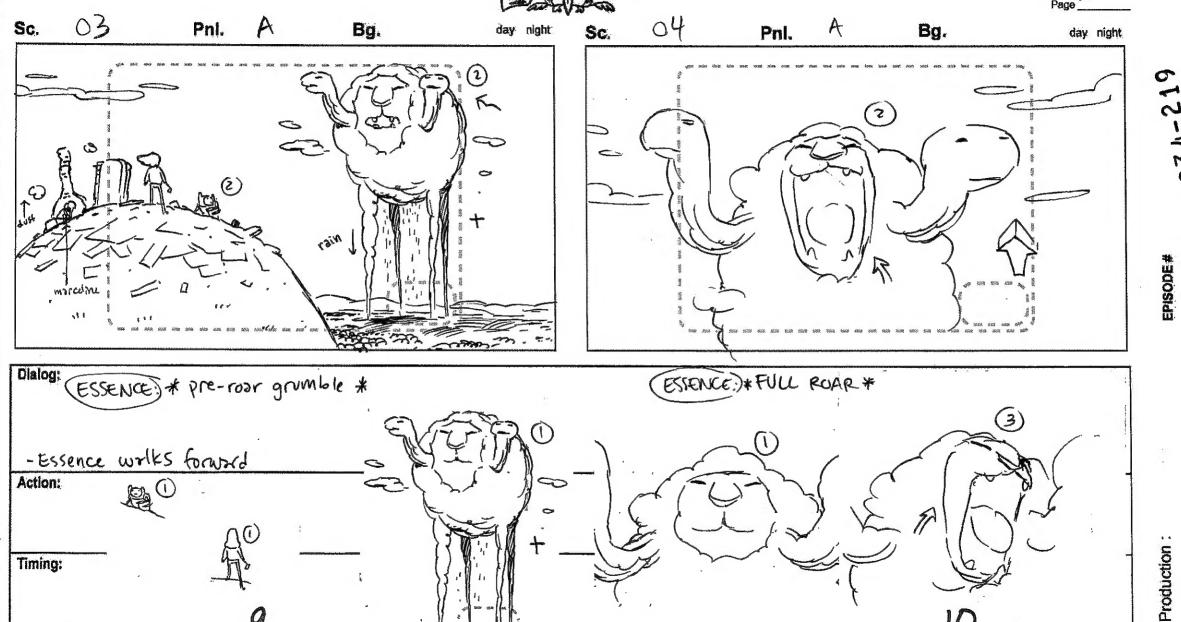
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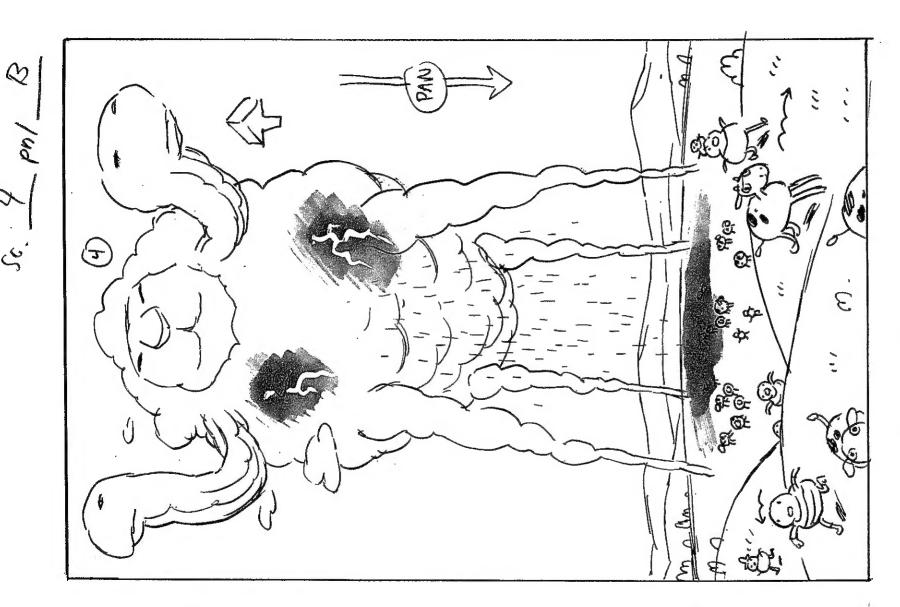
Production:

EPISODE#

44.14.





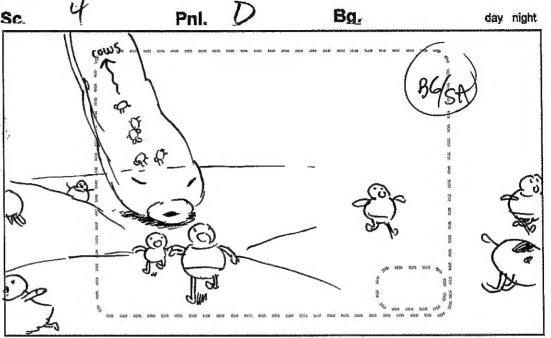


from the Essence Kom



ESSENCE: \* SSUCK!\*

Pnl. Sc. Bg. d legs forward throughout



Dialog: FARMERS. ) \*PANIC WALLA \* cows

Action:

Timing:

- Essence eels suck up cows & formers

Production:



Page 8 Pnl. Bg. Sc. Bg. Pnl.

day	night	
1		
7/SA	}	

Dialog: ELSENCE.) \* SSUCCKK! X

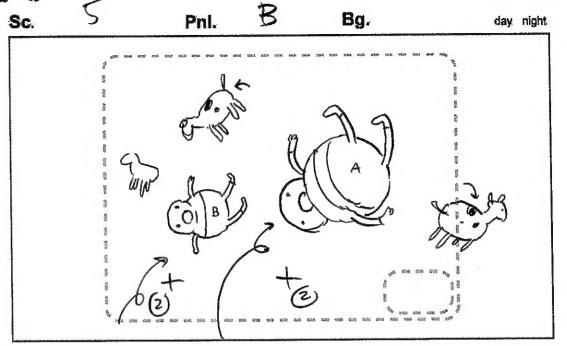
Action: -ANOTHER EEL HEAD LOWERS ON/S.

Timing:

Production:



Page

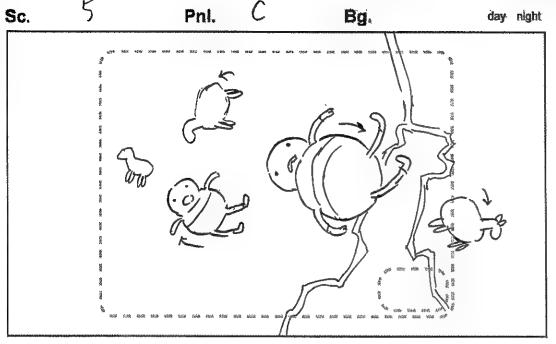


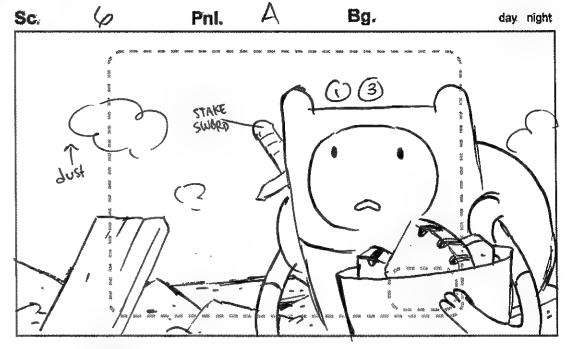
Dialog;	· · · · · · · · · · · · · · · · · · ·	
	+	
Action:		
Timing:	by Color	-Farmer (A) in first -Frimer (B) in a split-second later
	((in)	18

roduction



Page





Dialog;

FINN (3:) But...

Action: - Formers slowly rotate ofter coming to a stop.

FWN: (1/2/3)

- lightning crashes.

Timing:

0



Production:



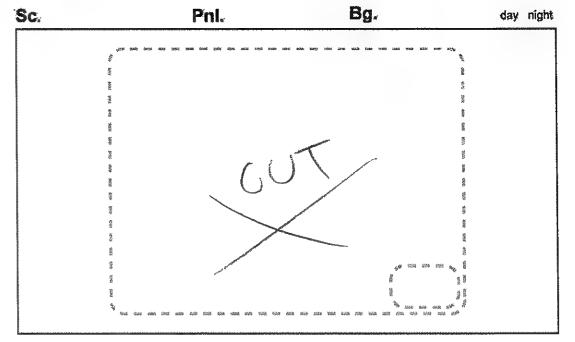
Page \_\_\_\_

Sc. Pni, Bg, day night

2

2

CAN SEE NOW 1996 N



Dialog: (PB:) it's fine- Pep Butt used to love being all scattered around, ->

Actions

Timing



SFX: 5 Beep boop beep

-PB opens push-activated hidden control panel on couch arm.

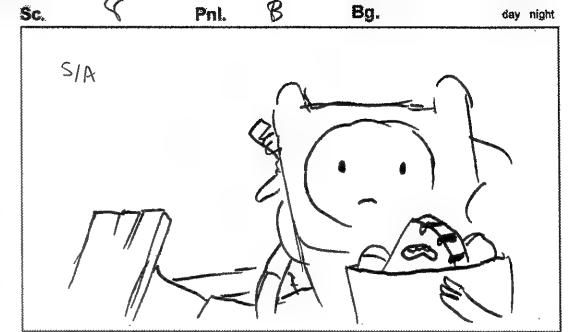
Production :

03



12

Pnl. Bg. Sc.



Dialog:	600/05		1		
	PBOS	<b>)</b>	he	use &	
	to	fe(1	me	that.	•
Action:					

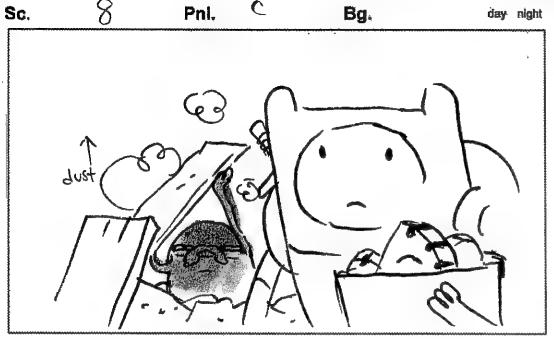
LIES!

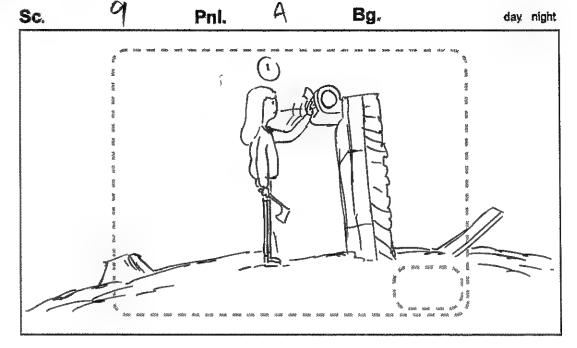
-PGP-BUT PIECE FORMS MOUTH,

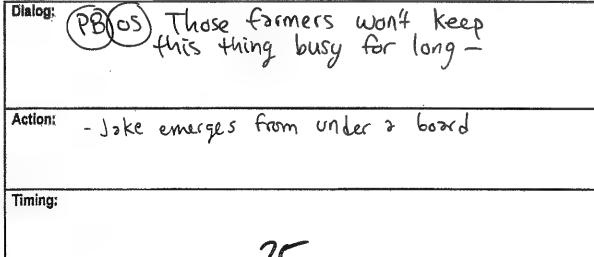
Timing:



Page \_\_\_\_\_









EPISODE# 1034

# **ADVENTURE TIME** Pnl. Bg. Bg. Sc. Pnl. day night (2) SA Dialog: Action: - Flying couch emerges from debris Timing:

34

EPISODE#

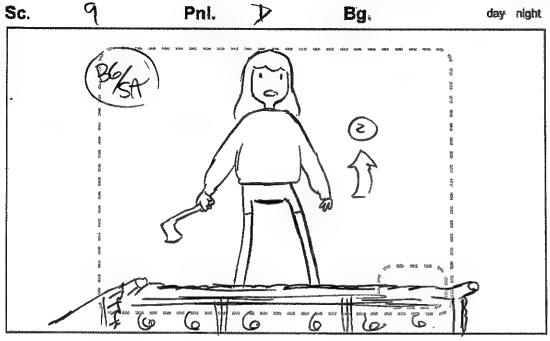


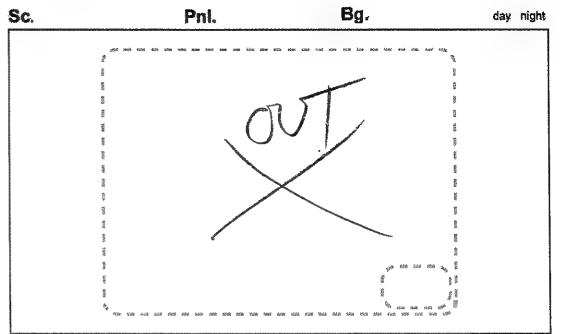
9

2

034-

EPISODE #

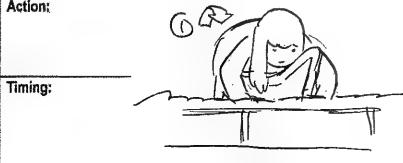




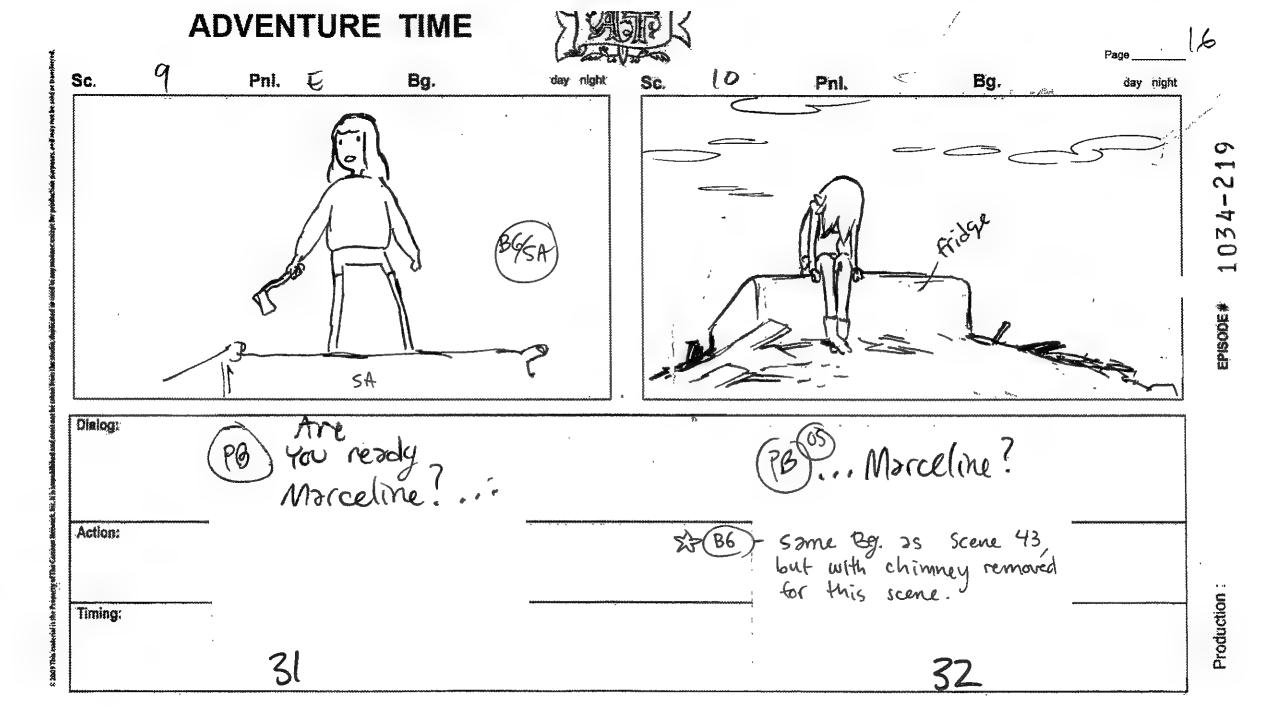
Dialog:

So it's up to the four of us to stop him.

Action:



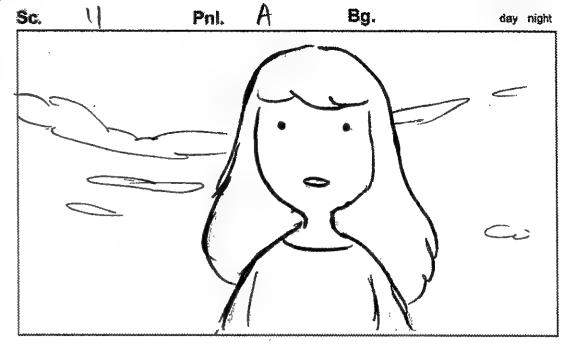
-PB CLIMBS ONTO FLOATING COUCH.



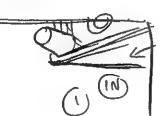


Page 17

Sc. O Pnl. B Bg. day night:



Dialog:



(PB) what's wong?

Action: - couch flies town-

UM PB has subtle hover motion

Timing:

33

34

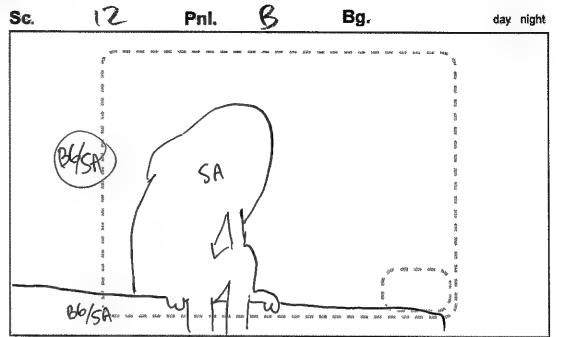
Production:

3



Page (8

Sc. Pni. Bg. day night



Dialog:

MARCELINE: \* SIGH \* ...
(quiet:) me I guess...

PB (OS) What?

Action:

Timing:

35

36

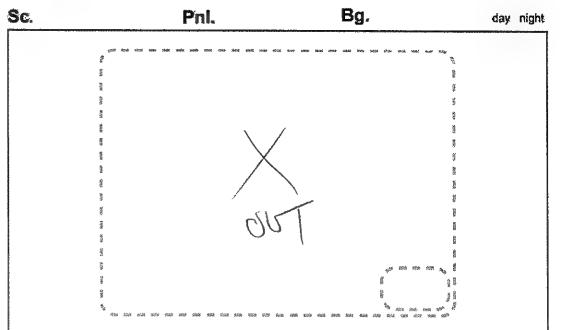
Production:

1034



Page \_\_\_\_

Sc.	12	Pni.	C	Bg.	day night
	56 ONE 608 MED 255 AND 156 AND		ene come cens come cens	ACC VACC 1970 1440 CBB 1488 CBB 4490 1982 600° 200	ggi one test the ene this same
	der mas een mes oon ver seus een has		•	ages tonic ship ectic as	200 GDA 304 916 645 125 615 306
	10 10 10 10 10 10 10 10 10 10 10 10 10 1	000 STAR BOOK OF A BARR STORE	000 - 1000 1000 1000 1000	\$ 5505 when comes room much make make make make and the comes and the co	ease week may be a second of the second of t



Dialog
--------

Mi) ME .. I'm wrong.

Action:

Timing:

37

38

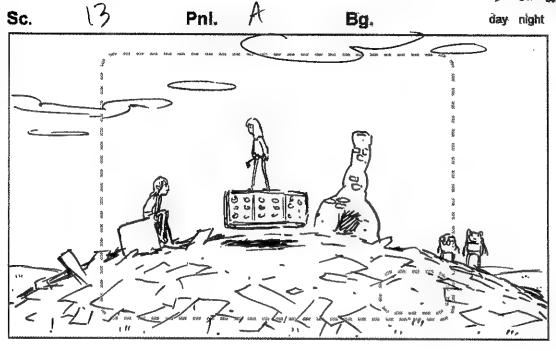
Production:

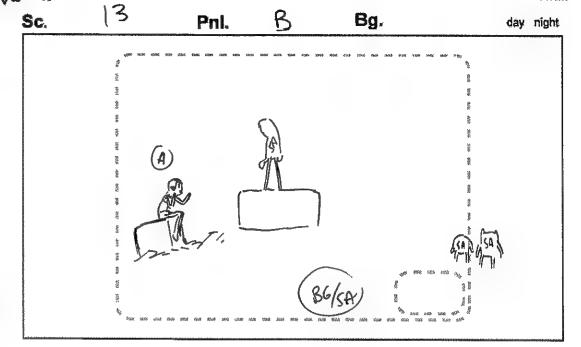
103



9

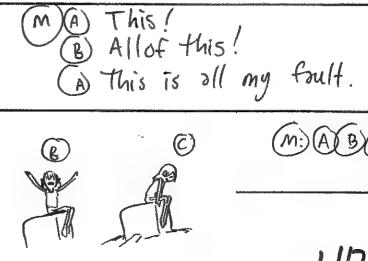
034





Dialog:	(PB:) (concerned)	what?	How?		
Action:					
Timing:	-				

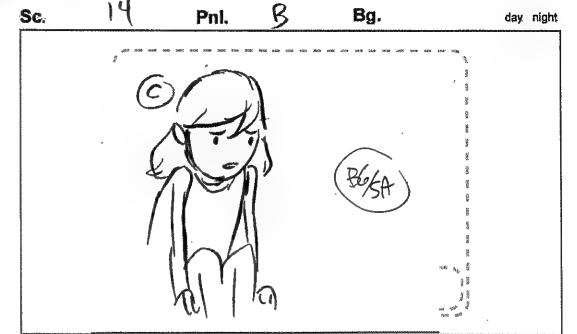
Dialog:





Page Z

Sc. Pnl. A Bg. day night



Dialog:

(M:) Even just fighting

the vampines in

the first place

Action:

Marceline shakes head ruefully

CBABC speaking

Timing:

m> it screwed overything up...

Production:

3



. 22

Sc. Pnl. C Bg. day night Sc. LY Pnl. D Bg. day night

612-7501

Bolgs

Dialog: M.) Sure screwed ME up

M.) sure screwed ME up

M) And then, Geez Louise, trying to fix

Action:

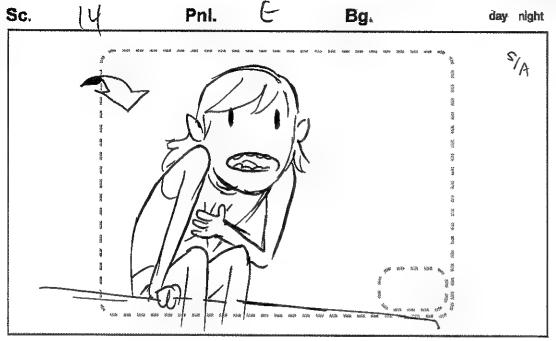
Timing:

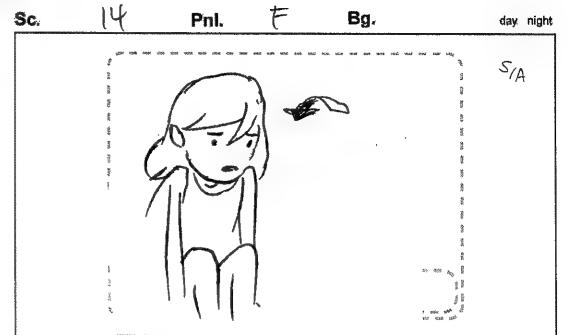
43

44



Page 23





Dialog:	(M:)	trying	to	fix	ME
---------	------	--------	----	-----	----

M) just made things.
Thousand times.
Worse.

Action:

Timing:

45

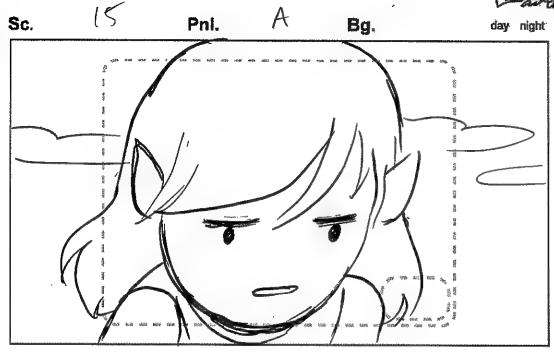
46

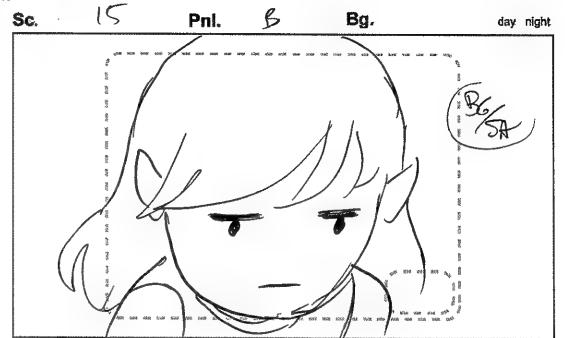
Production:

034



Page 2 7





Dialog: M:) So why even try, y'know? What's the point?

(PB)(OS) What, ->

Action:

Timing:

47

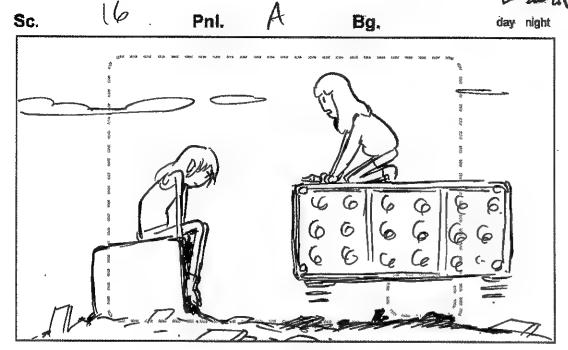
48

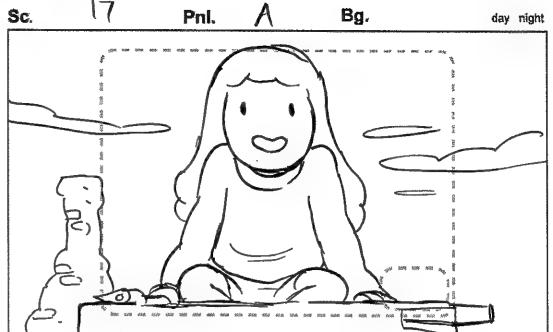
Production:

034-21



Page > 5





Dialog: (PB)(cont.) > Marceline, no - c'mon.

(PB) We're always the underdogs,

Action:

Timing:

49

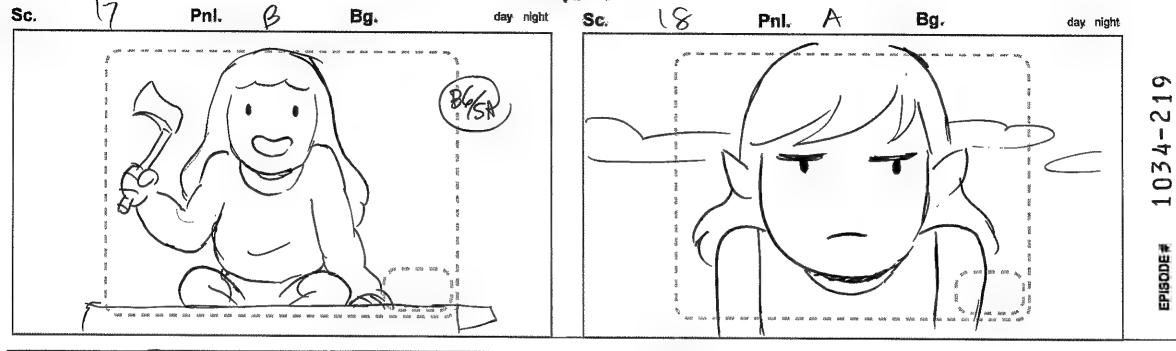
50

Production:

3



Page 7 C



Dialog:	PB (cont)->	and throu	we gh-	always ALWAY	pull
			•		

(PB)(05:) Like that one time, you remember? "The Case of the Purloined Egg"?

Action:

Timing:

51

52



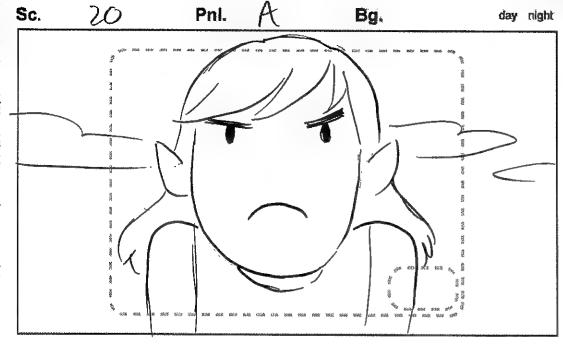
Page 27

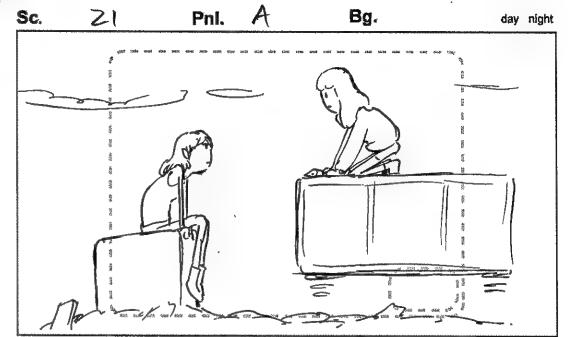
A Sc. Pnl. Bg. Bg. Pnl. day night PARTIAL FLASHBACK DISSOLUE 2 4 3 0 next scene ->
just visible for a moment still blurry/wavy
When hard cut backs to
Marceline's face Dialog: FLASHBACK HARP GLISSANDO MARCELINE ( V.O.) (interrupting glissando): Action: not sure enough to start pose ) Timing:

Production:



85 Page



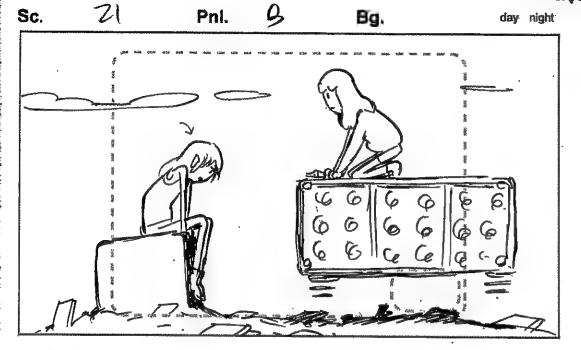


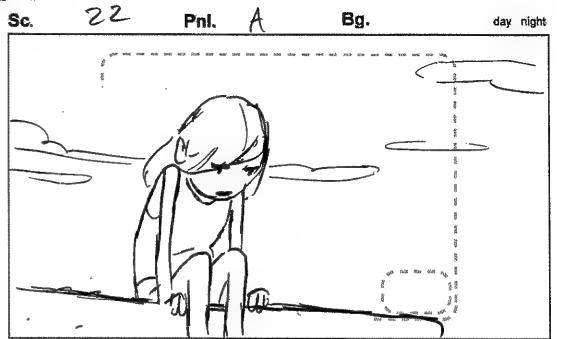
Dialog;	-BEAT -
Action:	
Timing:	54

EDICAN



Page 29





Dialog:

Mi) I told you -.
that's it ...

(M:) I'm done.

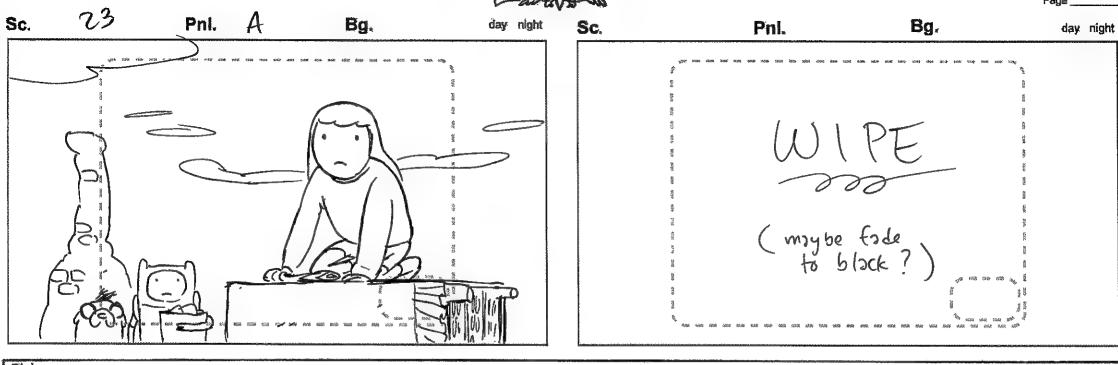
Action:

Timing:

Production:

1034





034-

EPISODE#

Dialog:

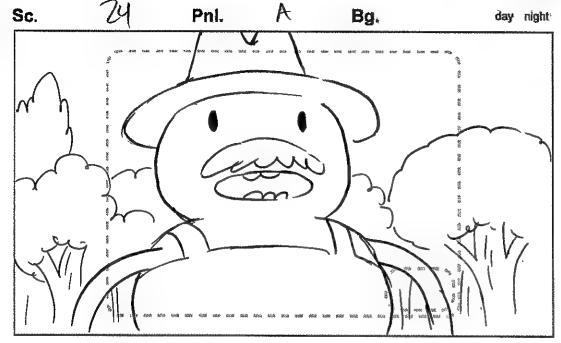
Action:

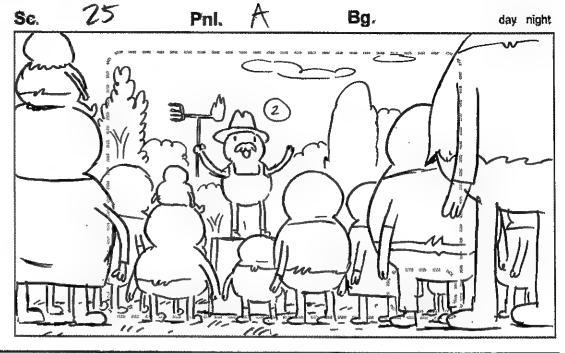
Timing:





Page 3/





it people this is last stand!
it people this i

CD:) It's gonna take every one of us to see this thing through -

Action:

Timing:

6



Production:

034



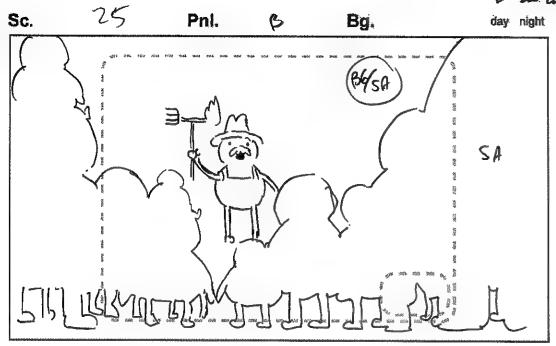
32 Page\_\_\_32

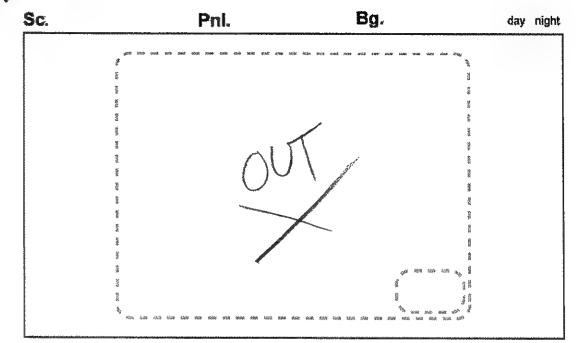
0

2

034-

EPISODE#





Dialog:	(cg:)	me, c	nion sho	man,	short ack,	man,
	9	ood-bear	١,	desh	mn,	

Action:

Timing:

63

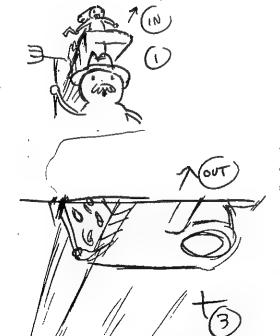
64

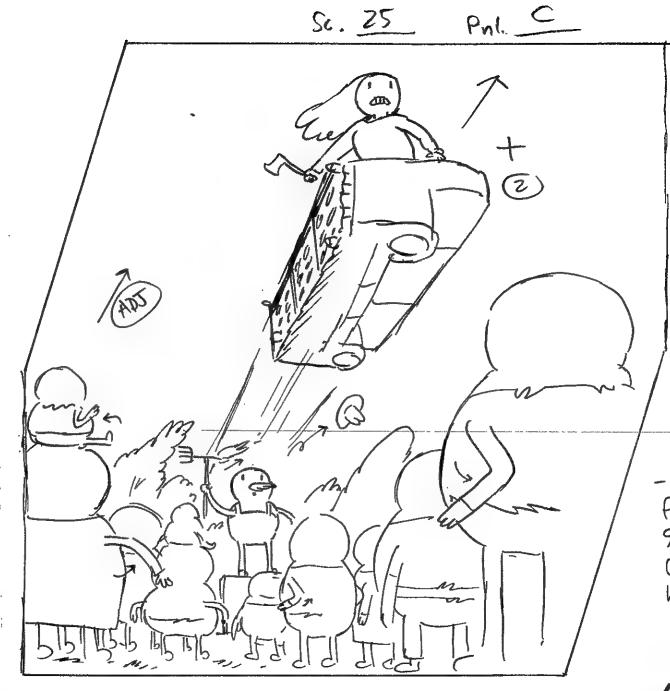
M. 33

-PBS couch flies over formers at high speed, blowing CLOUD DANCE'S hat off.

66

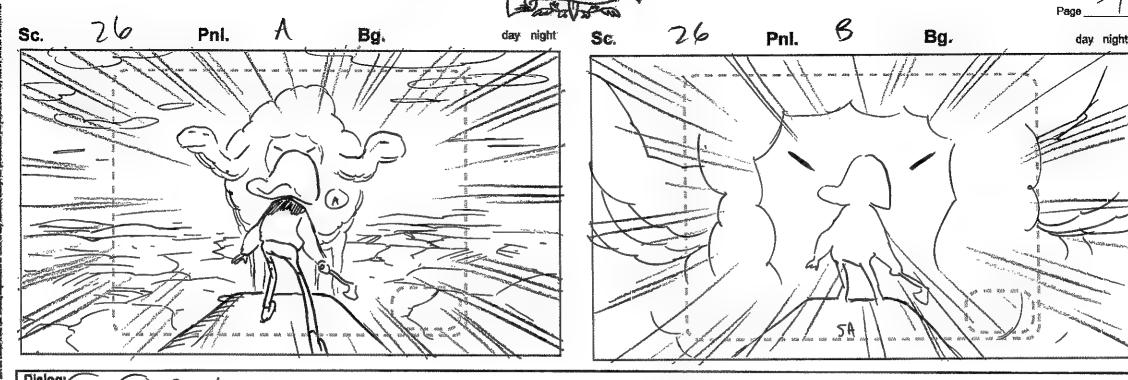
(SFX:) WHOOOSH!







34



EPISODE#

0

Dialog: CD (OS:) Seed man,
Sandwich Paul,
Angry Susan,

Action: - PB Plies toward Essence

Timing:

67



68

Sc. 27 Pn(. A B9. CLOUD DANCE (OS:)
Muy linda,
Club house Sondy,
Wordman, P 69

# **ADVENTURE TIME** 28 85 Pnl. B Pnl. Bg. Bg. essence mimates Darkwing Harry, Booklass, Old Samantha -PB winds up to hack essene with hatchet

Sc.

Dialog;

Action

Timing:

Production:

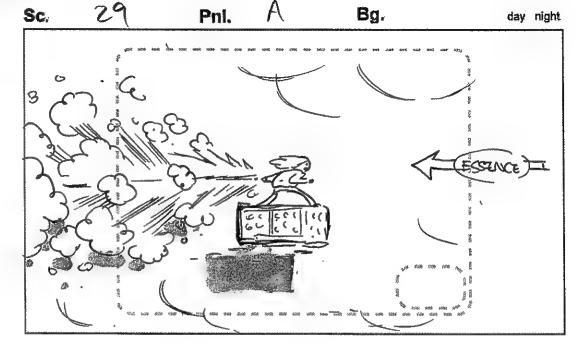
034



Page 3 8

Sc. 28 Pnl. Bg, day night

197 Note that the last sold and the last note that note



Dialog:

Action: - PB hacks into

Essence, dragging Ev 

hatchet through

Essence's body.

Timing:

(SFX) TS55555555!!-

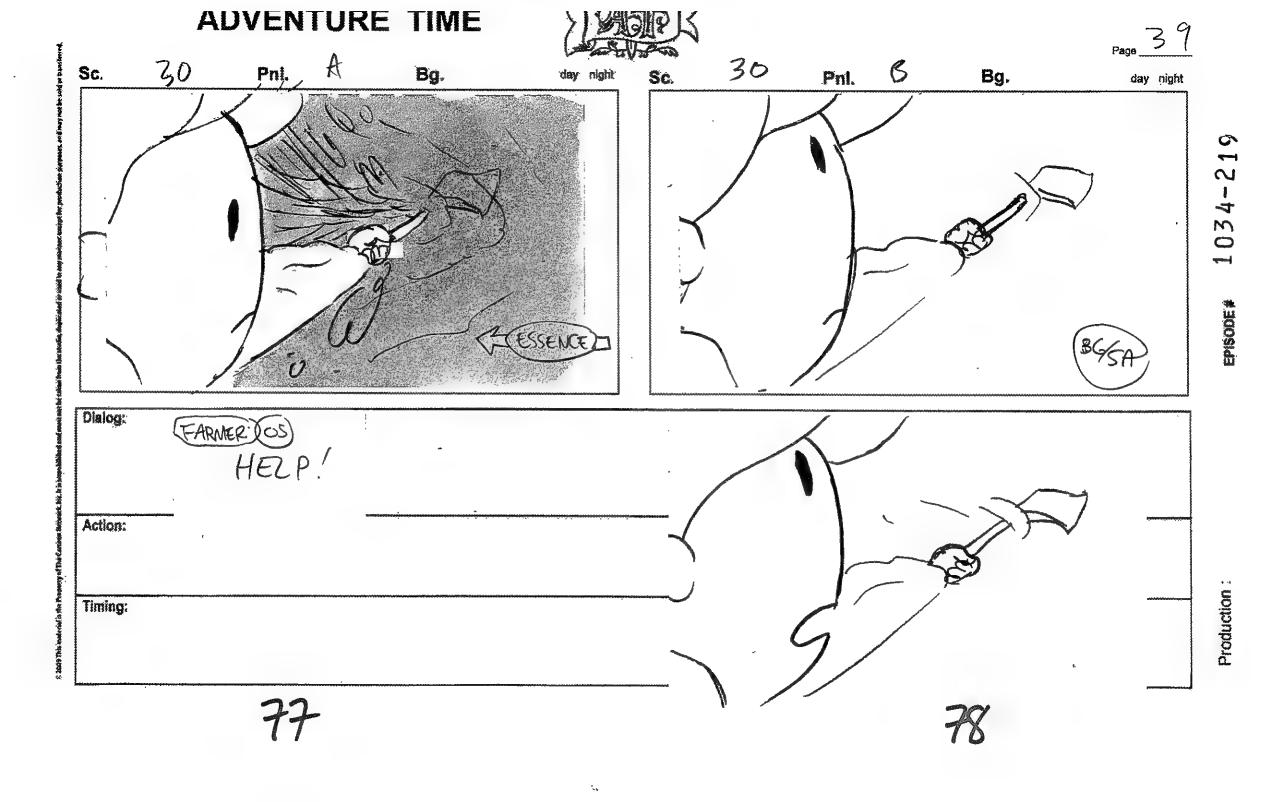
- Steam sprays out as PB drags hatched through Essence's body.

35

76

Production:

034-



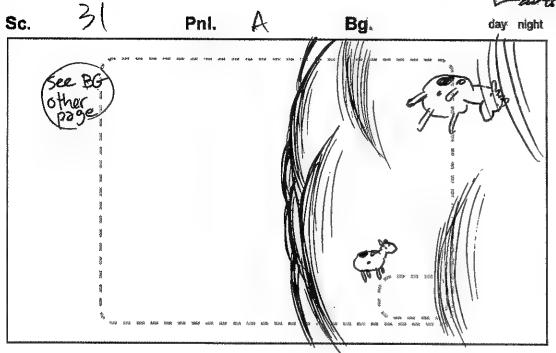


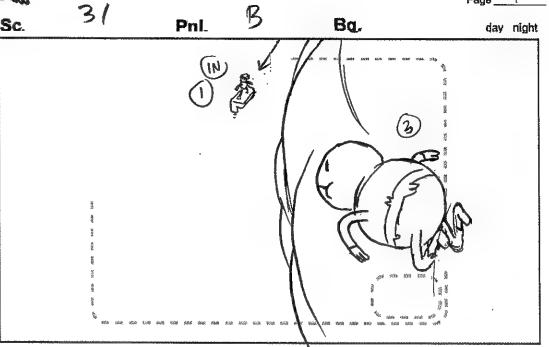
day night

034-

EPISODE#

Production:





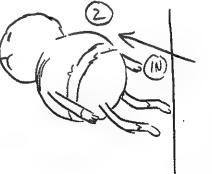
Dialog:

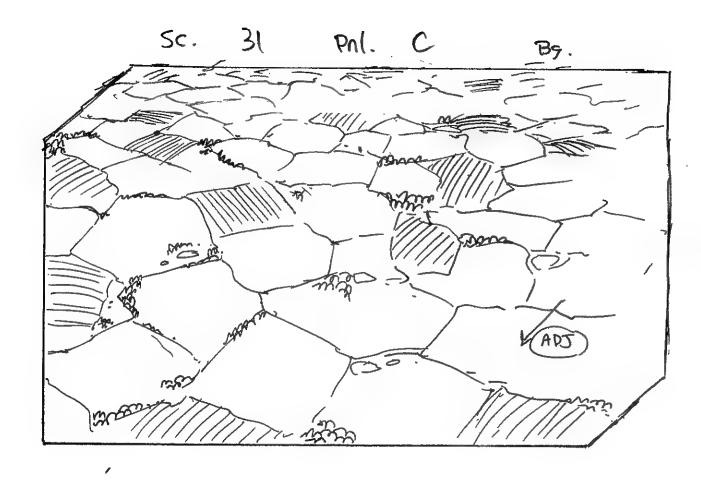
EDVOS:) DR. Belstar, Limbo Man, Quasar, ->

Action:

- PB in first, then farmer swims into shot.

Timing:

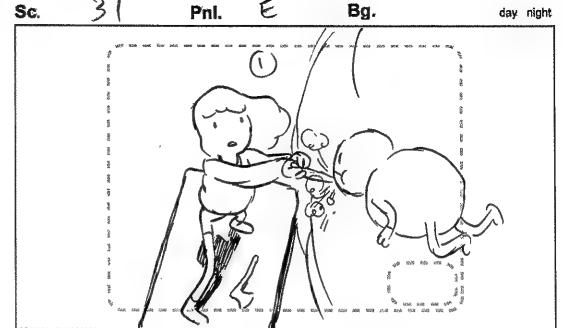




BG Adjust should be this length... but perspective should stay consistent... Some Kinda CG assist?



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2

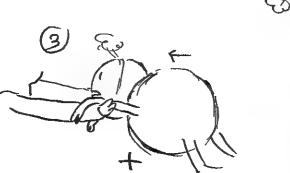
Dialog:

(CD:) Cloud Dance Jr.,
Square Boy, Cat Poster,
Uncle Joey-Face,

Action: Farmer pokes his hand
through Essence's skin.

Timing:

83



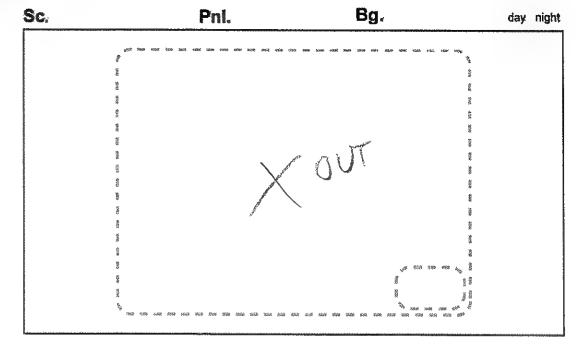
U

Production:

034



Page 43



Dialog:

Action: - PB pulls former out gingerly, like 2 baby.

Timing:

85

86

Production:

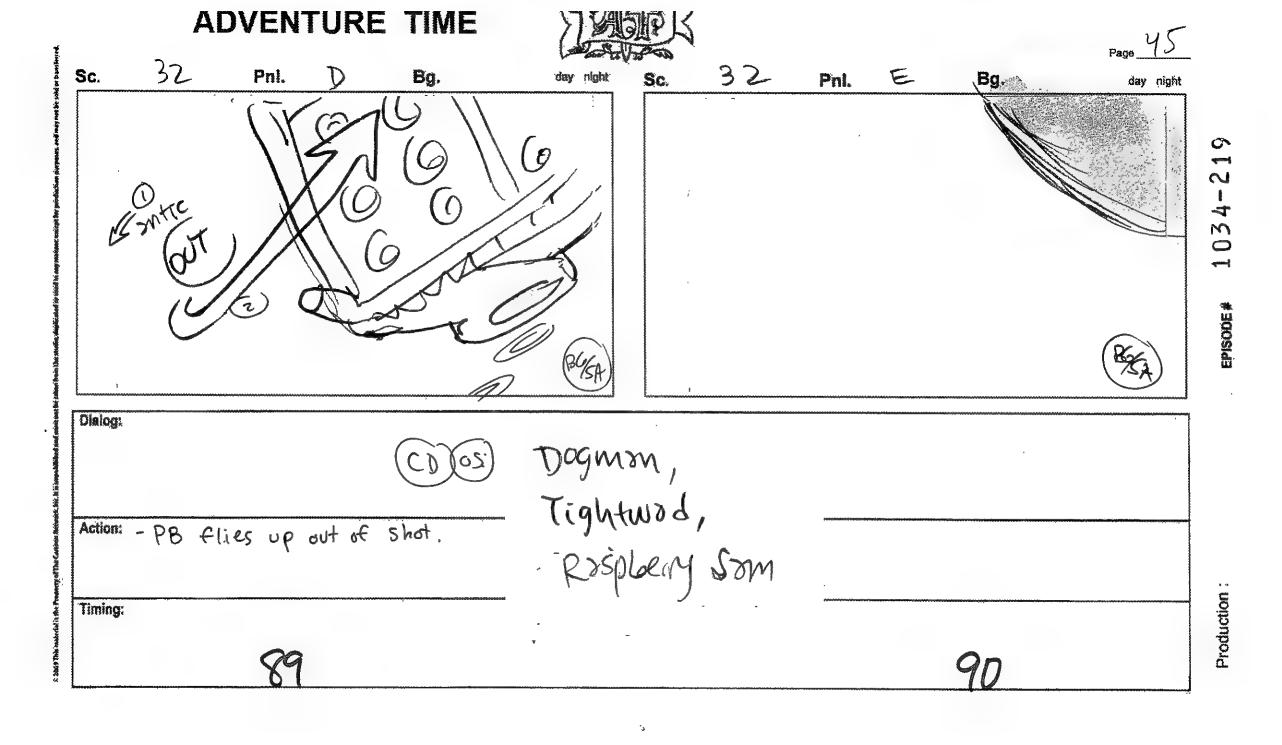
2

03

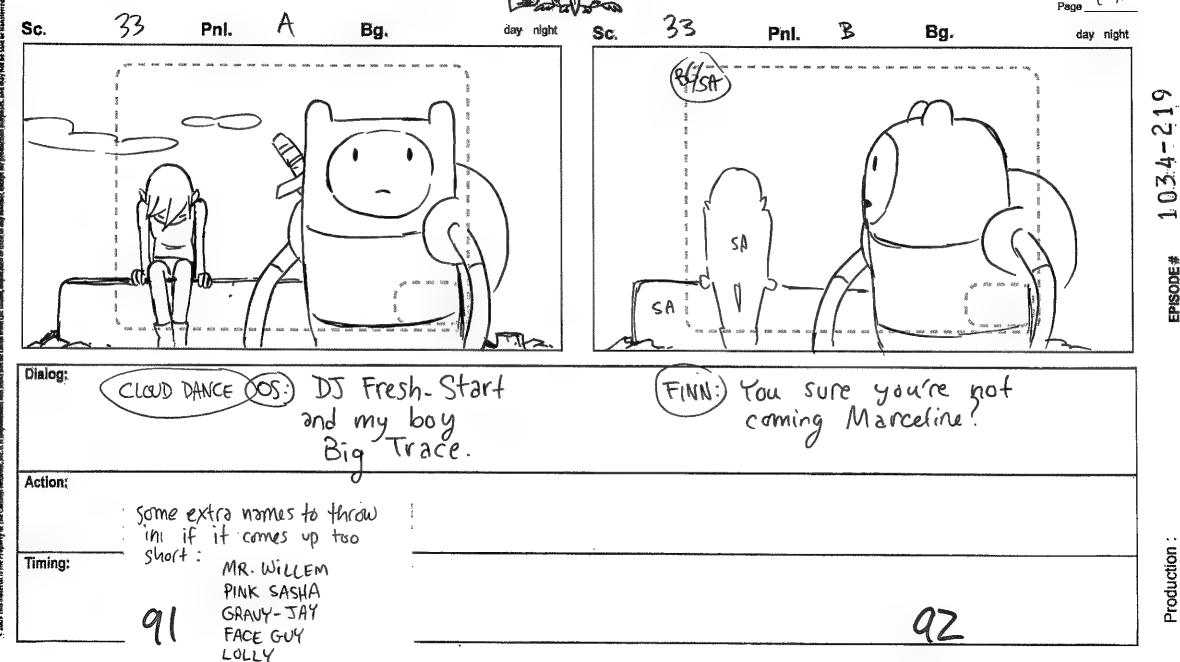


32 Pnl. B 32 Bg. Sc. Pnl. Bg. day night

Dialog:			
·	FORMER UD		
	FARMER UP UP HERE!		
Action:	Here.		
	,		
Timing:		:	
87		88	







Production:

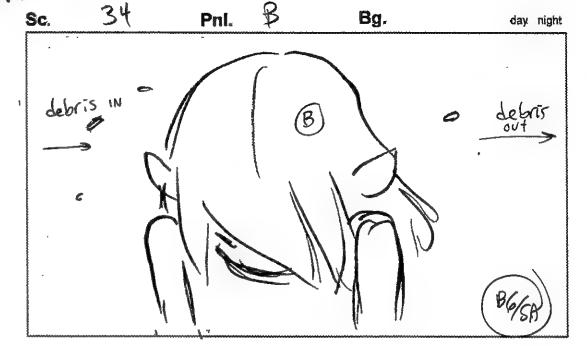


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Sc. 34 Pnl. A Bg. day night

A Bg. day night

A Bg. day night



Dialog: FINN (OS) We could really use your help...

Fi ... Marceline?

Action:

(A), wind blaus (B), hair settles back to (A)

Timing:

93

94

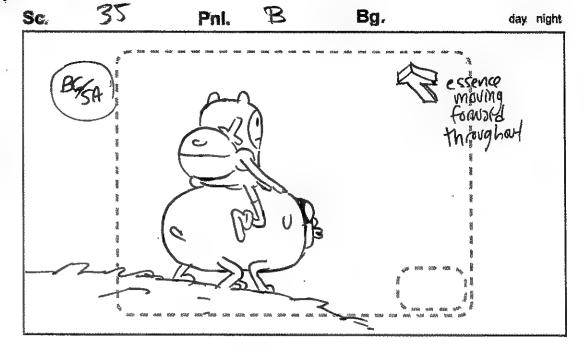
Production:

034-21



Page 48

Sc. 3 Pni. A Bg. day night



Dialog:

Finn Okay, maybe later then ...

J:) C'mon Finn lemme hear that war cry!

Action: - Essence walks toward screen throught scene ->

Jake turns 1st, then Finn

Timing:

95

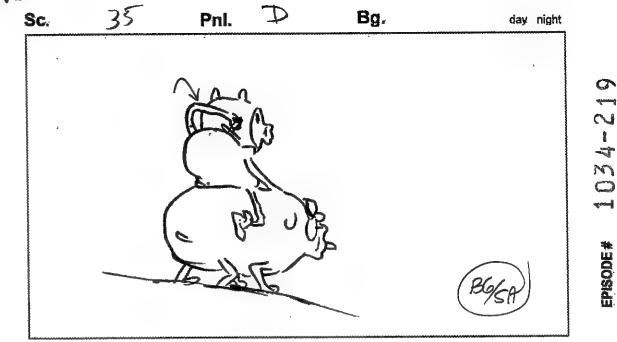
96

Production:

034-21



35 Pnl. Bg. Sc.

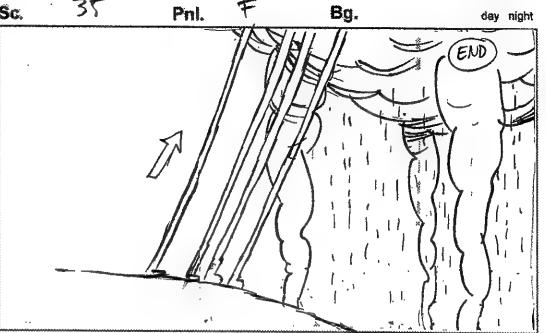


Dialog: (FINN) BURRRRR	→ RRRRRRRRRR (J.) BURRRRRRR	
Action: (B)	- Finn drows, sword.	
Timing:		
97	98	



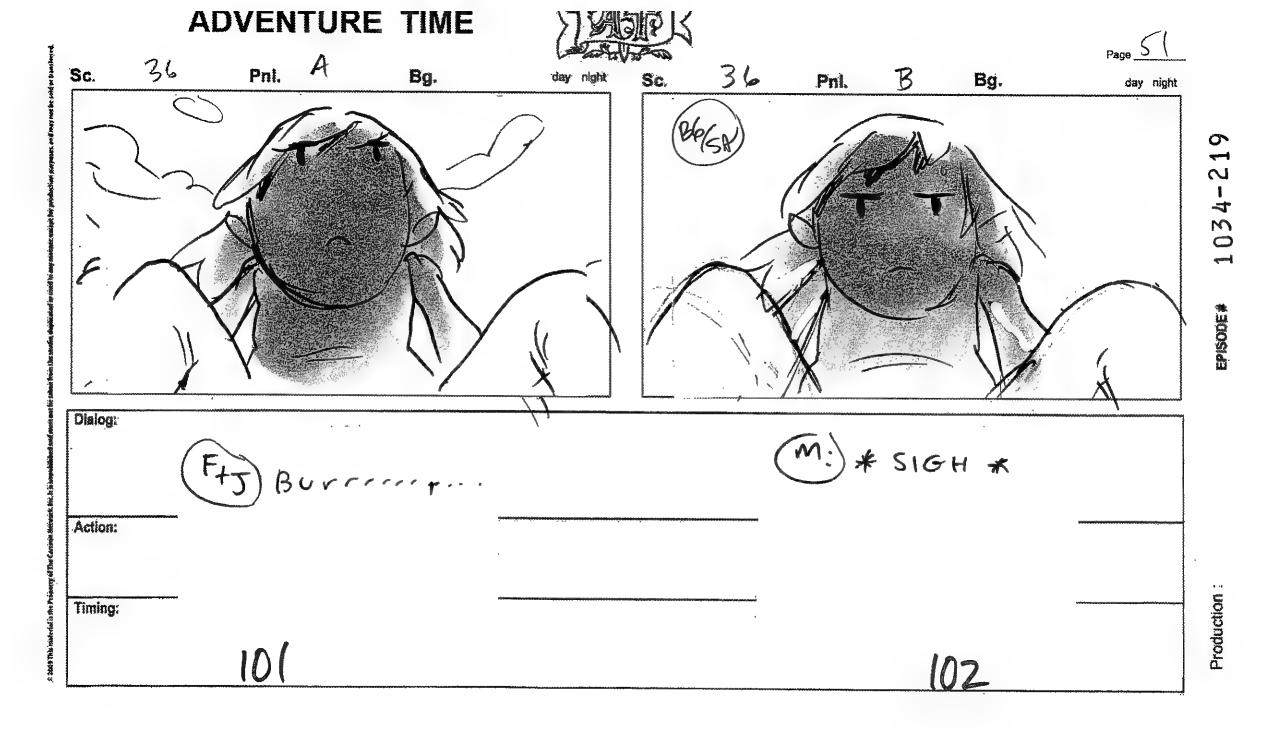
- S C

Sc. 35 Pnl. Bg. day night Sc. 35



Dialog:		
	(F) > RRRRRRR>	
Action:	J:>> RRRRRRR	- J. STRETCHES OFF/S
Timing:		

C. Second This seabout of Street



à î

÷.

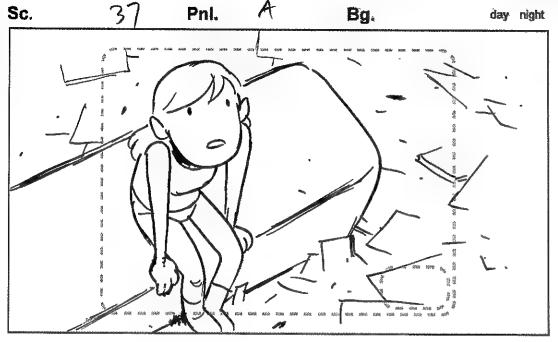


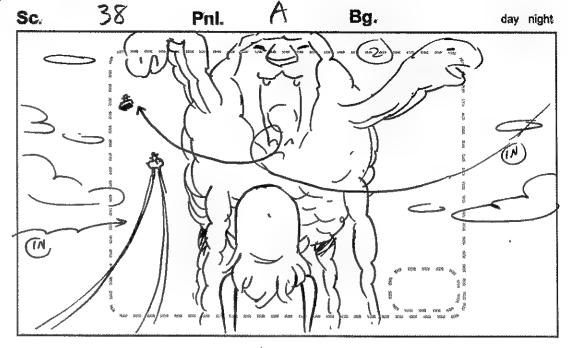
Page 52

2

034

EPISODE#

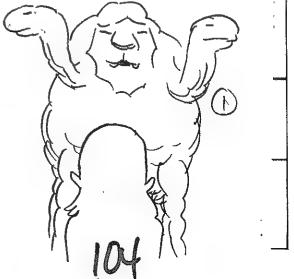




Dialog: (m.) Well, you finally did it Big guy... -> you won. Well played.

ESSENCE \*\*ROAR \*

-PB flies past Essence
-F+J wark into shot
-Essence walks forward.



Timing:



Page <u>53</u>



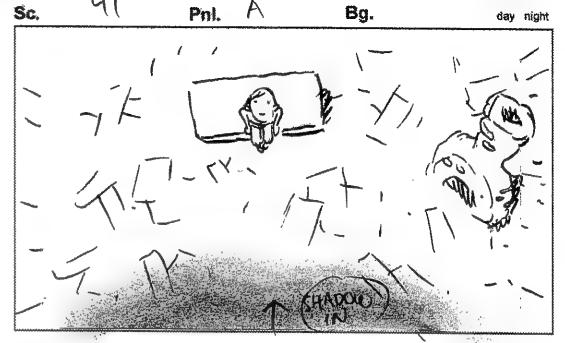
Production:

03



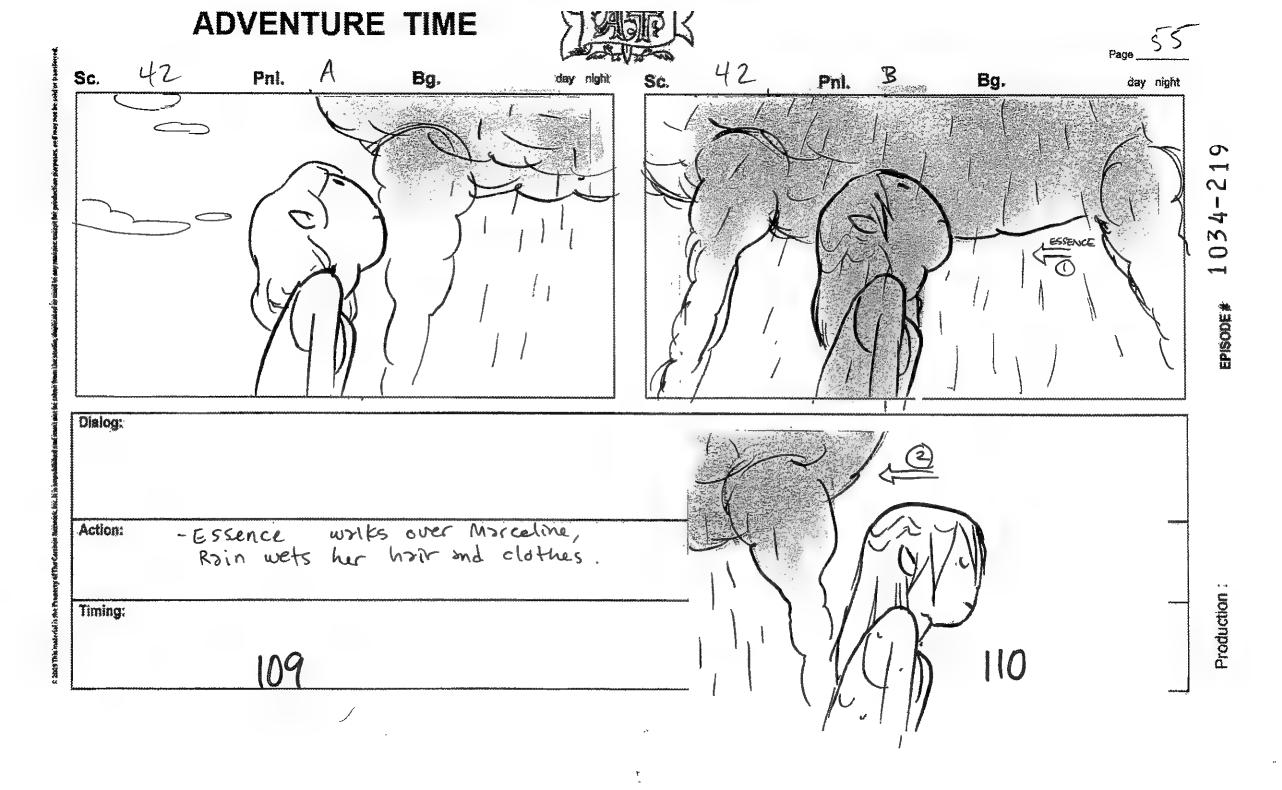
Page 54

Sc. O Pnl. A Bg. day night



Dialog:			
Action:	- ESSENCE WALKS TOWARDS MARCELINE.	-SHADOW comes on/s,	
Timing:	107	108	

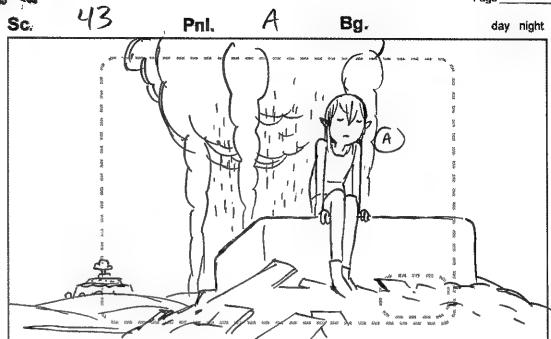
10





Page 57

Sc.	42	Pnl.	С	Bg.	day night
- F	SSENCE OUT	P	ON/		
				لل	



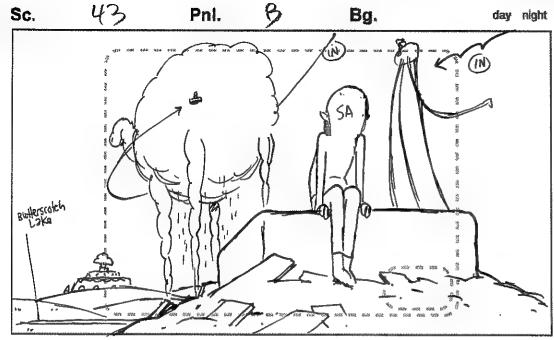
Dialog:	Better late than never I	guess.	
Action:			
Timing:			
			112

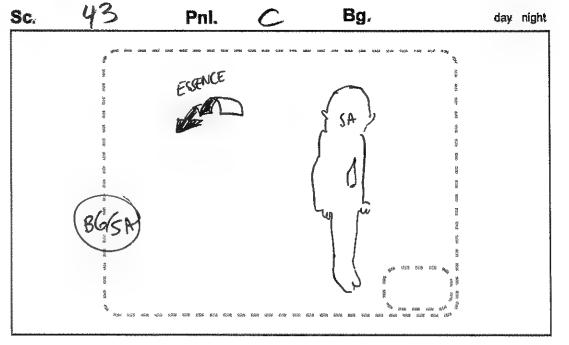
Production:

034



Page 57





Dialog: (M) \* BIG INHALE \* HOLD \* BIG EXHALE \*

- BEAT -

Action:

- PB 2nd F+J Follow Essunce.

Timing:

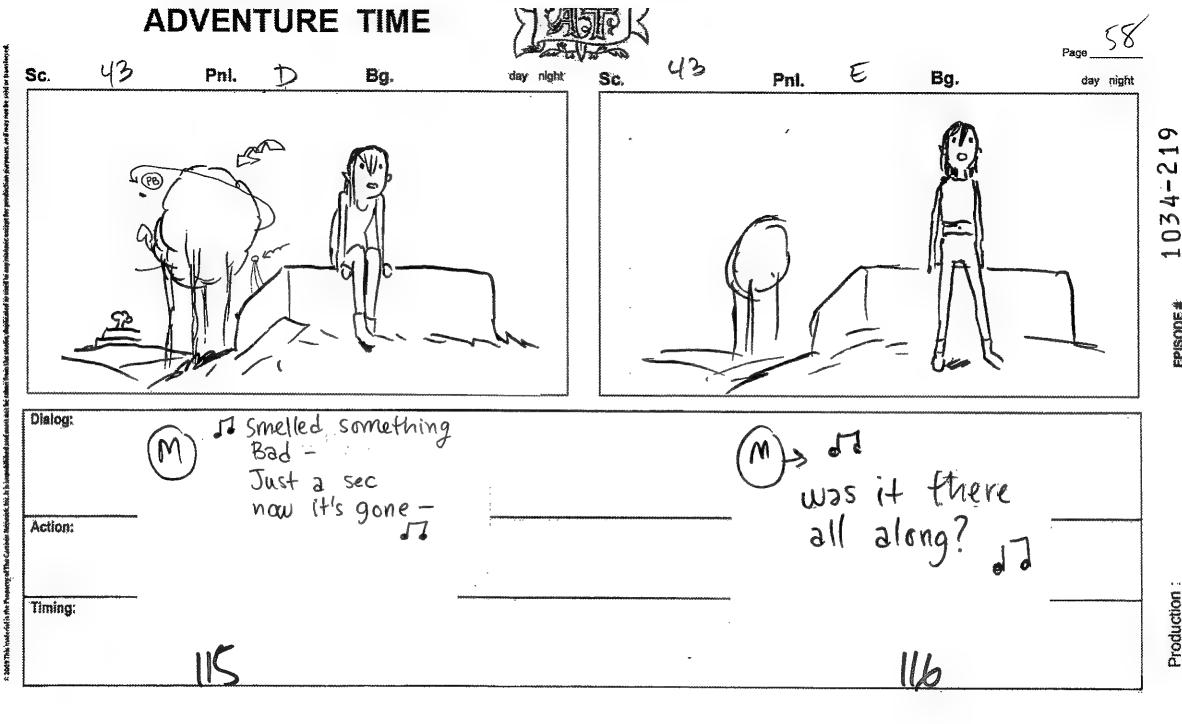
13

5) chest

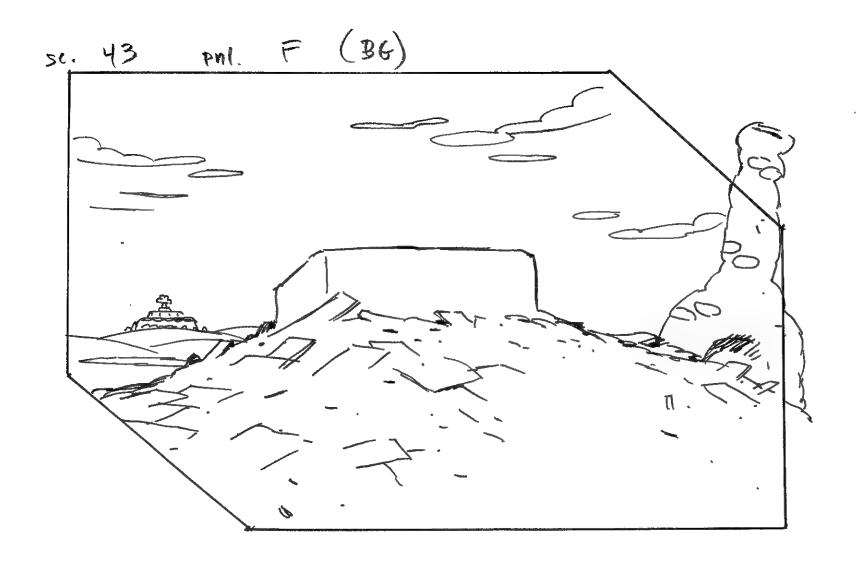
114

Production:

034-



Production:

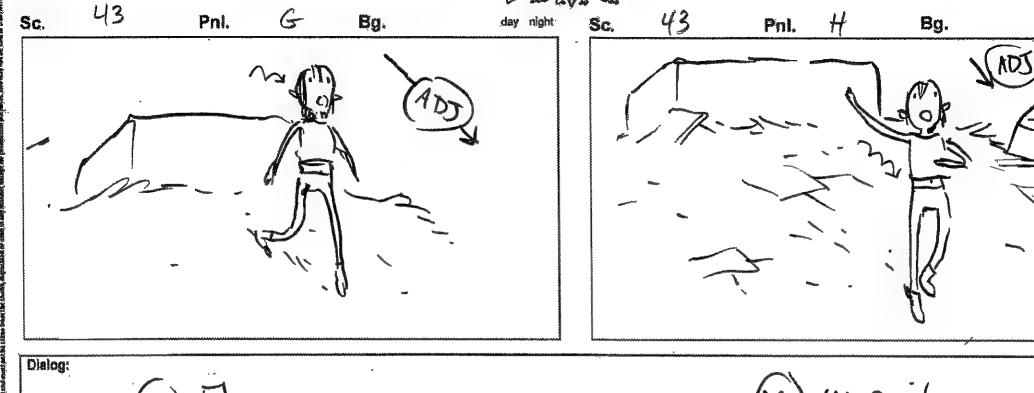




60

day night

1034



Action:

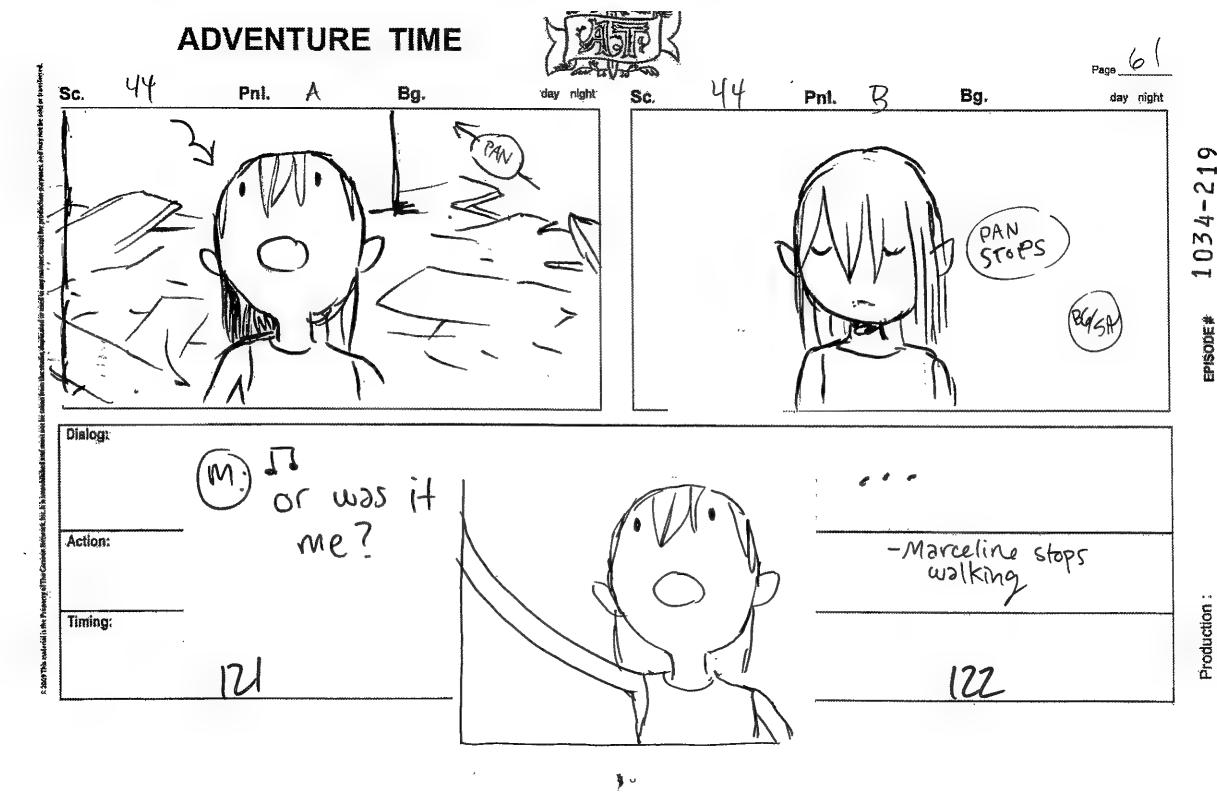
Timing:

smelled like garbage and cheese

119

-M. WALKS DOWN HILL, breeze? I

120



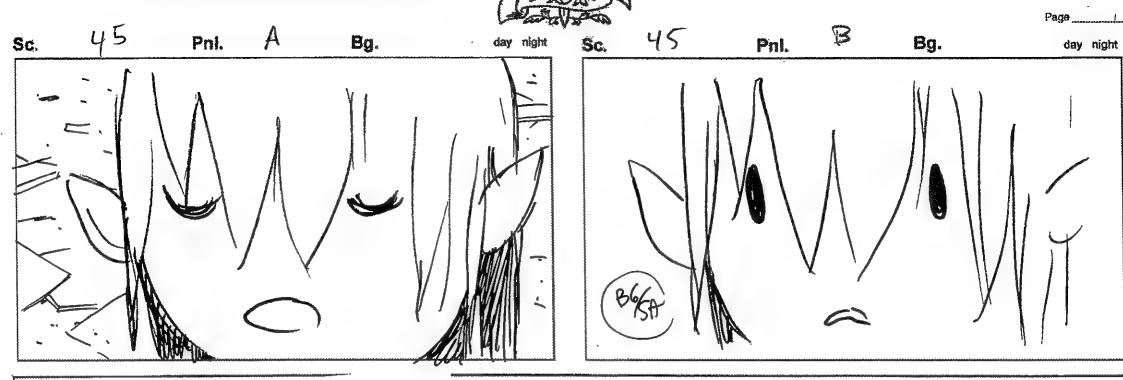
Production:

9

Production:

# **ADVENTURE TIME**



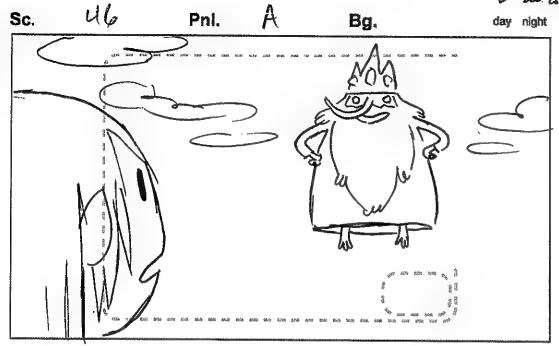


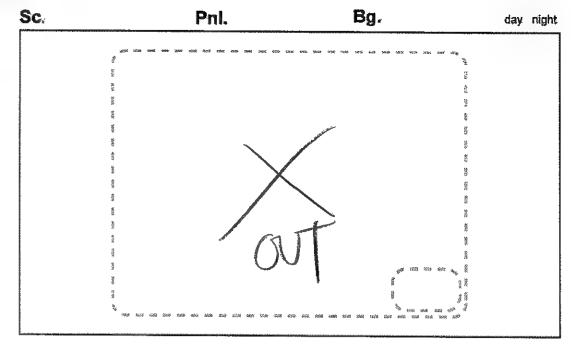
Dialog:	A. (M) Was it Ja
. And	ree-al-i-tee?
Action: OVER LAD	53
Timing:	B. (IK) was it i tee?
	123





Page \_\_\_\_\_\_6\_2





IK: (JOLLY:) You remembered my song! \*chuckle\*

Action: -IK HOVERS IN AIR.

Timing:

125

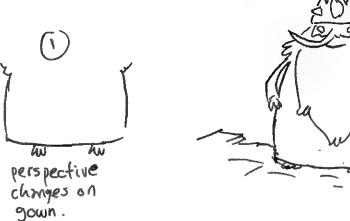
26

Production:

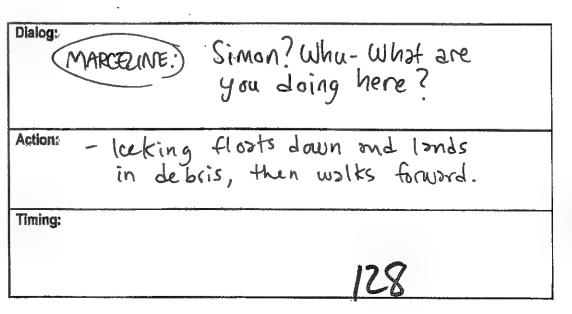
034-



46 Sc. Pnl. Bg. 100







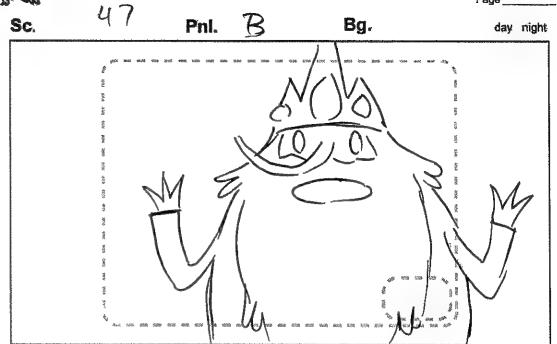
127

Production:



Page 65

Sc. Pni. Bg, day night Sc.



Dialog;	(IK) (like a big of gossip queen) WELL,
Action;	
Timing:	130

Production:

034-



Page 65

Sc. Pnl. Bg. day right

Dialog: (IC:) I sow through my peeping scope -

that everything was going boom and exploding and monsters-

Action:

Timing:

131

132

Production:

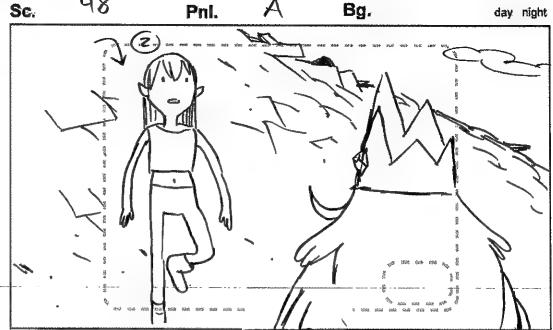
034+2



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Sc. 47 Pnl. E Bg. day night Sc. 48

Olivery and the second second



Dialog: (K:) > and all my friends were in GRAVE danger and HORRIBLE torment...

Action: ICE KING moves his fingers nervously (very fast cycle) FABCDEFABCDEF etc.

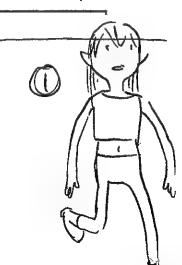
Timing:

(reverse for left hand)

M) And you wanted to help?

- M WALKS TOWARDS IK.

134

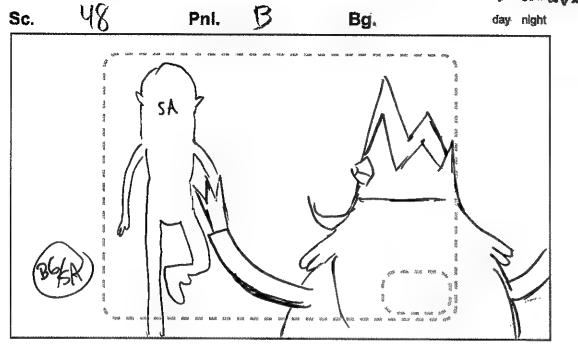


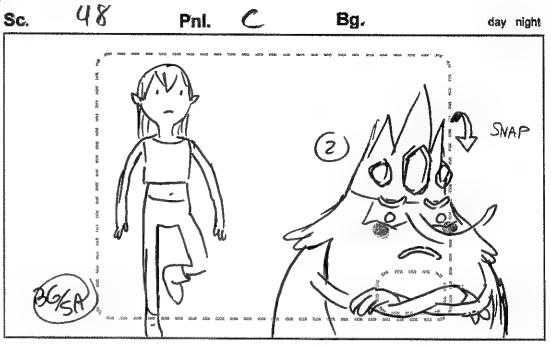
0

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Dialog:	_
	- 1

(IK) I felt left-out...

2) I'm just a phone

(all away y'know.

Action:

Timing:



Bg.

Pnl.

48

Sc.



Sc. 48 Pnl. Bg. day night

Dialog:	J	M:) * affectionate hum *
Action:		-Marceline hugs (ce King.
Timing:	137	138

E# 1034-2

EPISODE#

1034-21

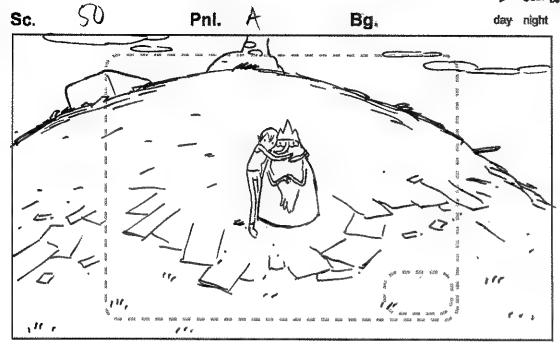
EPISODE#

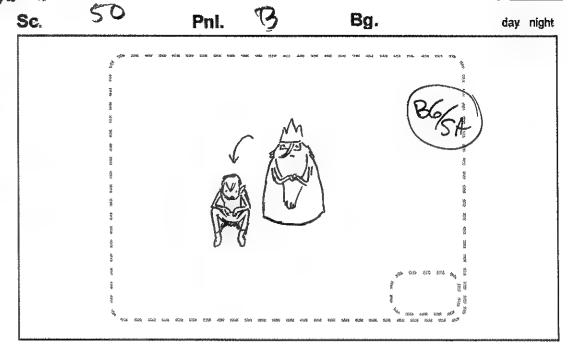
Production:

...



Page 7





Dialog;	(M) * slow inhale,	, slow	exhale	*
	6) - DEAT-			

M:) Anyway you don't want in on this fight. This one's a loser.

Action:

- Marceline sits, Lefestedly

Timing:

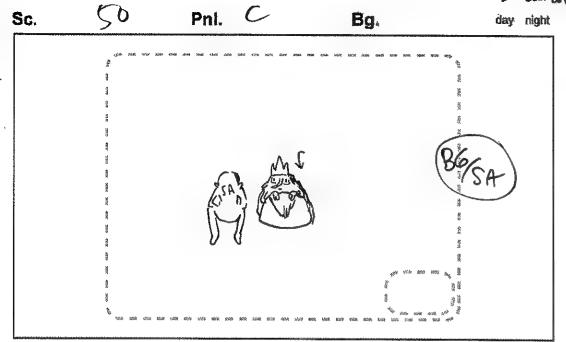
141

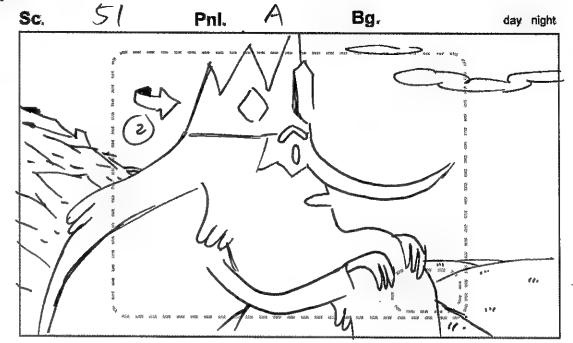
142

Production:

034







Dialog;	(K) Oh I see -	
Action:		
Timing:		<u>.</u>
	143	

(IK) sitting this one out huh? maybe Speak then turn ?? - Tom



Production:

2

034-

Timing:



73

52 52 Pnl. Pnl. B Sc. Bg. Bg. day night Dialog: n) And don't try to talk me out of it. Action:

roduction

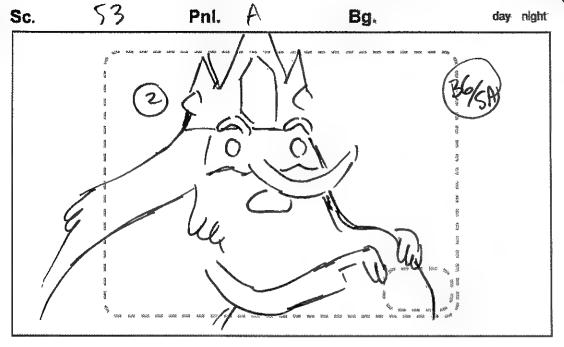
3

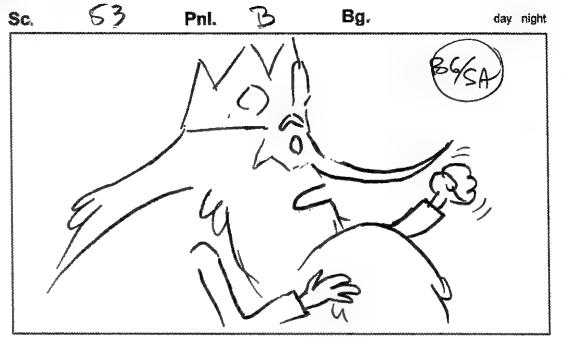


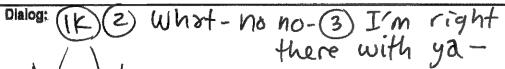
0

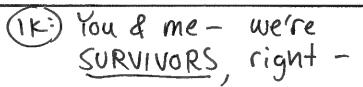
N

(C)









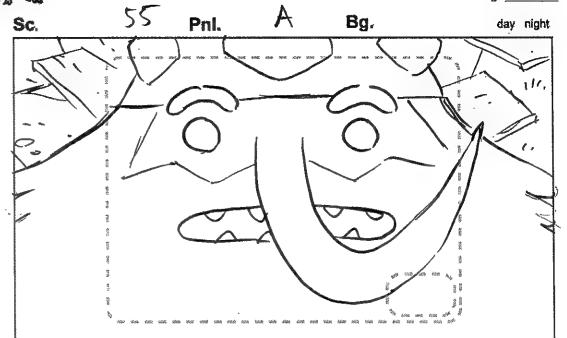


- IK SHAKES FIST.



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Sc. Pnl. Bg, day right:

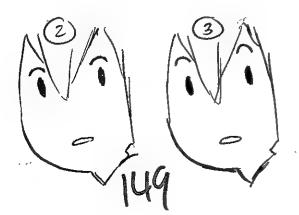


Dialog: (IK) OS) like... cockrosches, or rats-

(K:) Sure you could fight of try
to save the day -

Action:

Timing:



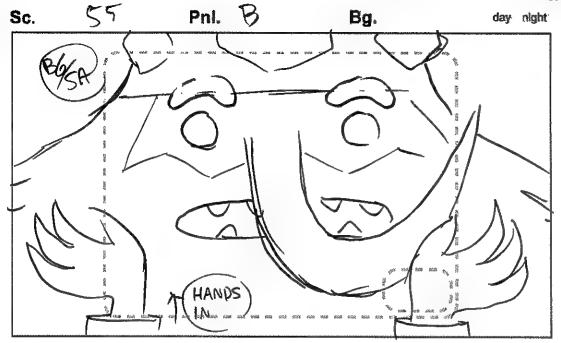
(9)

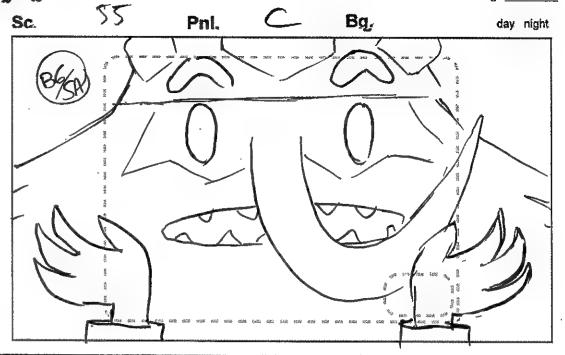
Production:

1034-21



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Dialog:	(K:)	But W		F	you	lose	77
		Then	who	t !	<u>اڳ                                     </u>	_	•

(K:) You could die

A sales	
Actio	n:

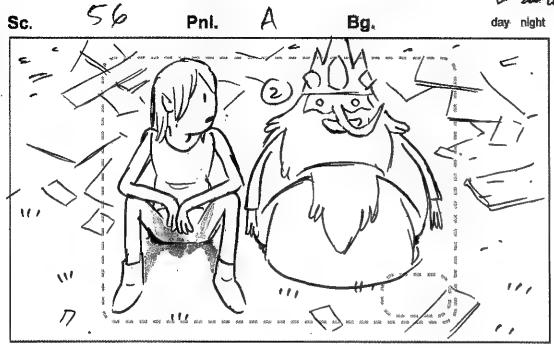
Timing:

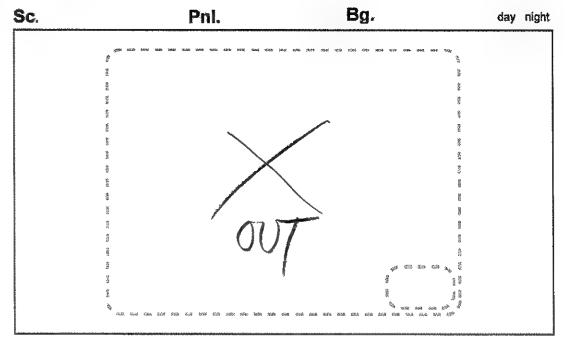
151

152

Production:







Dialog: (K) Better & hide	to like	run
rat, -		

Action:

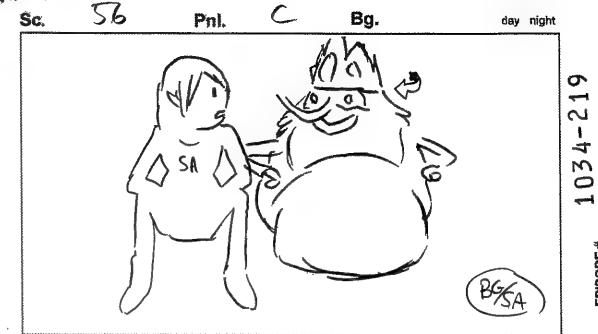
Timing:





78

Sc. Pnl. Bg. day night



Dialog:	
(K)	-> let the Finns
	> let the Finns & Bubblegums of
Action:	the world sort it
	out -* ho ho ha *



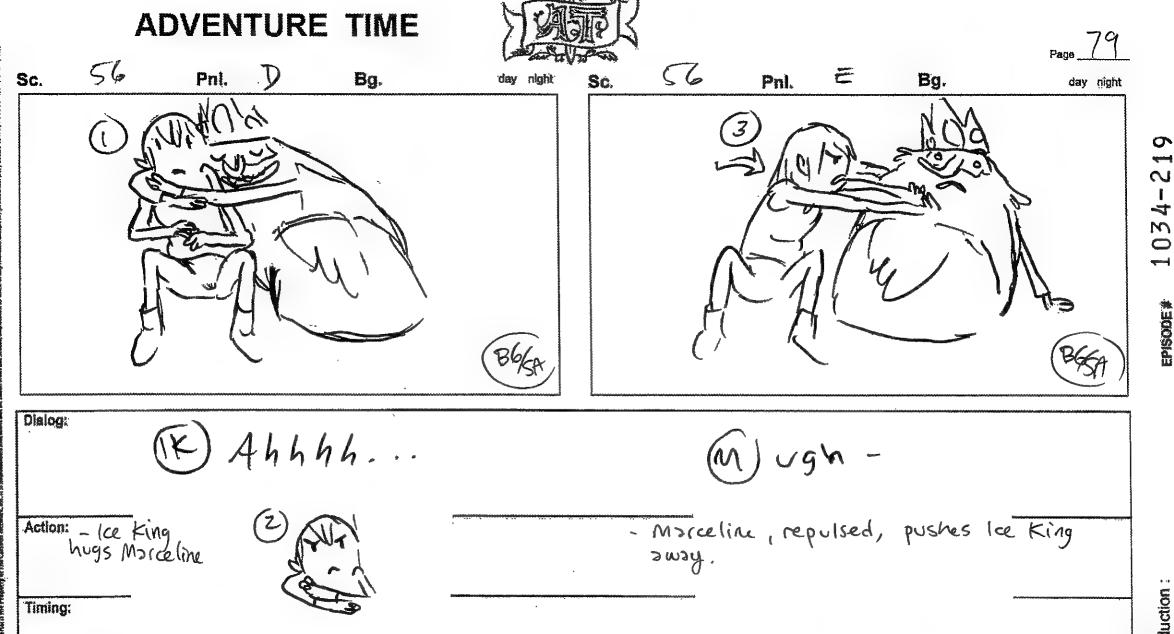
Production:

155

156

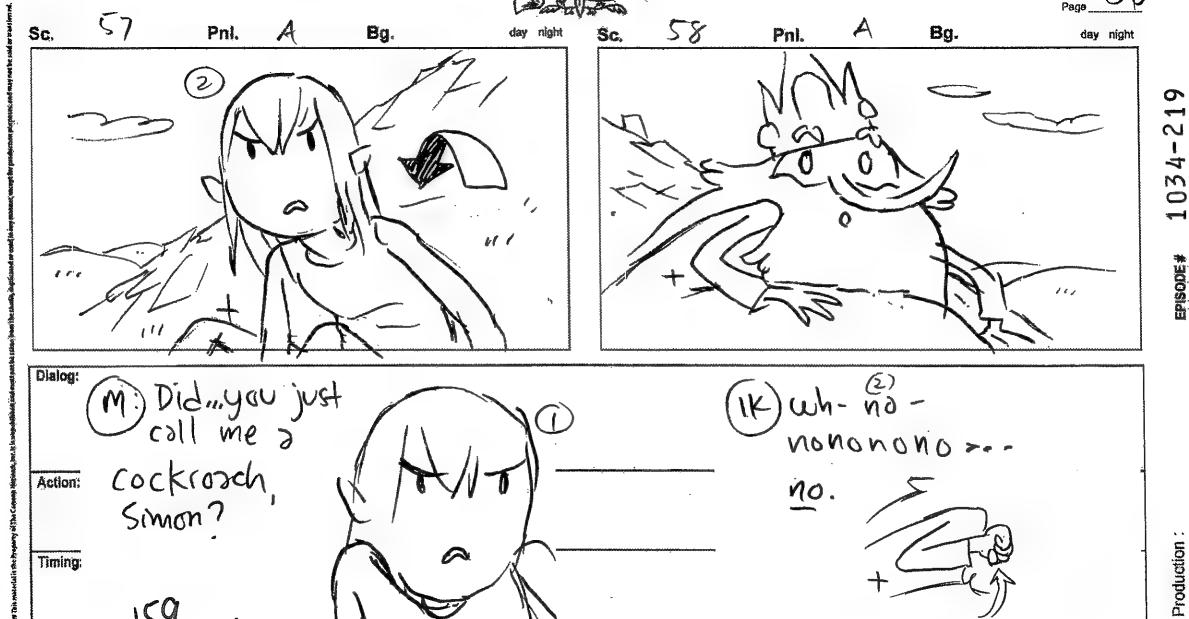
State This makerial

Timing:

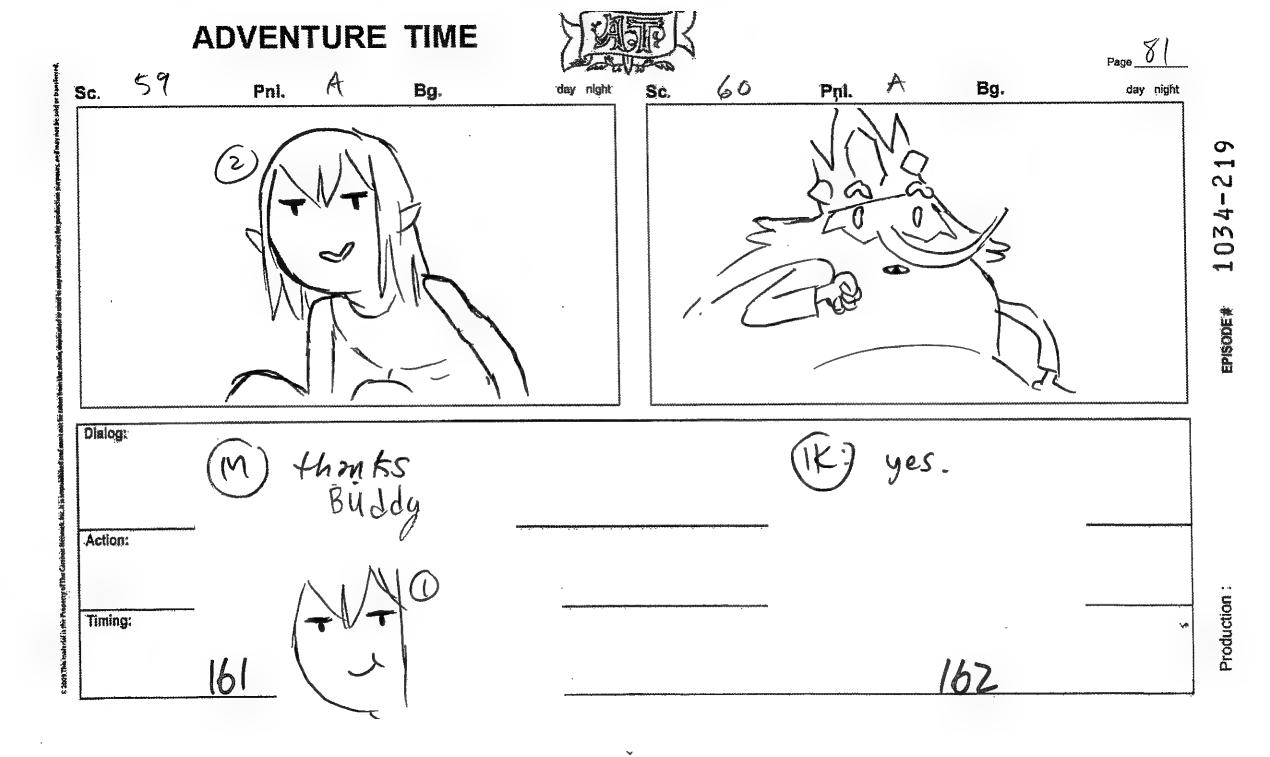


Production:





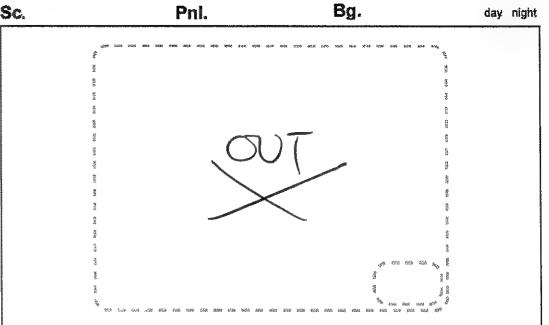
Production:





 $_{Page}$  82

TADE TO SEE SOLVE SOLVE



Dialog:				
Action:				
Timing:				
167			164	
	7			

Production:

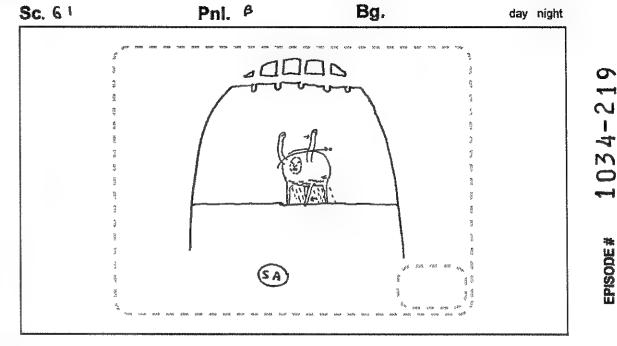
EPISODE#

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Sc. 61 Pnl. A Bg. day night



Dialog:

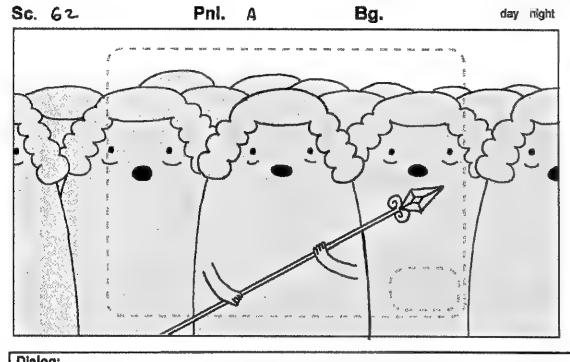
(BATTLE NOISES IN THE DISTANCE)

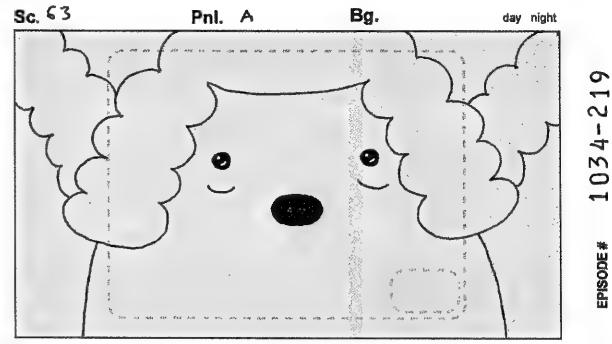
Action:

-B. GUARDS CLUSTERED IN GATEWAY,

Timing:





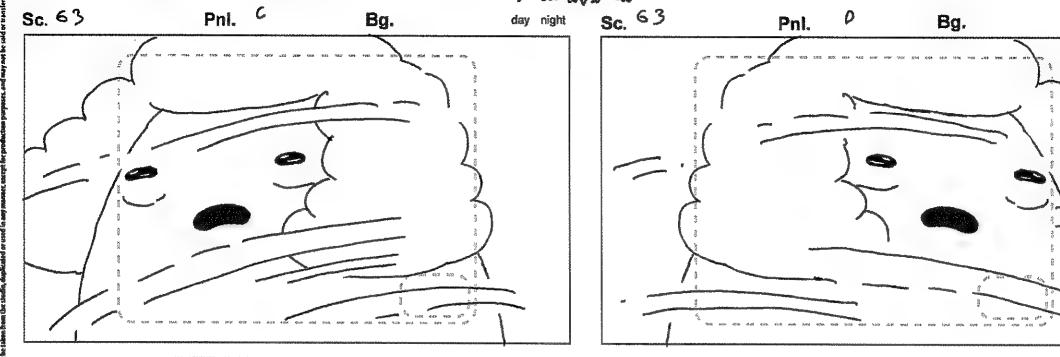


Dialog:	
Action:	A
Timing:	1.6
b†	168



28

day night



EPISODE #

34-

0

Dialog:

BY WBL WEWBBWWLB!

Action:

B

BGECECE CBCBCBCBCBCA) C

Timing:

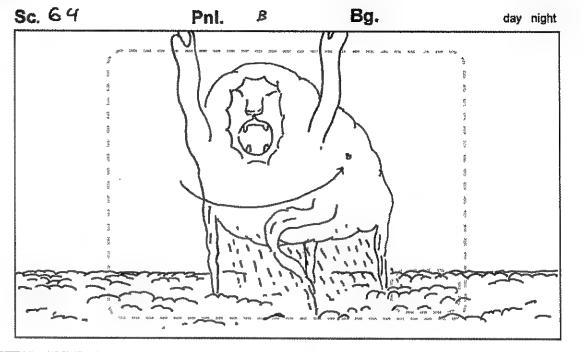
69

170



Page 8 6

Sc. 6 4 Pnl. A Bg. day night



Dialog:

VE) = ROARSE

Action:

- PB FLYING & FIGHTING

Timing:

171

172

Production:

2

3



Page **8** 2

Sc. 65 Pnl. A Bg. day night

6 12 - 15 201

Strang

Dialog:	STOP
---------	------

Action:

- VIEW THROUGH TOWER WINDOW

-PAN TO KOO, ROOM IS WRECKED,

Timing:

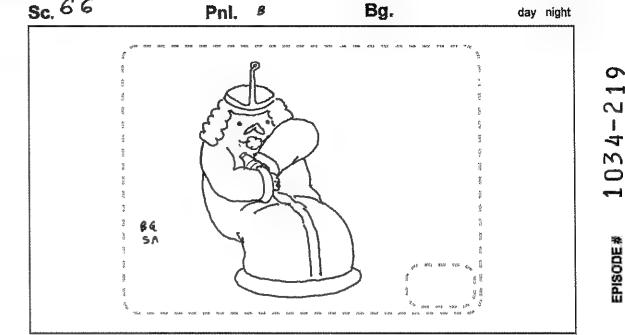
173

174

Contraction of the Contraction o



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Dlalog:

(koo)

THIS IS NICE .

FOR ROYAL FINERIES, THOUGH.

Action:

- KOO SURROUNDED BY WATER BOTTLES.

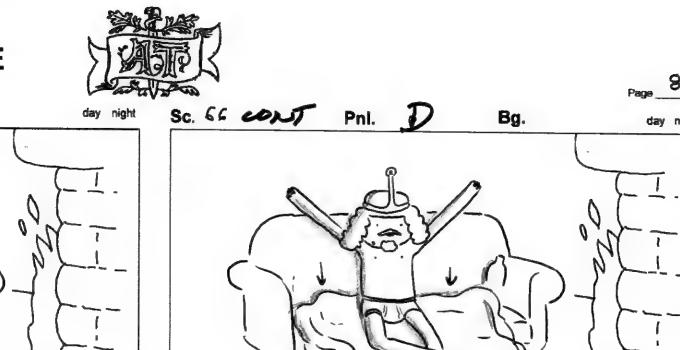
Timing:

175

176

03

# ADVENTURE TIME Sc. 66 CONT Pnl. C Bg.

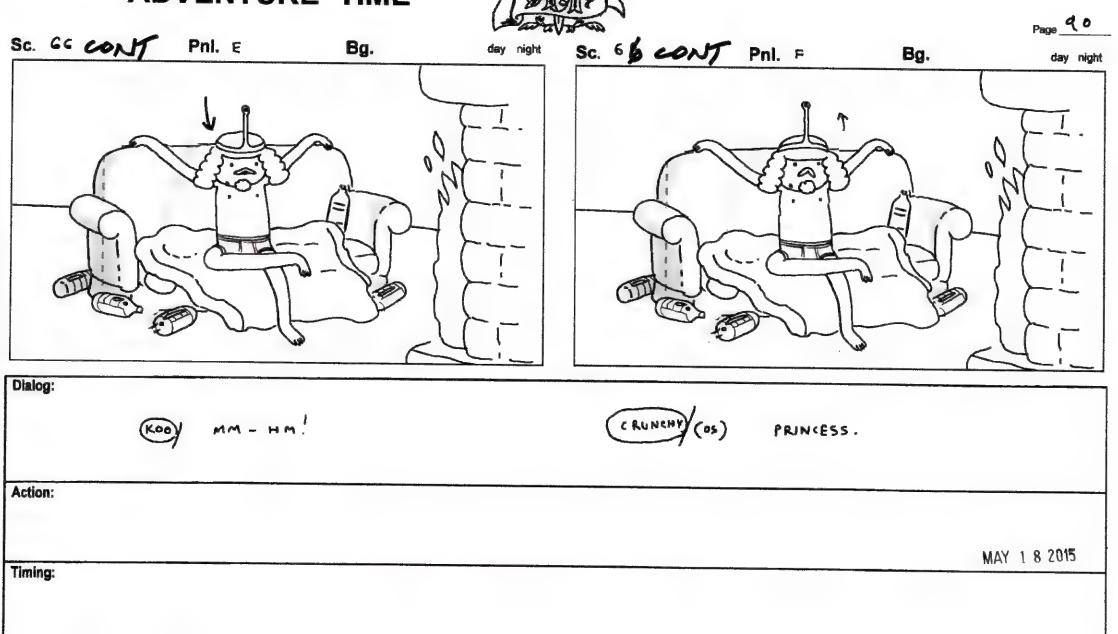


Action:	YOO TAKES OFF ROBE,		
Timing:		MAY 1 8	2015

034

#### **ADVENTURE TIME**

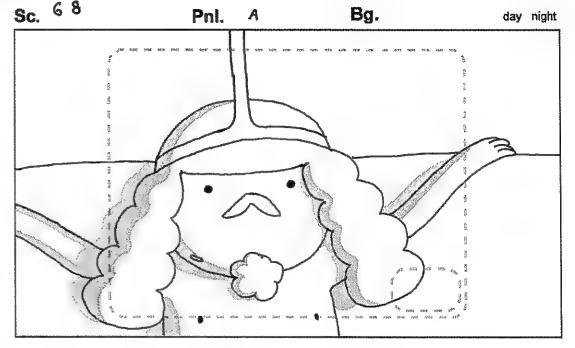




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Dialog:

PREHAPS YOU SHOULD PROTECT YOUR PEOPLE?

Action:

Timing:

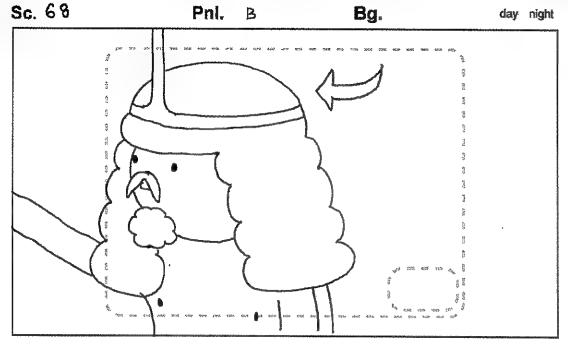
181

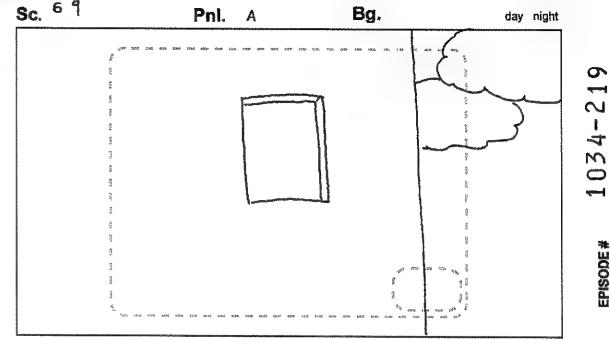
182

Production:

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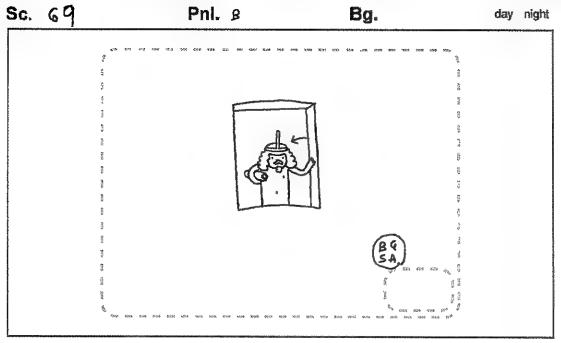


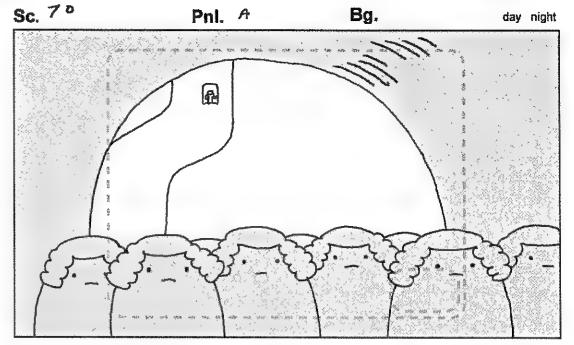


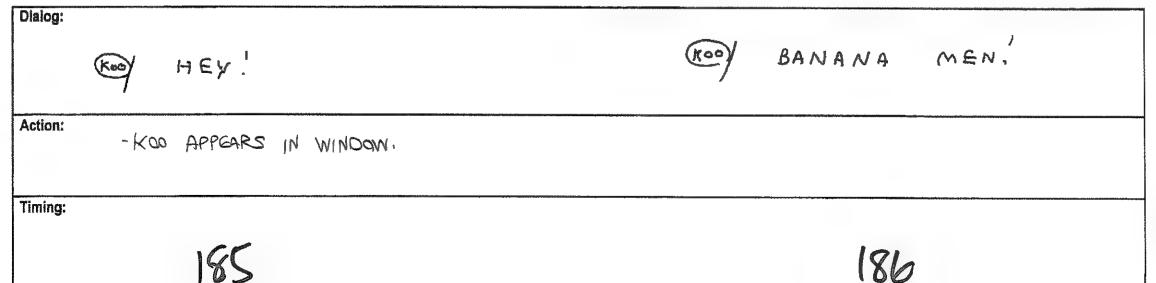
Dialog: YEESH DOES SOUND BAD. Action: - KOO TURNS TOWARDS WINDOW Timing:



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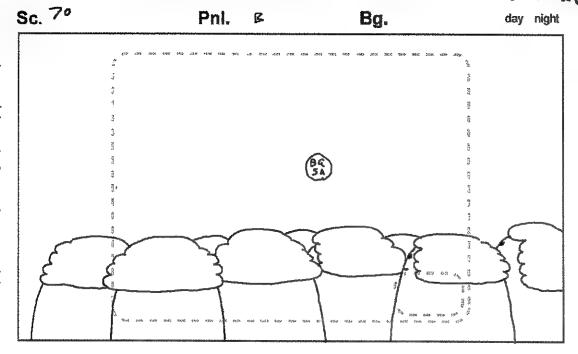


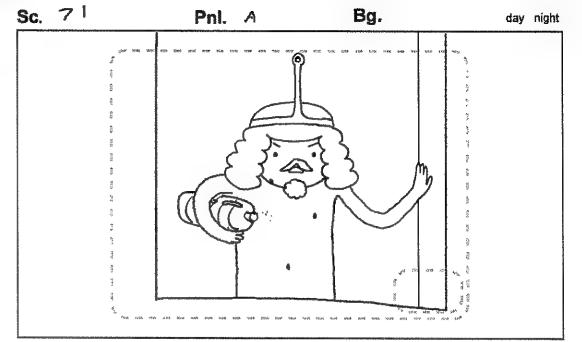
Production:

034-2



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Dialog:	
	HOO IN MY KINGDOM WE COOK AFTER OUR OWN, ME! YOU COOK AFTER ME!
Action:  THEY ALL TURN AROUND.	CLOSE THE GATES!!
Timing:	

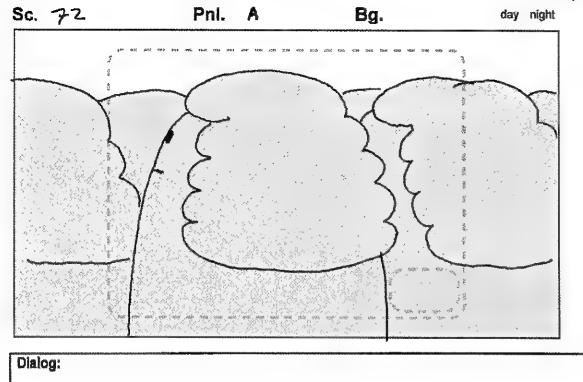
Production:

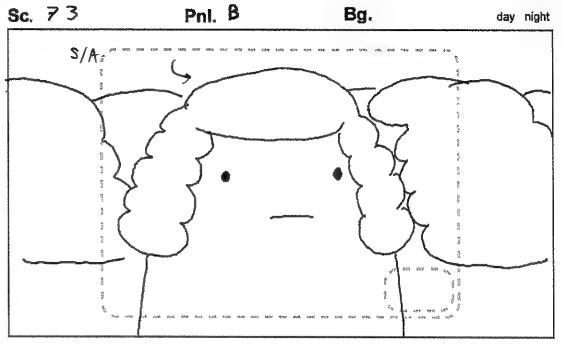
034

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Page 9 S





Dialog.	
Action:	
Timing:	
189	190

Production:

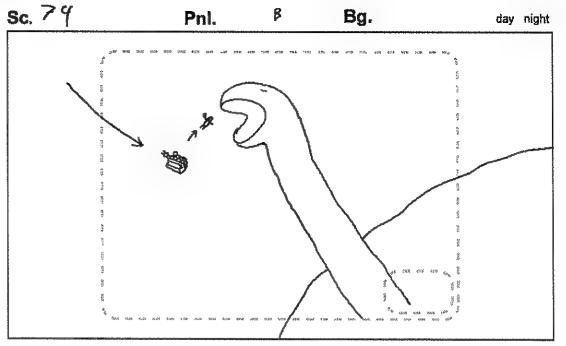
1034-219

EPISODE #

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Page



Action:

- HANDICAM, LIKE 17'S FILMED FROM
P.B. FIGHTING.
-PB SWORD ON/S.

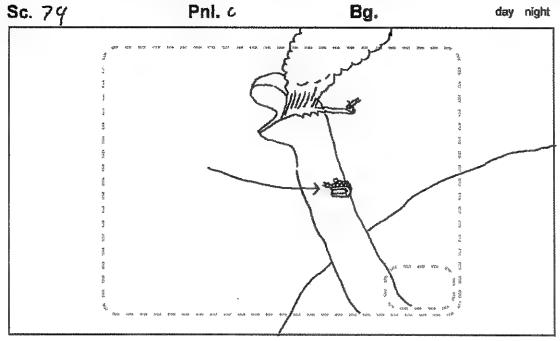
Timing:

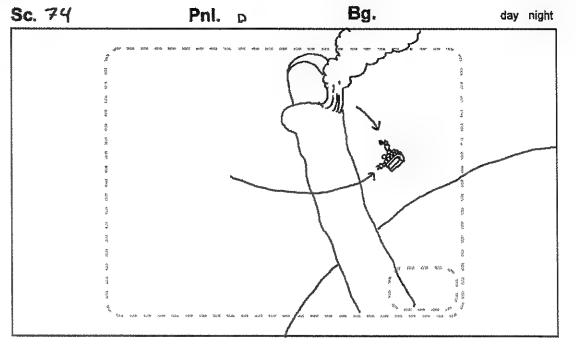
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034



97





Action:

-PB FLIPS

-STEAM SHOOTS OUT FROM RENT.

Timing:

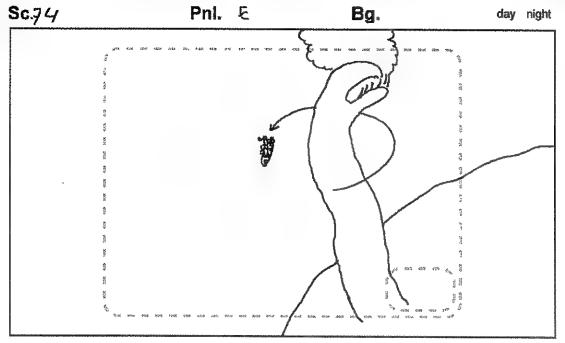
193

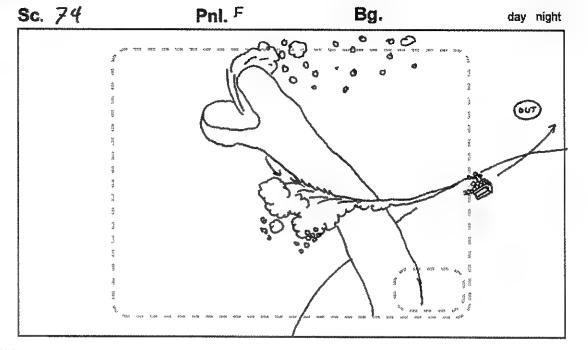
Production:

1034



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Dialog:

Action: - PB SWOOPS AROUND EEL HEAD. -PB DRAGS HATCHET ALONG EEL.

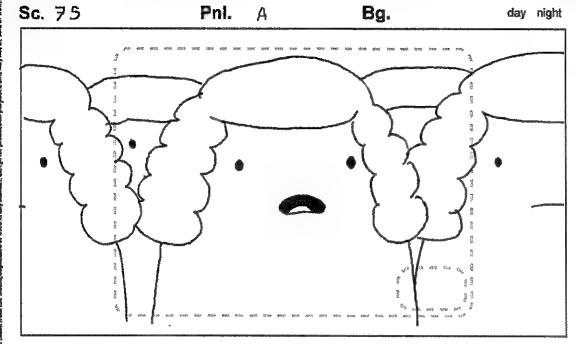
Timing:

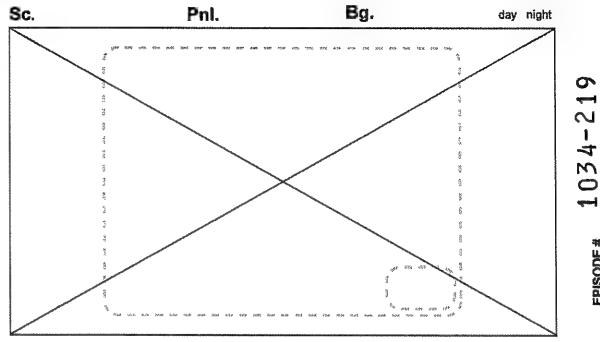
196

Production



Page 9 q





Dia	log:	_
	(8	G

SH ... SHE'S

BEAUTIFUL.

Action:

Timing:

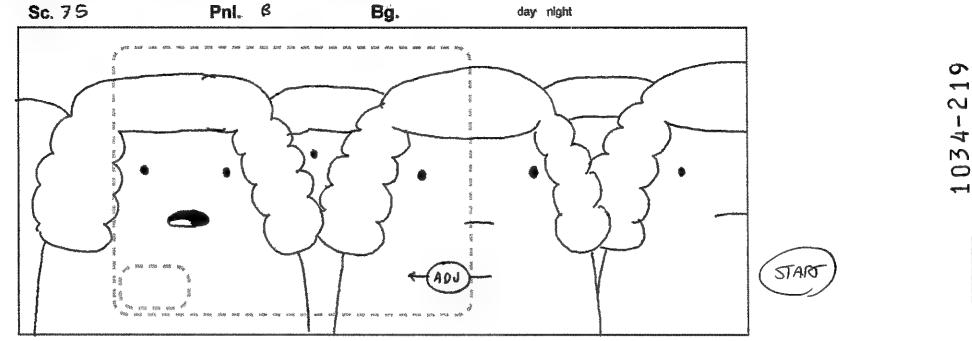
197

198

STOP



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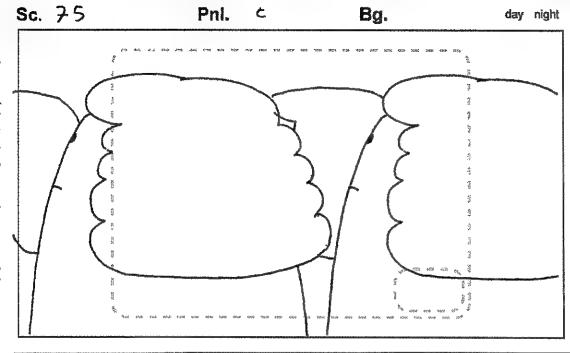


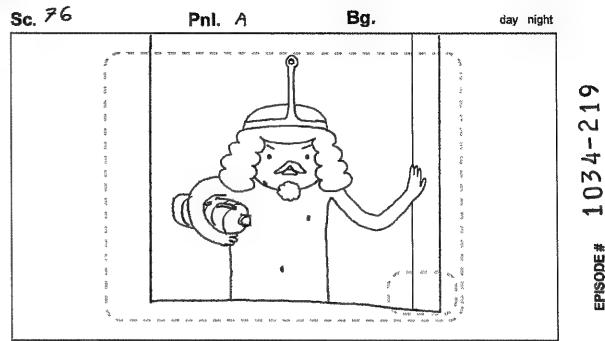
Dialog: YOU'RE PREACHING TO THE PREACHER, BROTHER. Action: -PAN LEFT TO B. GUARDS, Timing:

3

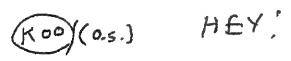


101





Dialog:



Action:

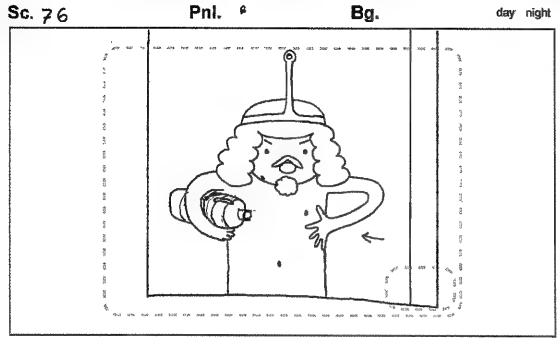
- B. GUARDS TURN ,

Timing:

202



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Bg. Sc. 27 Pnl. 4 day night

Dia	og:	
	$\sim$ 1	

I'M BEAUTIFUL!

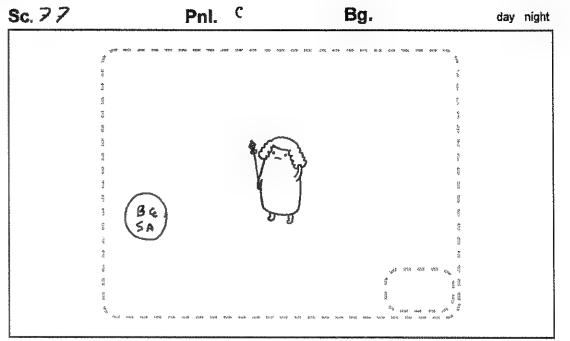
CLOSE THE GATE!

Action:

Timing:



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Dialog:

Action:

- B. GUARD #1 WALKS OUT of TUNNEL.

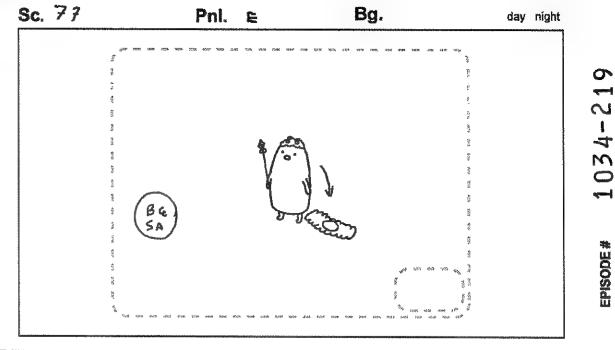
Timing:

205

206



Page 10 4



Dialog:

NO. YOU'RE NOT BEAUTIFUL.

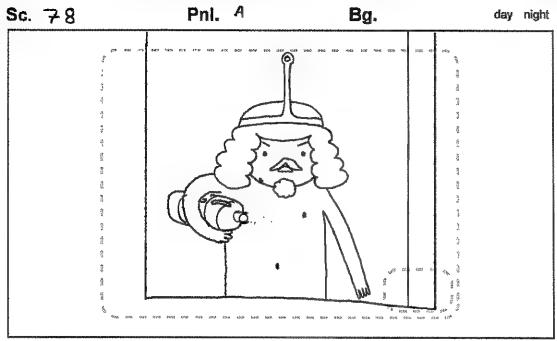
WE SEE YOU CLEARLY NOW.
YOU'RE EAR WAX.

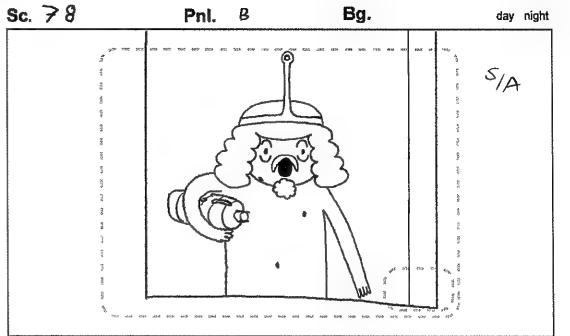
Action:

- B. GUARD THROWS OFF WIG.



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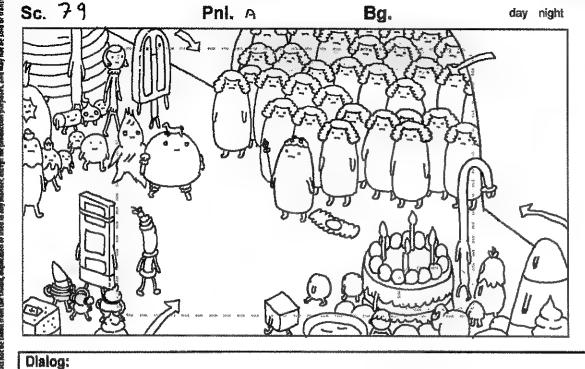
Dialog:	
Action:	-Kao is shacked.
Timing:	
209	210

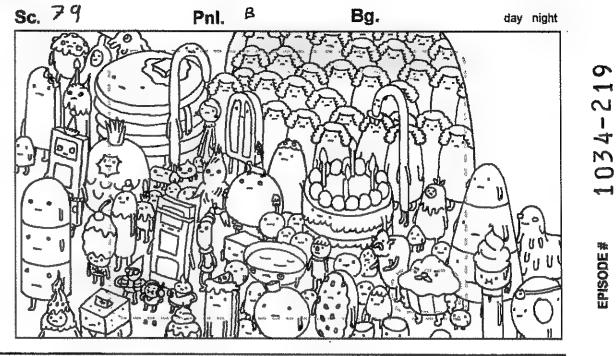
Production

1034



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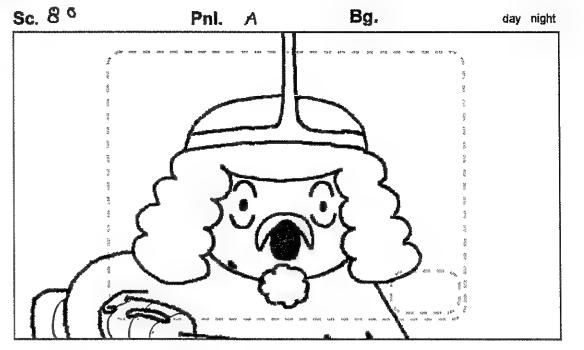


Action:	- CANDY PEOPLE GATHER IN FRONT OF	GATIC	
Timing:	0	. M . G .	



Page 10 5

Sc. 79 Pnl. c Bg. day night



Dialog:

(BG) YOU'RE EAR WAX!

(KOO) UHHHHH!

Action:

Timing:

213

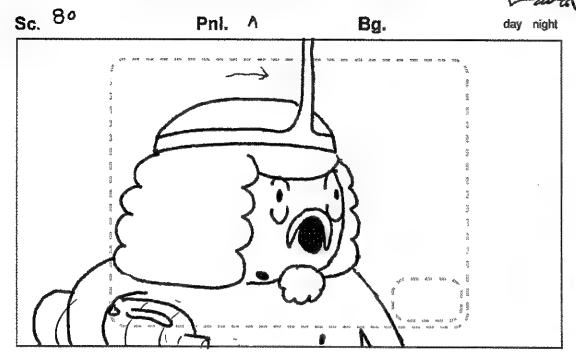
214

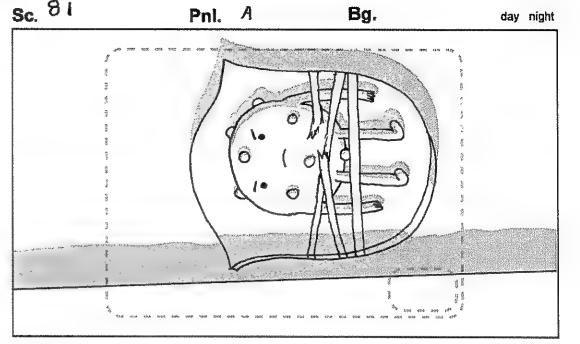
Production:

034



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Dialog:		
(05.)	CRACK!	ĺ
,	KOO) HUH!	

Action:

-TAPE ON CRUNCHY IS SNAPPED.

Timing:

Production:

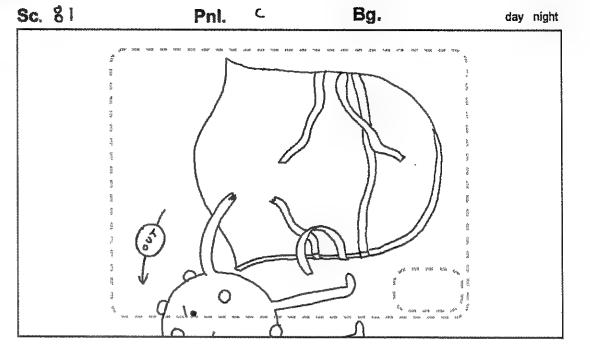
1034-

EPISODE#

4: 2009 This material is the Property



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Dialog:

SNAP! SNAP!

Action:

- CRUNCHY WRESTLES FREE AND FALLS OFF/S.

Timing:

47

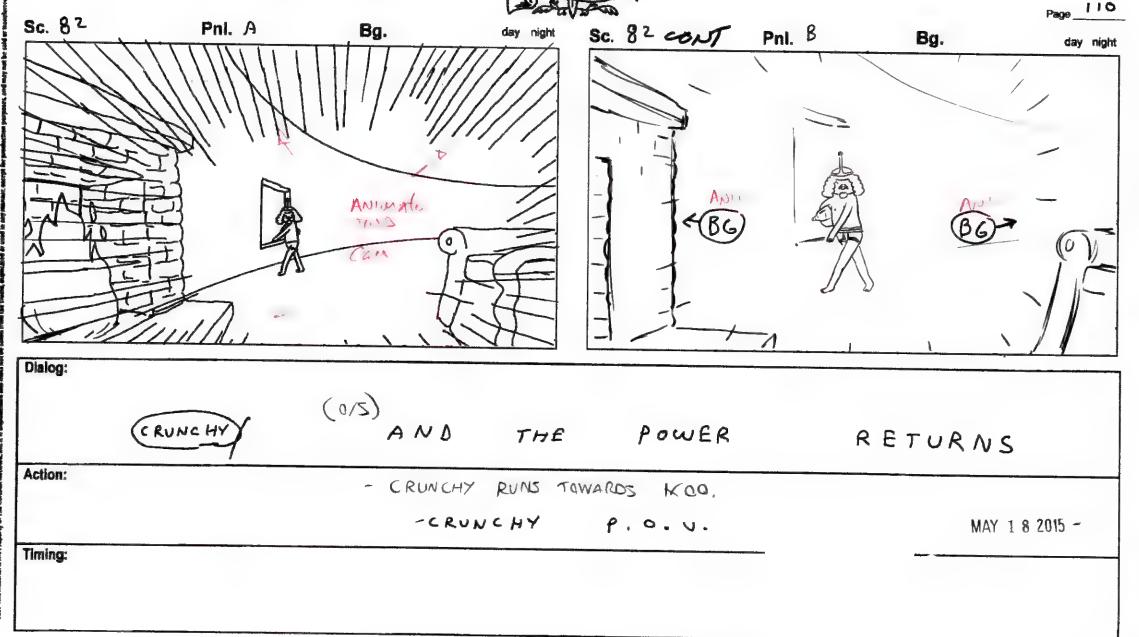
218

Production:

2

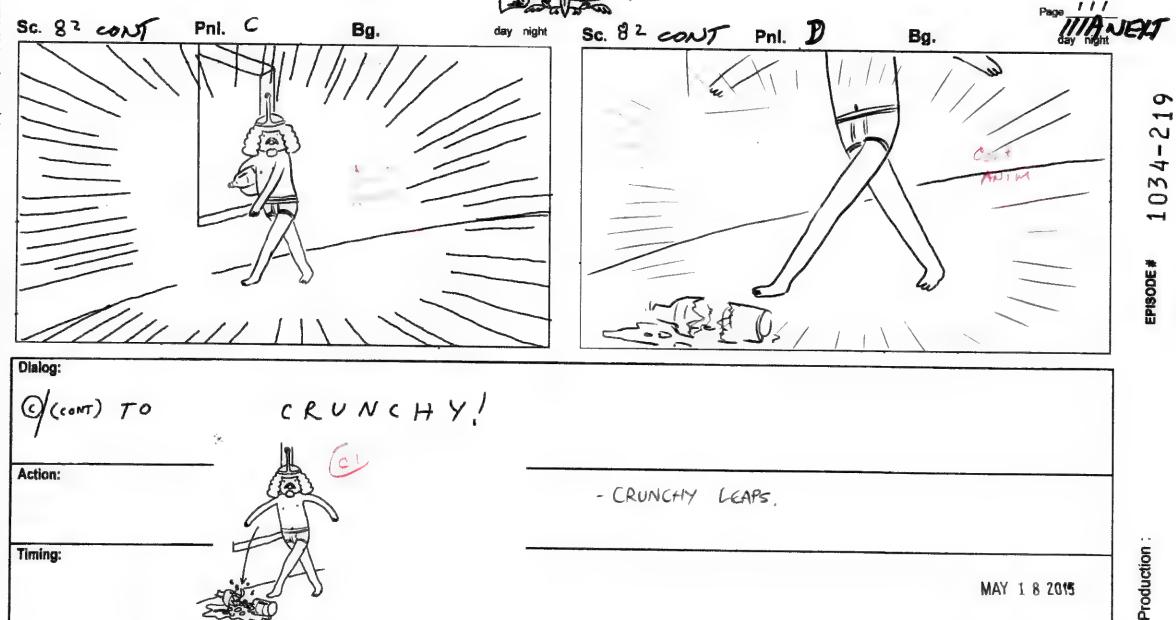
034-





Production:



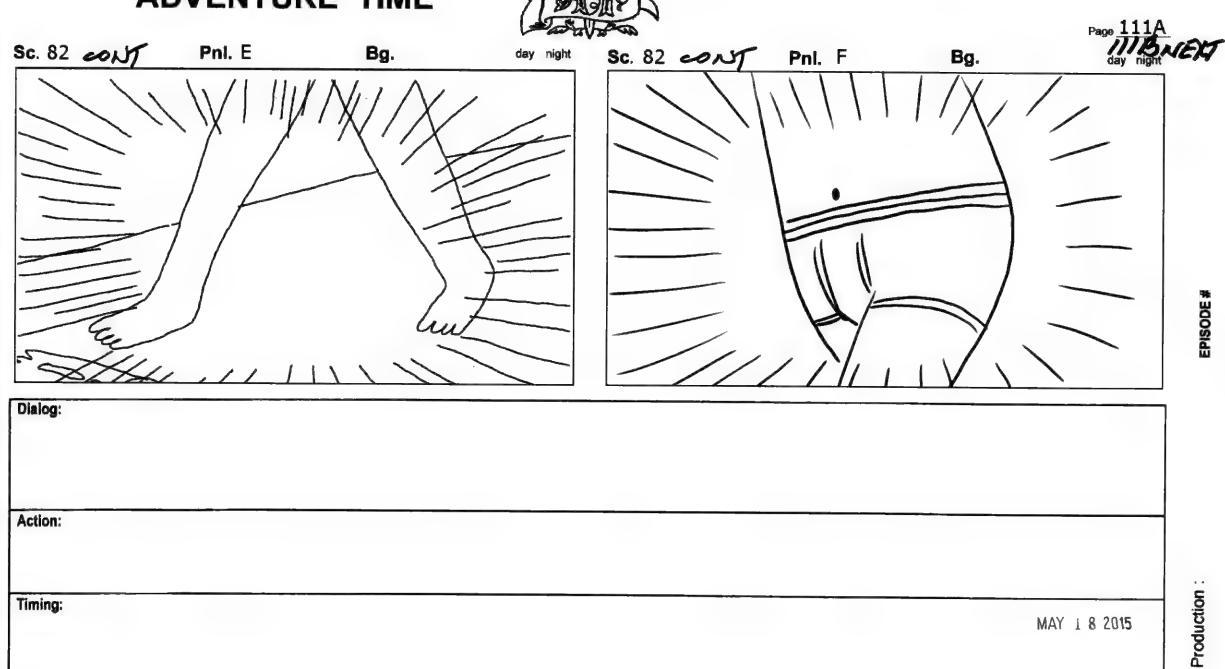


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#### **ADVENTURE TIME**





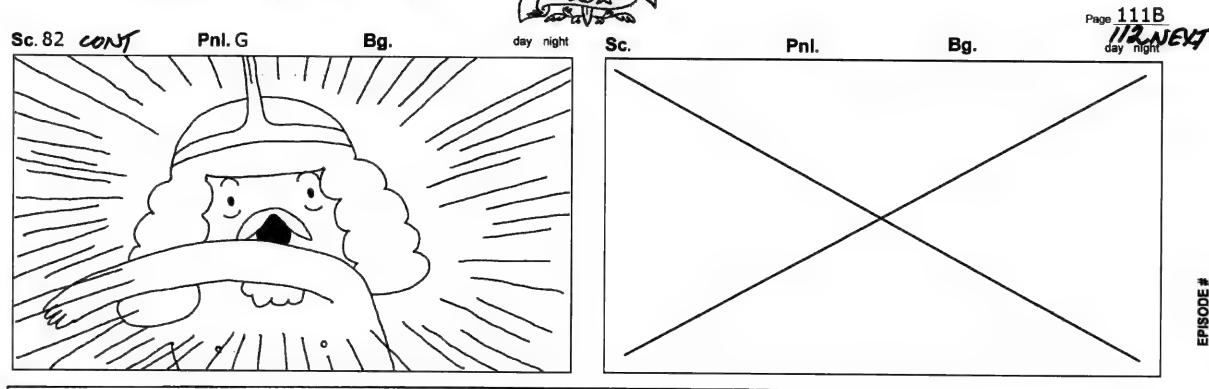
1034/219

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### 0 34/ 2 19

#### **ADVENTURE TIME**





Dialog: KOO/ AHH! Action: MAY 1 8 2015 Timing:

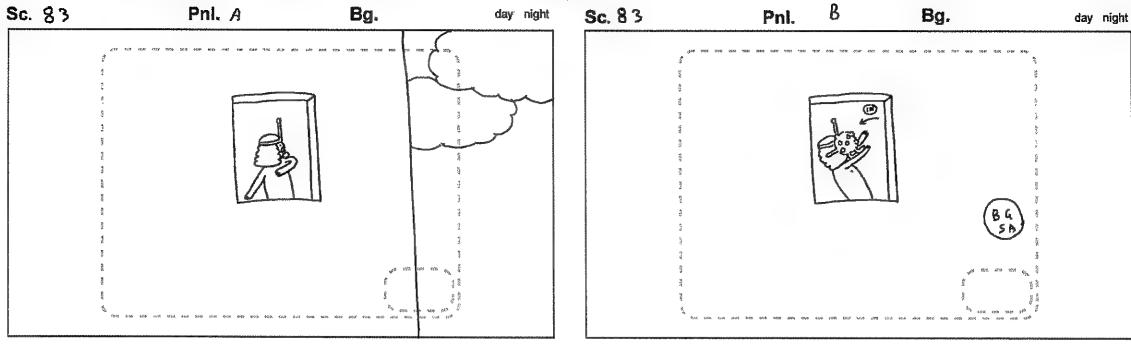
Production:

EPISODE#

34/219



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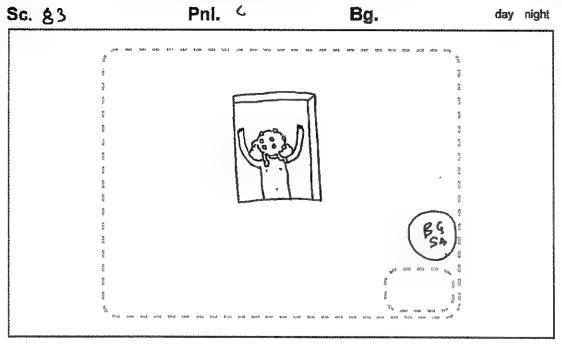


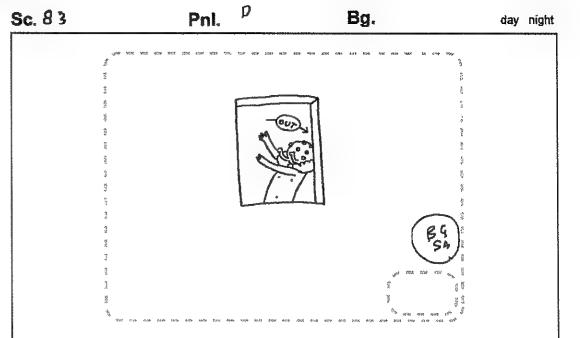
Dialog:  Koo AH!	
Action:	- CRUNCHY JUMPS ON KOO'S FACE,
Timing: 223	774

Production



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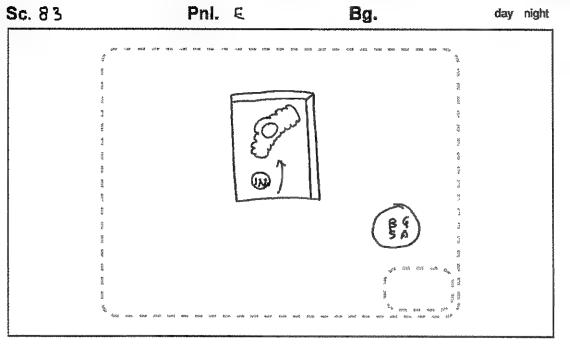
Dialog:	
Action:	
Timing:	
225	226

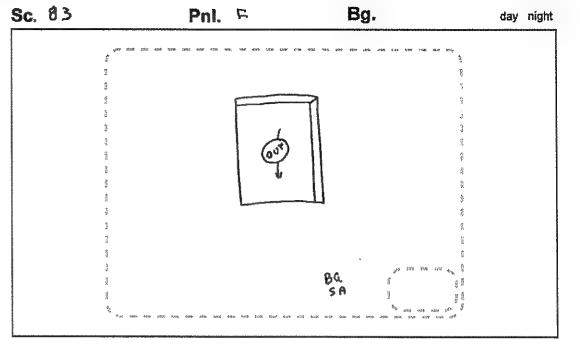
Production

2 2009 This material is the froperty of



Page / / L



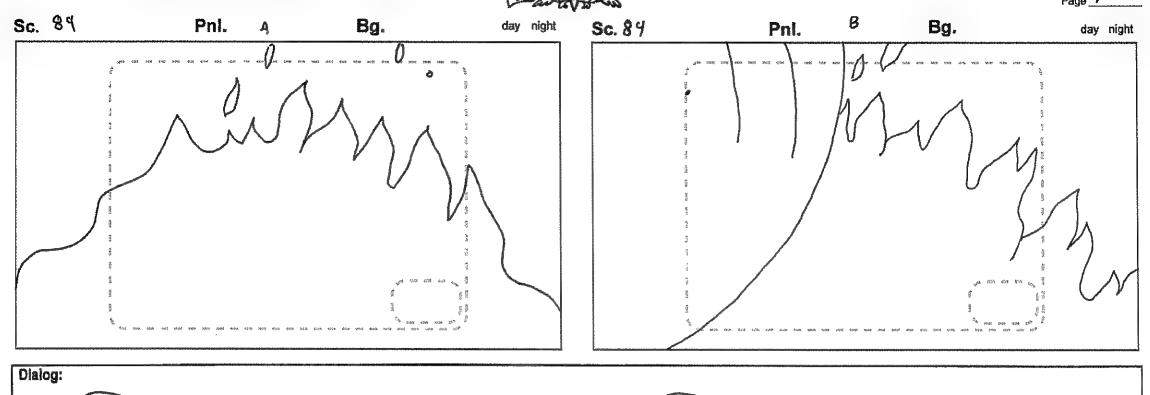


Dialog:		
Action:		
	(WIG.)	
Timing:		
	227	228

Production



Page / / S





(STRUGGLING)



(STRUGGLING)

Action:

FIRE

FIRE

Timing:

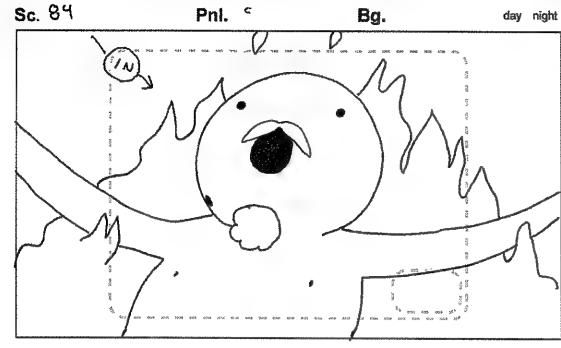
229

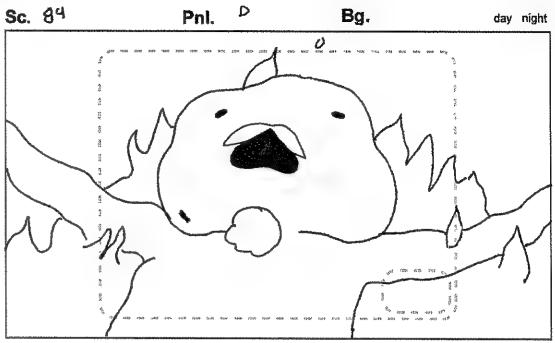
230

Production :



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Dialog:

| KING | BUT | YOU
| Action:

Timing:

231

232

Production:

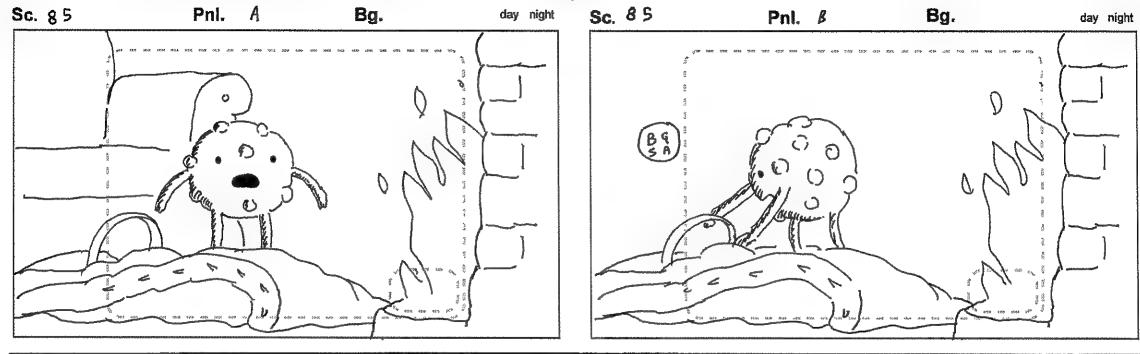
1034-



Page 117 Sc. 84 CONT Pnl. £ Bg. Sc. 84 -OUT Pnl. Bg. day night Dialog: ("") LOOOVVE MMME E E E E !!! Action: - Ka0 MELTS ( HE'S MADE OF EAR WAX ) Timing: MAY 1 8 2015



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Dialog:	Q	AND	INSTEAD	of	Ą	w A×	1006	THEY	SHALL	
Action:							- CRUNCHY RI	EACHES DOWN	\$	
Timing:	<del></del>				<del></del> -					

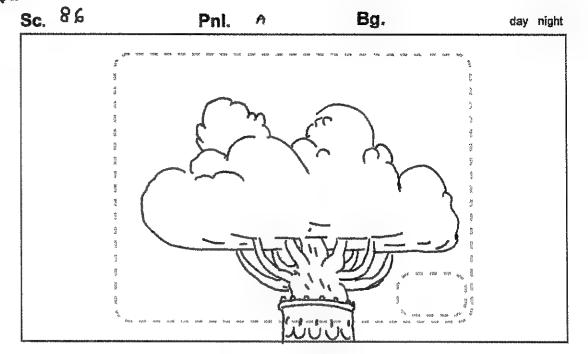
235

236

Production



Sc. 85 Pnl. 4 Bg. B G S A



Dialog:

CYCCOM) MAUE A TRUE

PRINCESS.

(4/5)

WROUGHT

IRON WITH

TEETH

DIA MONDS.

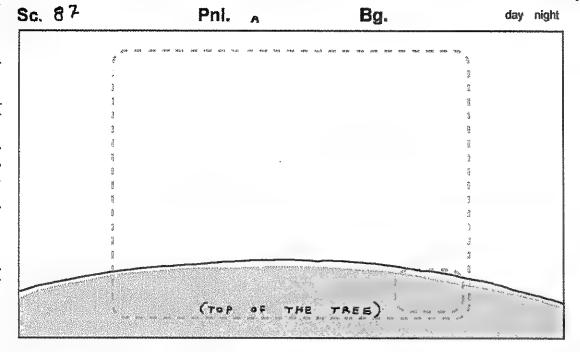
Timing:

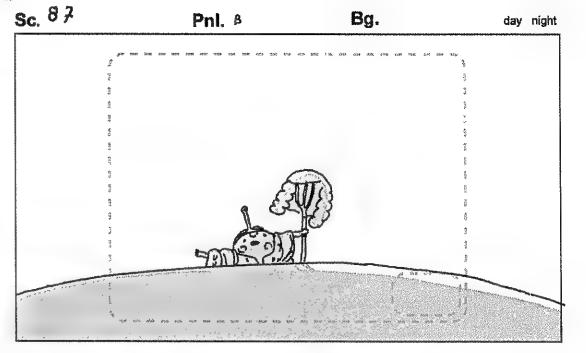
Action:

Production:



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Dialog:

(Cons) HER HEART IS ICE,

Action:

- CRUNCHY CRESTS THE TREE.

239

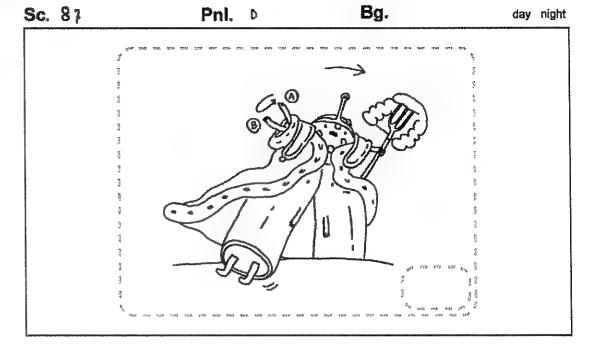
240

Production:

034-21



Sc. 87 Bg. Pnl. c



Q(CONT) HER WILL IS FIRE!

Action:

-CRUNCHY TODDLING (LEGS ARE B. GUARDS)

Timing:

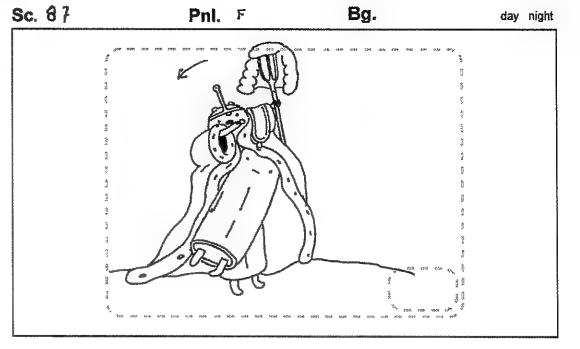
242

Production:

1034-21



122



Dialog:			
	Q(cont) PRINCESS	CRUNCHY:	
Action:			
Timing:			

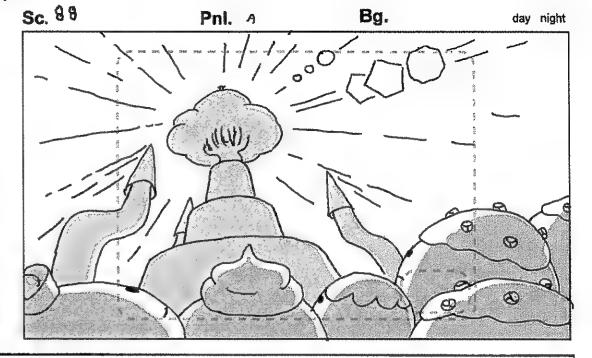
2

244



Page 1 2 3

Sc. 87 Bg. Pnl. 6



Dialog:

Q (CONT) THE UNFORGIUING!

Action:

Timing:

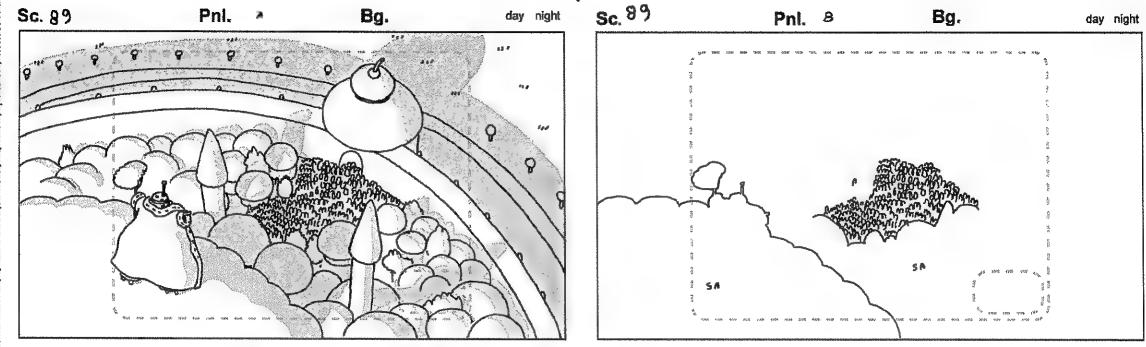
246

Production:

1034-219



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Dialog:		•	(ANDY)	HEERS E	
GO, FIGHT THAT	THING FOR	ME!			
Action:					

247

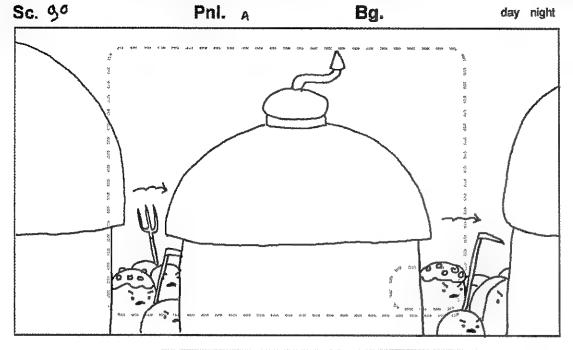
Timing:

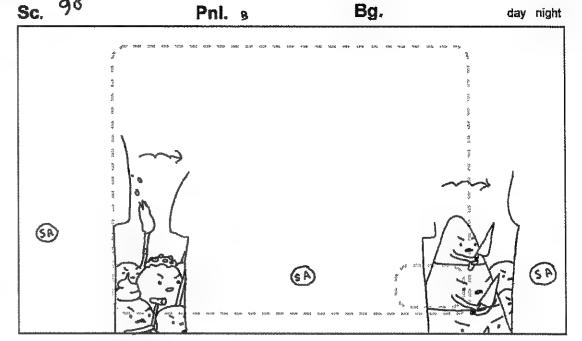
248

Production:



Page 1 2 5





Dialog:

(Ma B Noises)

Action:

- p. B. G's House, Not Previously

SEEN IN FULL.

249

Timing:

250

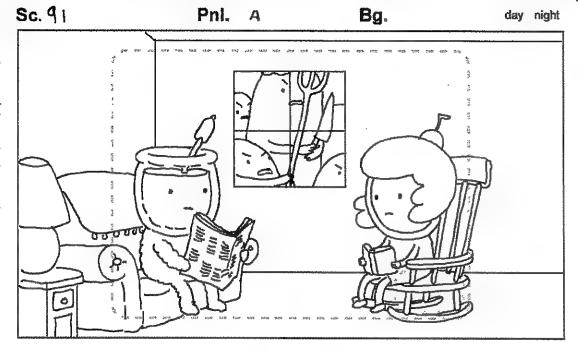
Production:

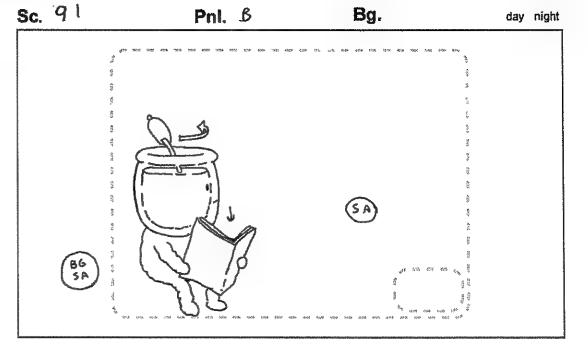
7

034



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444.4	
Dia	iog:

Action:

- CANDY PEOPLE STREAM BY WINDOW!

-DBG LOOKS OUT WINDOW.

Timing:

251

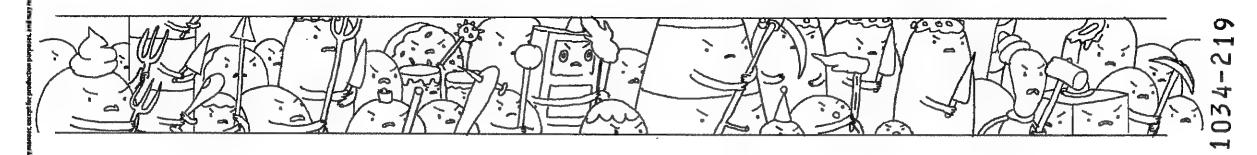
252

Production:

03



, 2 7



CANDY MOS GOING BY THE WINDOW.

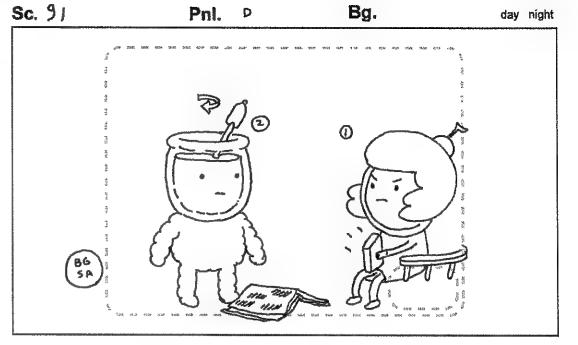
WHAT DO YOU THINK, CAN THIS BE CYCLED

OR WILL IT LOOK CHEESY?



Page ) 2 8

Sc. 91 Pnl. c Bg.



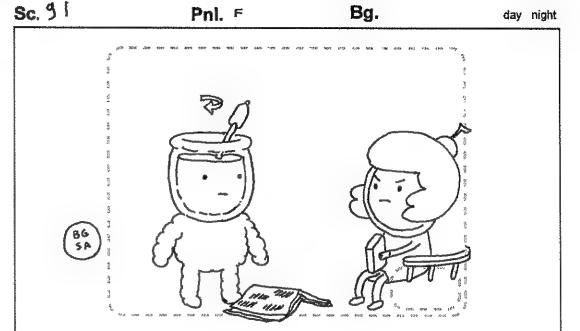
Dialog: Action: -DBG LEAPS TO HIS FEET, -CCS SNAPS BOOK SHUT Timing:

1034-



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Sc. 9 | Pnl. E Bg. day night



Dialog:	
Action:	
Timing:	
257	758

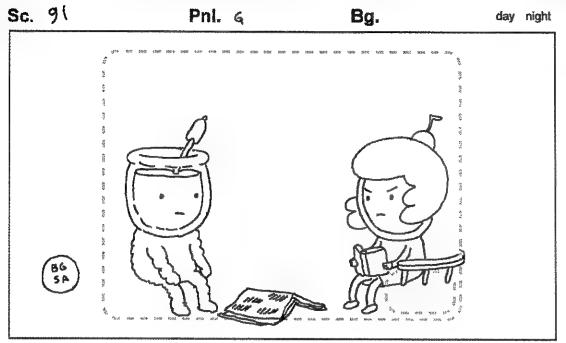
Production

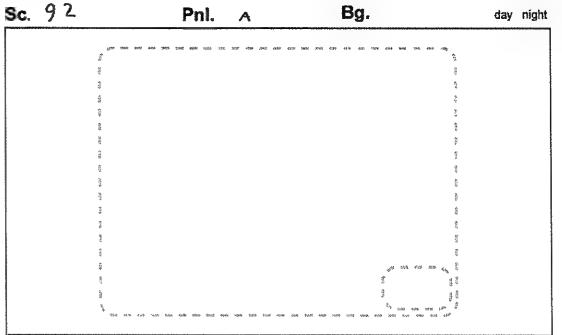
EPISODE#

< 2009 This makes is the Proper



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Dialog:		
Action:	- DBG SITS DOWN AGAIN.	( sky )
Timing:	259	260

Production



Page | 3 |

Sc. 97 Pnl. 8 Bg. day night

Sc. 97 Pnl. C Bg. day night

Dialog:



Action:

- V.E. LOOMS ON/S.

- PB SWOOPS ON/S.

Timing:

261

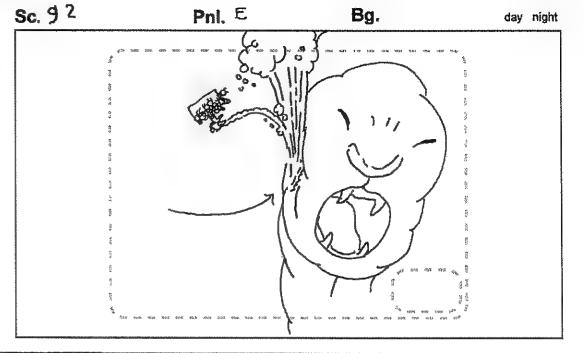
262

Production:

1034-



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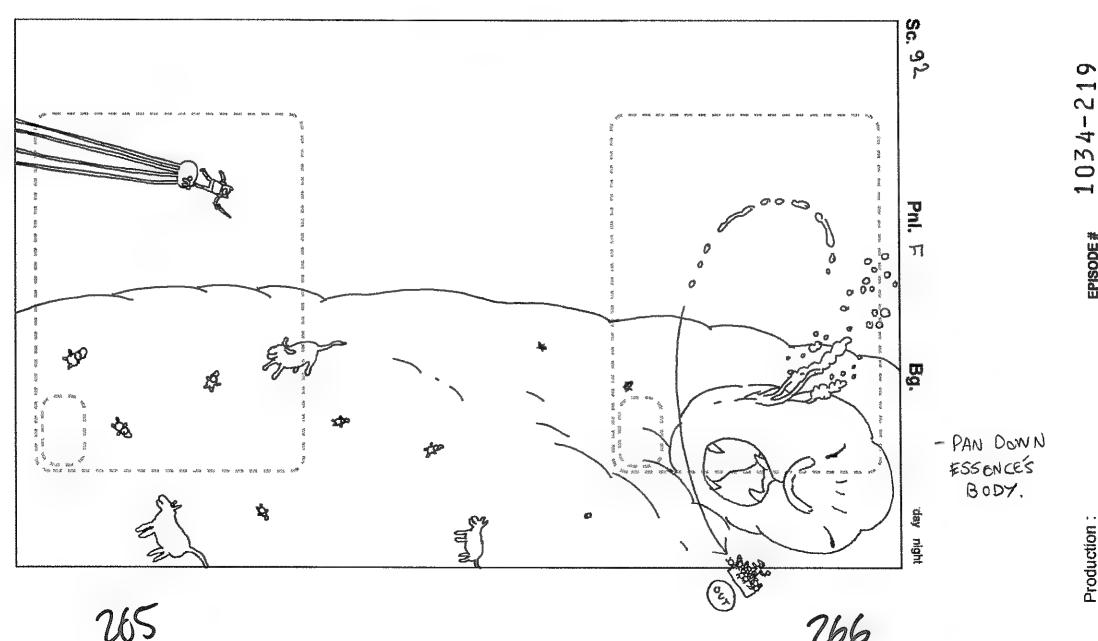


Dialog:	ESSENCE: [ROAR]  STX: * FSHHH *
Action: Timing:	- PB LOOPS BACK, DRAGS HATCHET BEHIND HER - STEAM SHOOTS OUT OF RENT.

Production

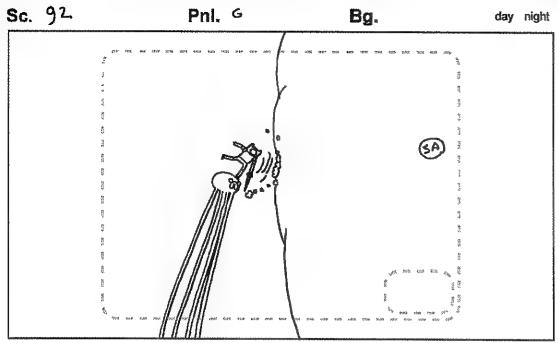


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Sc. 9<sup>2</sup>

Pnl. F1 Bg. day night

| Control of the c

Dialog:

(F) UGH!

Action:

- F, CUTS AT ESSENCE

WITH STAKE SWORD

LOSES BALANCE!

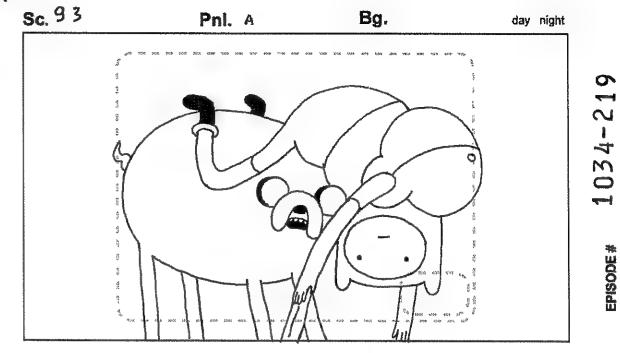
Timing:

Production:

2



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Action:

THIS AIN'T WORKIN',

IT'S JUST FART GRABBIN',

Timing:

Dialog:

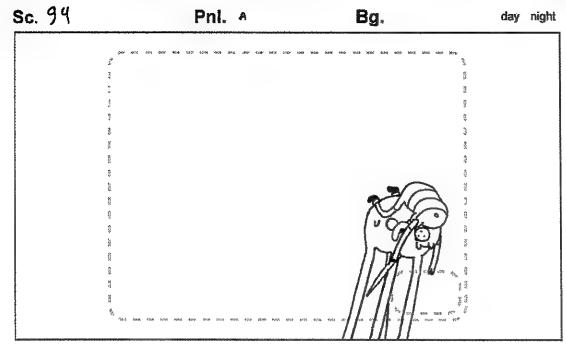
269

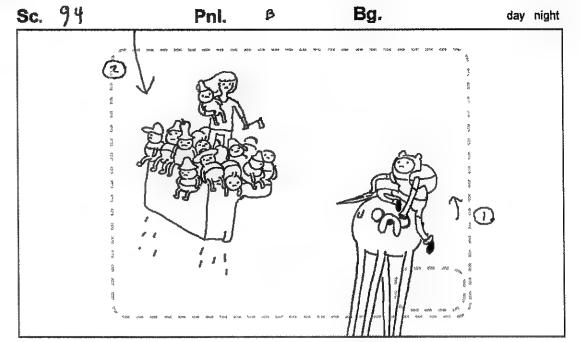
270

Production:



Page 13 &





Dlaiog:	B) vaH!
Action:	- F. CLIMBS UP ON JAKE, - PB SWOOPS IN.
Timing:	27-2

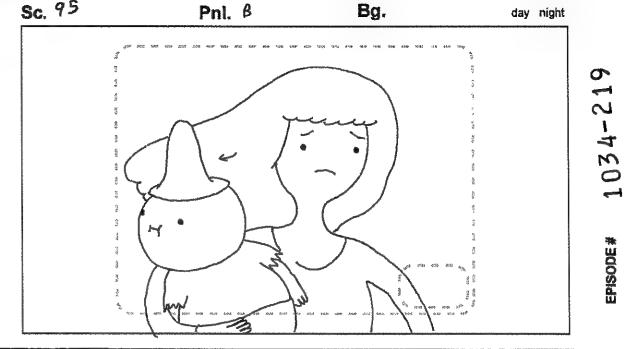
Production:

1034-



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Sc. 95 Pnl. A Bg.



Dialog:

B) DODES I DON'T KNOW!

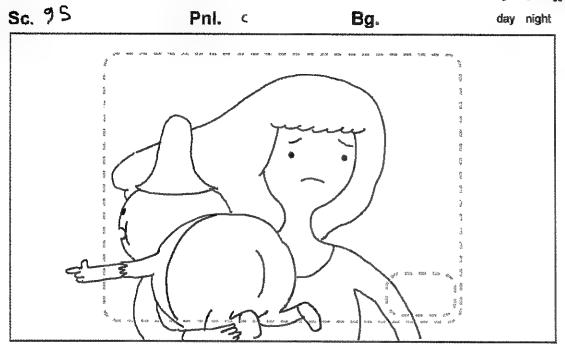
Action:

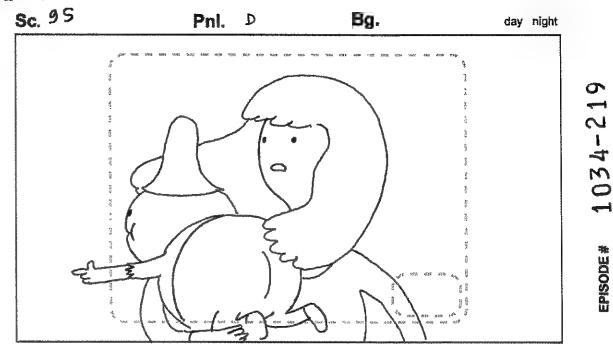
Timing:

Production:



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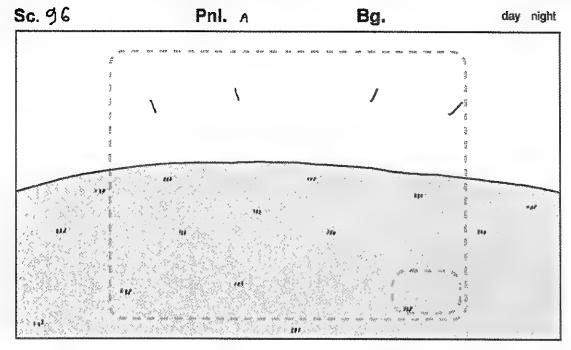


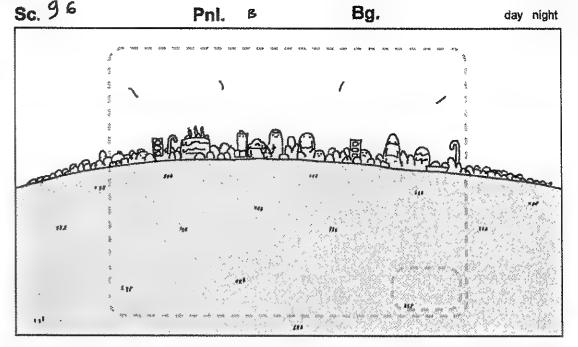


Dialog:	E LOOK!	
Action:	*	
Timing:	125	276



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Dialog:		
Action:	-(IS THIS EXCESSIVE BACKLIGHTING ?)	-CANDY PROPLE APPEAR OVER HILL.
Timing:		
137		278

Production

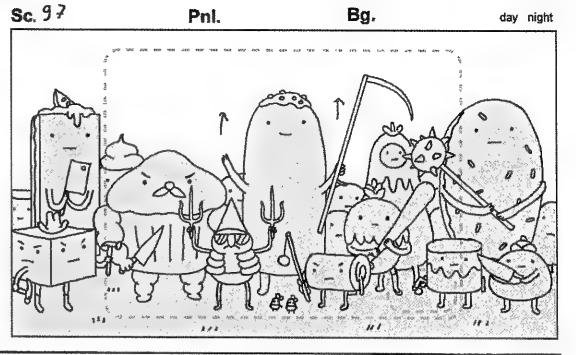
1034-2

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Page 14 6

Sc. 97 Pnl. Bg. day night



Dialog:	
Action:	
Timing:	
220	
279	280

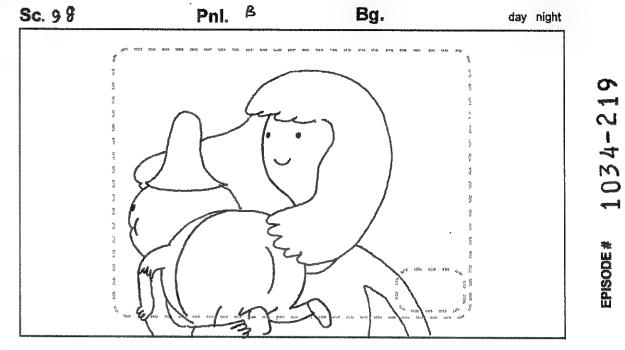
2 2009 This material is the Property of

Production

1034-2



Page **54** i

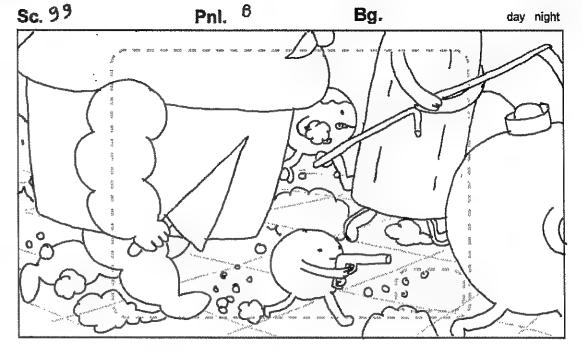


Dialog:	
Action:	-PB SMILES.
Timing:	
281	282



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Sc. 99 Pnl. A Bg. day night



Dialog:

Action:

-CANDY PEOPLE STREAM FORWARD.

Timing:

283

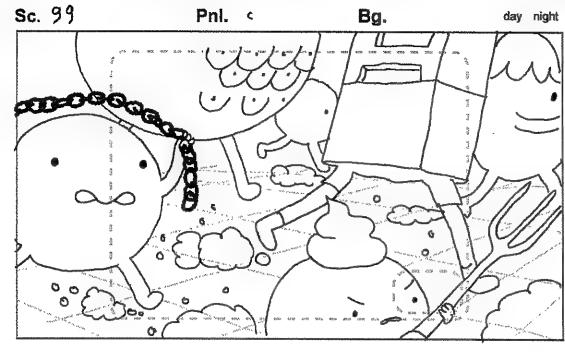
284

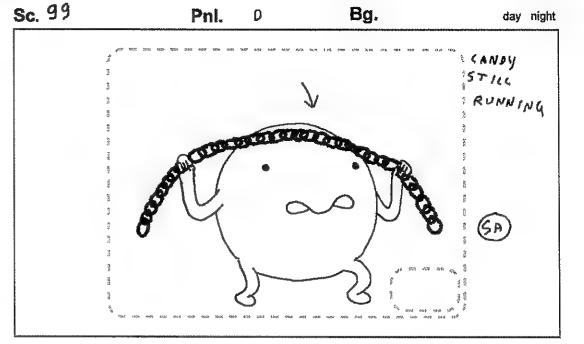
Production:

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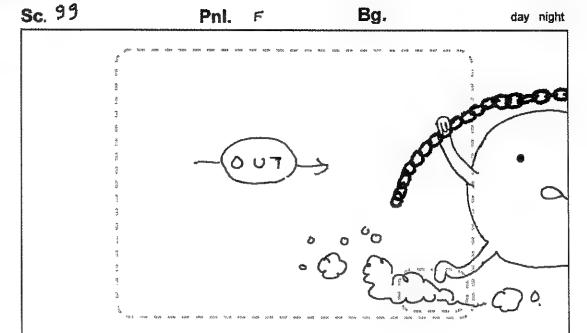
Dialog:	
Action:	
Action: - STARCHY RUNS ON/S.	
Timing:	
785	286
C 0 2	C010

Production:

1034-219



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Dialog:

STARCHY: HOOOOO - FEE!

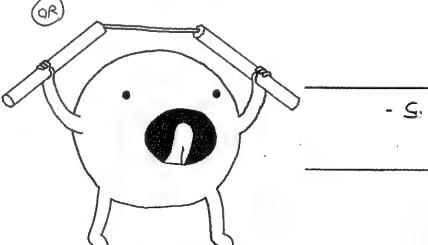
(WAR (RY).

Action:

-STARCHY STOPS AND HOLLERS.

287

Timing:



- S. RUNS OFF/S.

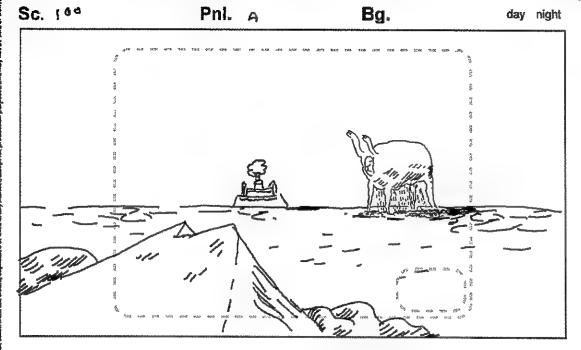
885

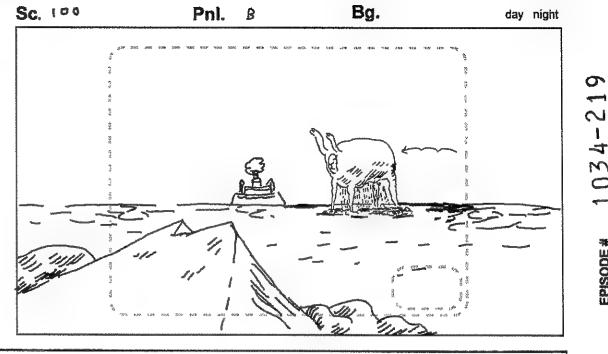
Production:

034-21



Page IKS



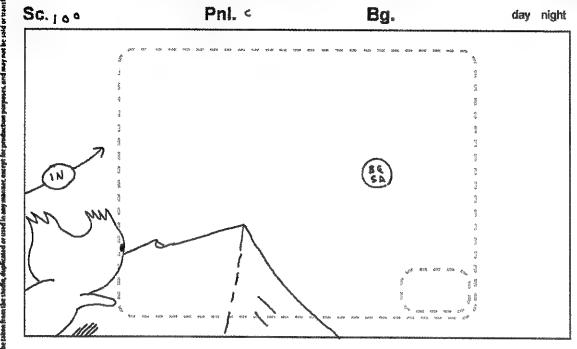


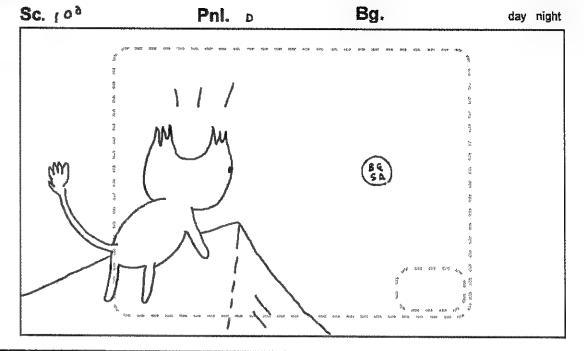
Dialog:	
Action:	- ESSENCE MARCHES TOWARDS C.KINGDOM.
Timing: 789	790

03



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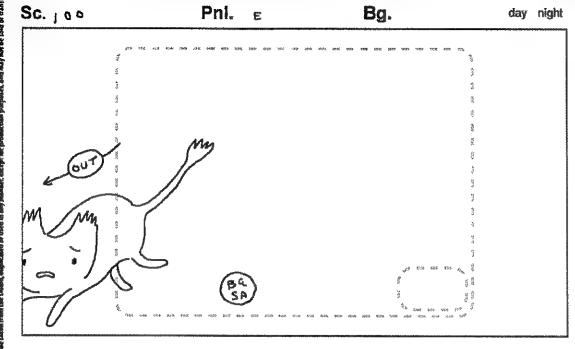


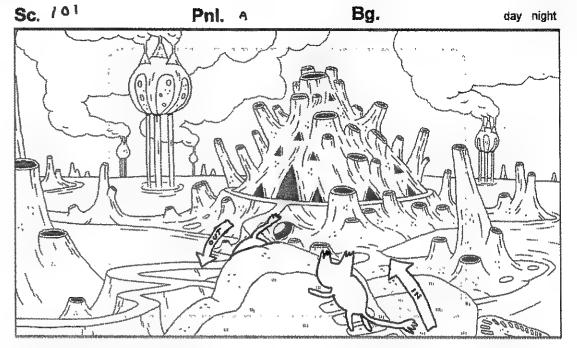
Dialog:		
Action:	-FLAMBO RUNS ON/S.	
Timing:		
	791	292

Production:



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Dialog:		
Action:	-FLAMBO RUNS OFF/S.	-FLAMBO RUNS OVER HILL.
Timing:		
	293	294

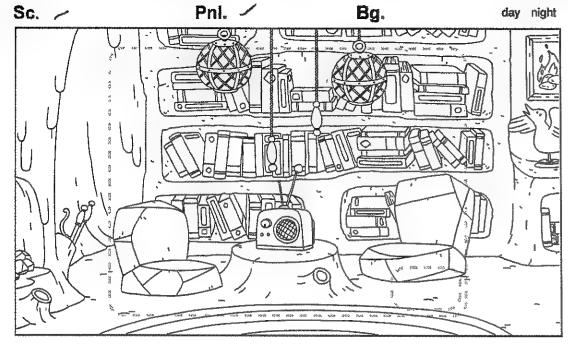
Production:

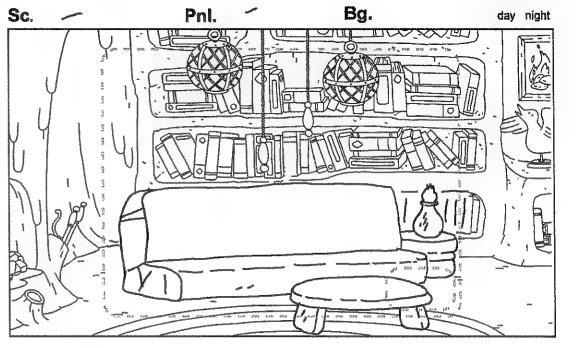
1034-2





Page 148





Dialog:			
Action:	BE FROM 'JAJ	AKE THE BRICK', BUT WITH A SOFA.	
Timing:			
	795	796	

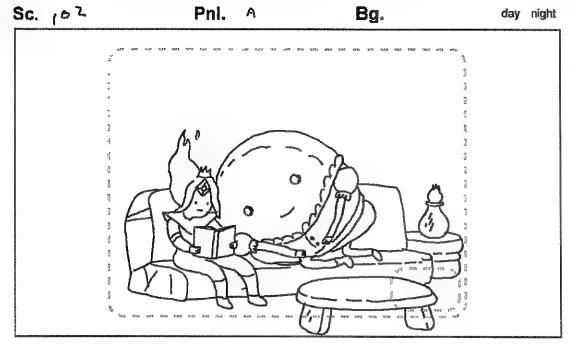
Production:

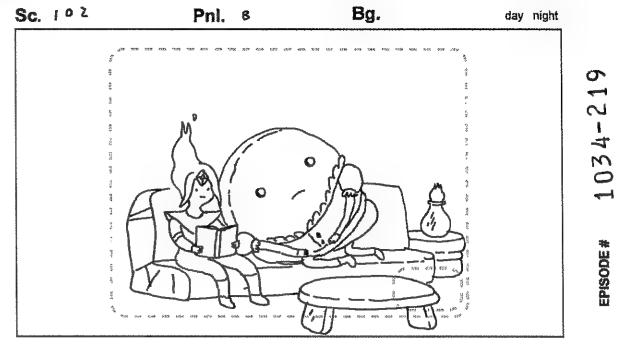
1034

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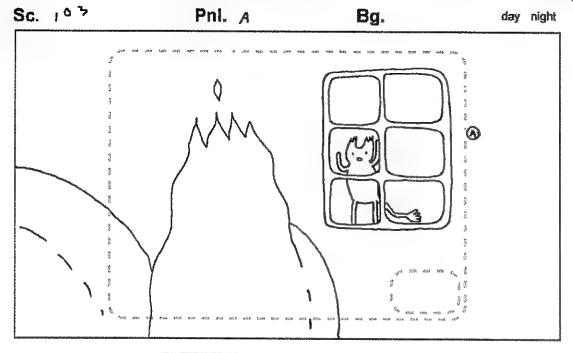


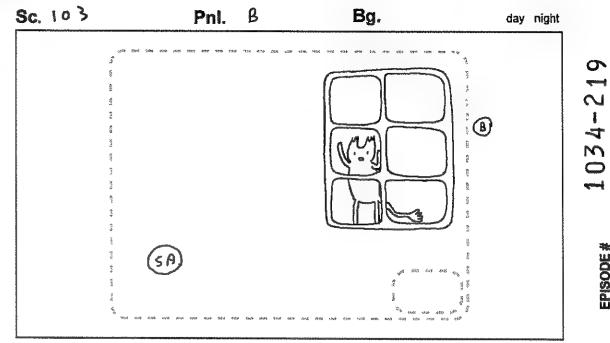
Dialog: TAP TAP TAP Action: - FP IS READING TO C.BUN. LOOK - THEY Timing:

Production:



Page 150

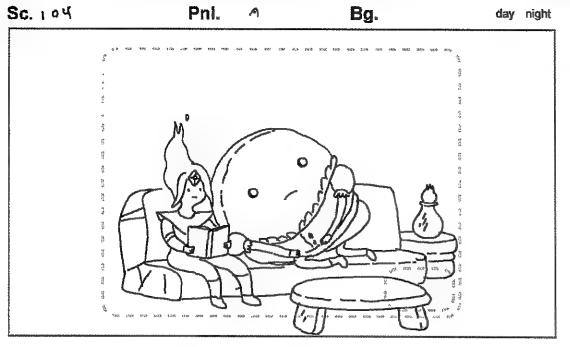


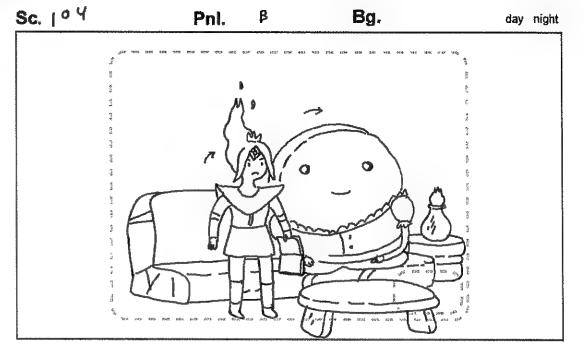


Dialog:				
Action:	_FLAMBO PAWING AT THE GLASS,	00000		
Timing:	THE GLASS,	ABABA		· · · · · · · · · · · · · · · · · · ·
	299		300	



Page 15 1





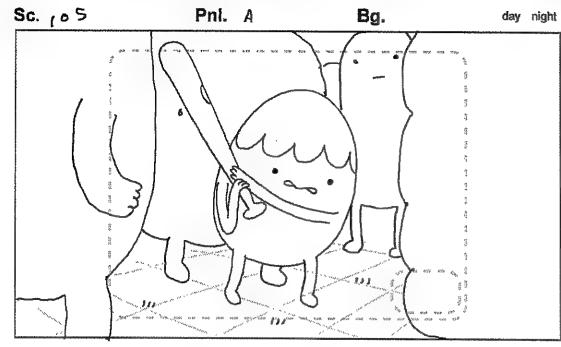
Dialog:	
Action:	-F.P. JUMPS TO HER FEET.
Timing:	302

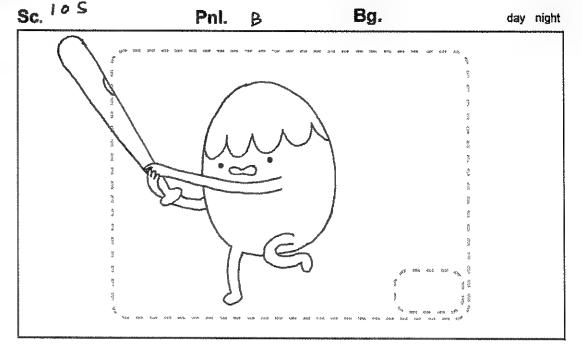
Production:

1034-



Page 152





Dialog:	
Action:	- CHET ANTICS W/BAT,
Timing:	
303	304

Production



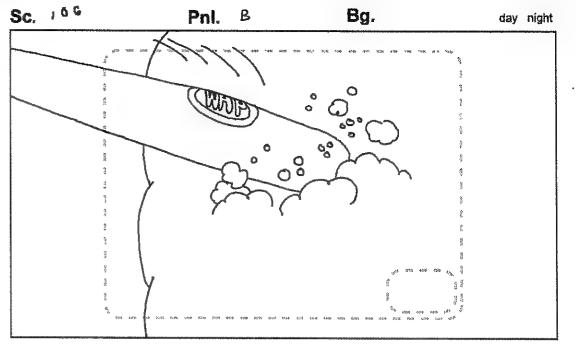
Page 153

Sc. 106

Pni. A

Bg. day night

Control of the season of t



Dialog:

SFX) = WOOF! =

Action:

- CHET SWINES BAT AT ESSENCE,



Timing:

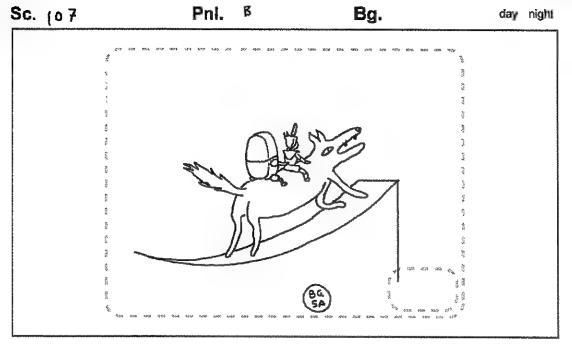
305

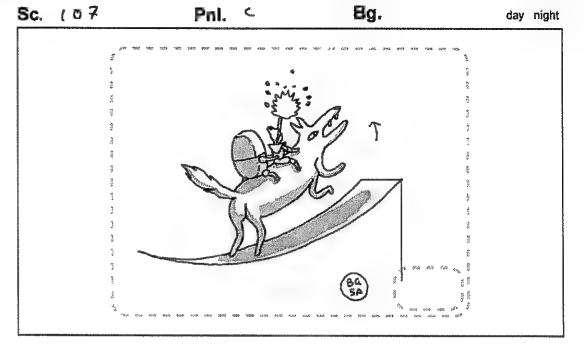
306

Production:



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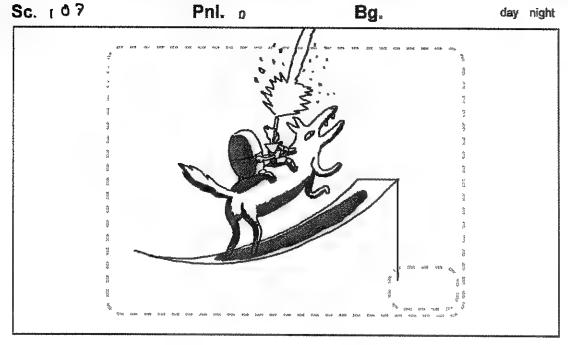


Dialog:	
Action:	-FP. CHARGES UP.
Timing:	UP.
309	310

Production



Page 156



Sc. 108 Pnl. E Bg. day night

Dialog:

SFX = WOOOSH =

Action: -FP FIRES BLAST AT VOLCANO, -FAST TRUCK CUT,

Timing:

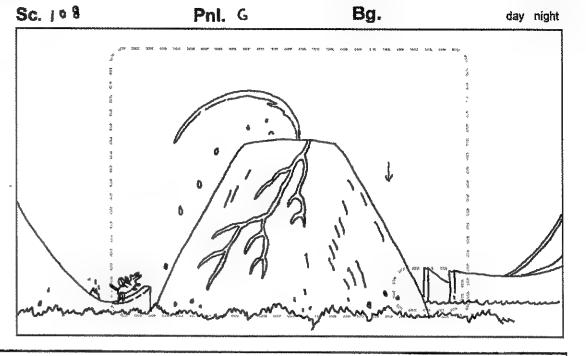
Production:

034



Page 197

Sc. 108 Pnl. f Bg. day night



Dialog:

SFRY KA-

Action:

- FIREBALL LANDS IN VOLCANO.

Timing:

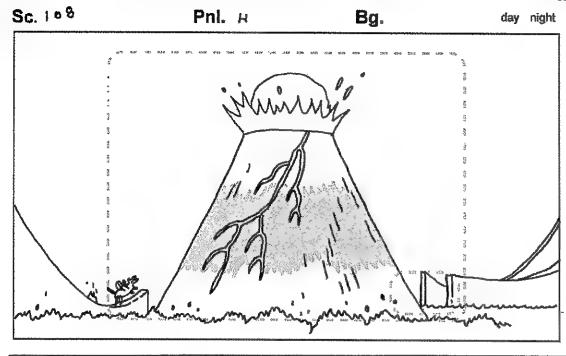
313

314

Production:



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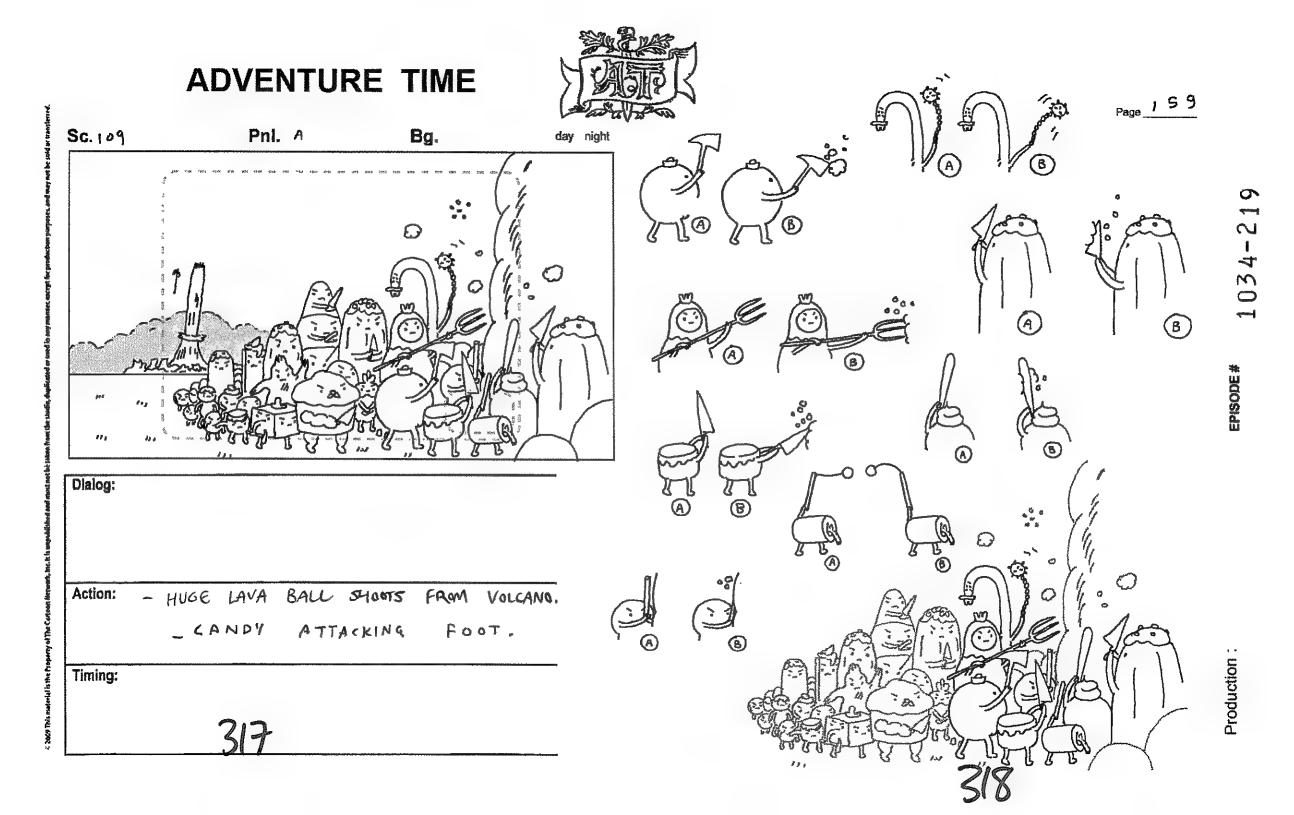


Sc. 108 Pnl. 1 Bg. day night

Dialog:		•	
		SFX)	B00M!
Action:		**************************************	
Timing:			
	3(5		316

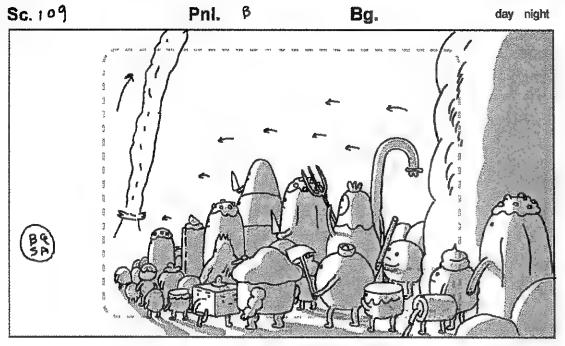
Production

034-219





Page **| 6 0** 



Sc. 11 ° Pnl. A Bg. day night

ulalog:			
Action:			
	- LIKE A DISTANT ROCKET BLASTING OFF.		
Timing:	( IS IT NUTS TO HAVE THEM ALL TORN		
	319	320	1

Production:

**EPISODE**₩



Page | 6 1

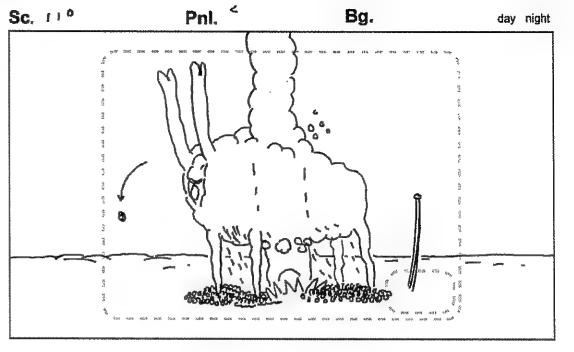
6

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034

Sc. 112 Pnl. Bg. day night

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| Pnl. Bg. day night
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Action:

- LAVA BALL PLUMMETS ON/S,

- LAVA BALL FALLS THROUGH ESSENCE,

(NO GEFECT)

Timing:

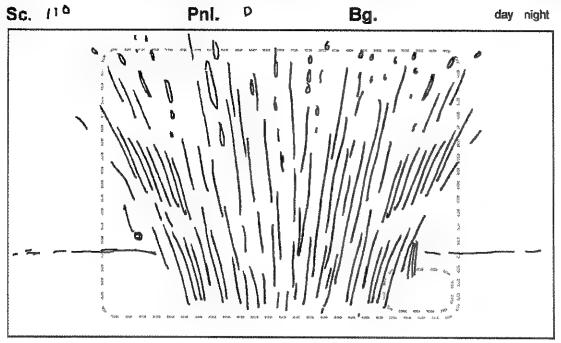
321

322

Production:



Page | 6 %



Dialog:

9800m.

Action:

-LAVA BALL IMPACTS GROUND SENDING UP FIRE/ EXPLOSIANI

FIRE .

Timing:

323

324

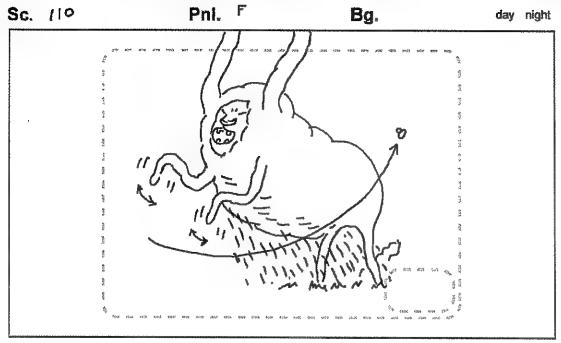
Production:

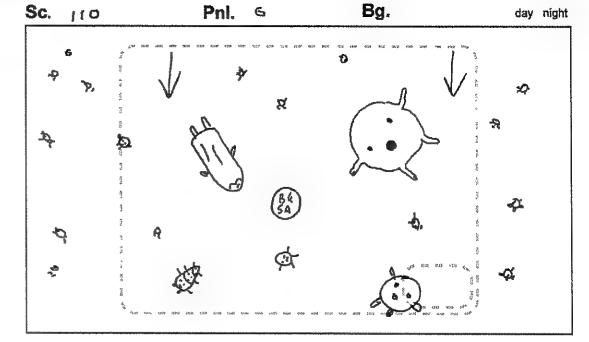
2

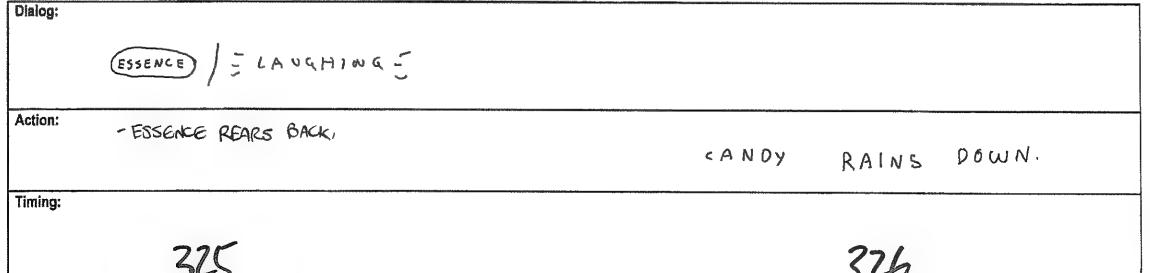
1034



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Production:

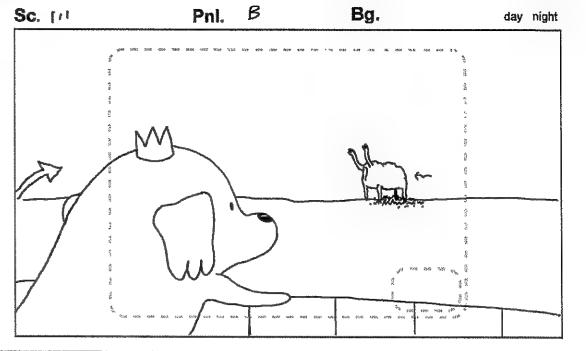
2

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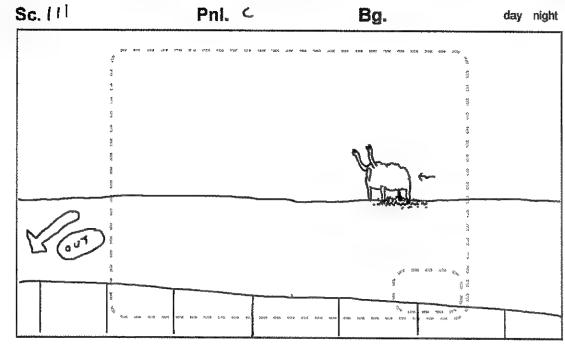
Dialog:		
Action:	# + (2)	-HD. PRINCESS LIFTS HERSELF UP ON FENCE
Timing:	327	279
	76/	

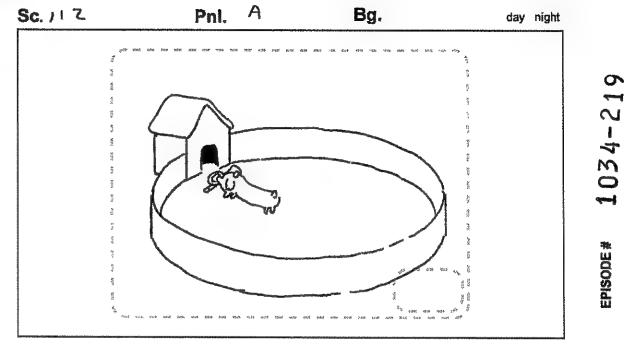
Production:

1034-219



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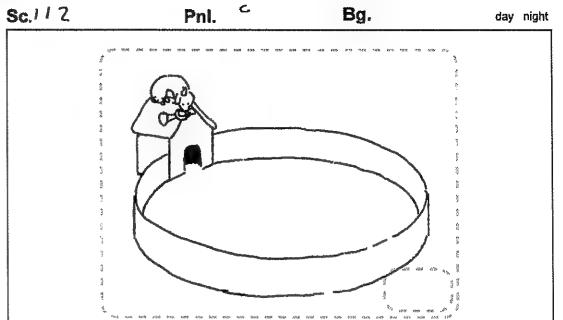
Dialog:	
Action: _ HOPRINCESS .SWINGS OFF/S.	
Timing:	
329	330

Production:



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Sc. 112. Pnl. 6 Bg. day night



Dialog:

Action:

- HDP CLIMBS ON TOP OF DOG HOUSE,

Timing:

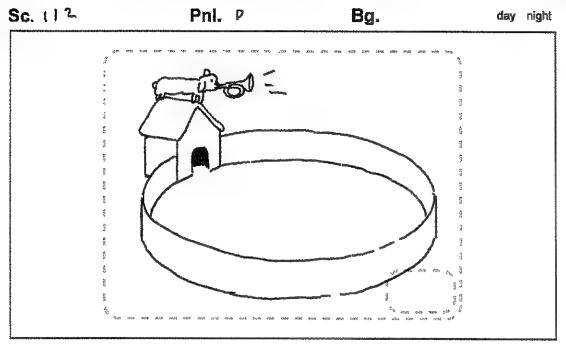
331

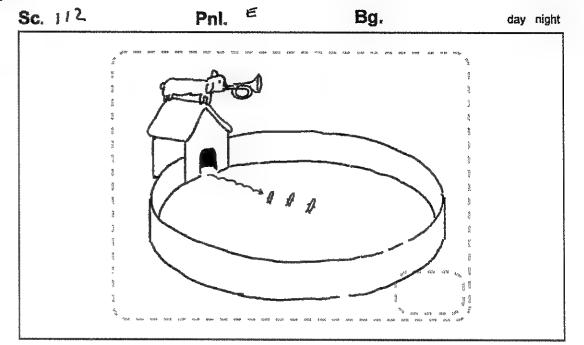
332

Production:



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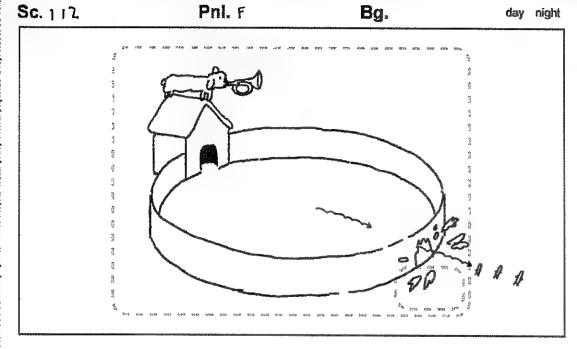
Dialog:	
TOOT TA-TOOT!	
Action:	-HOT DOG WARRIORS RUN OUT.
Timing:	

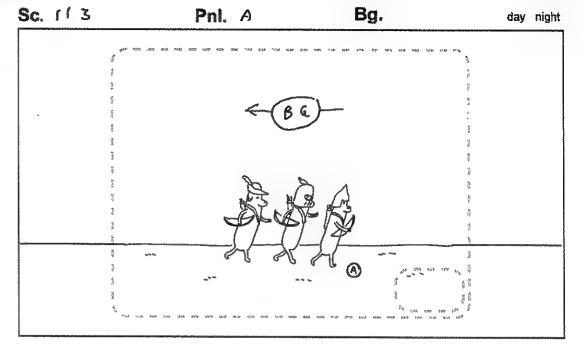
Production:

1034-219



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Dialog:

Action: - HP. WARRIORS SMASH THROUGH FENCE.

Timing:

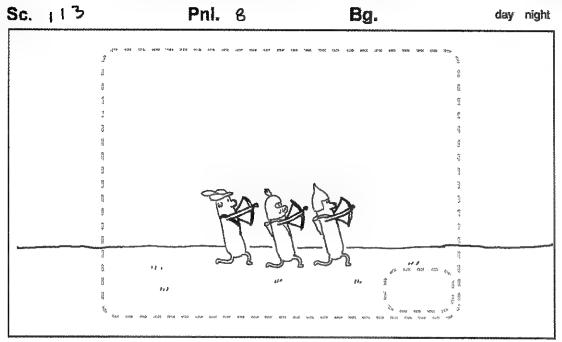
Production:

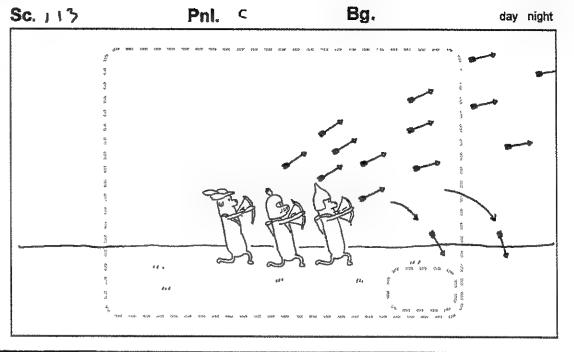
2

2 2000 This material is the Present of The



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Dialog:		TWANG TWANG TWANG TWANG TWANG TWANG
Action:	BG STOPS	
Timing:	337	338

Production



Sc. 113 Pnl. D Bg. day night Sc. 113 Pnl. E Bg. day night

Dialog:

Action:

-ARCHING UP. FAS ESSENCE LOWERS FOOT - FOOT COMES POWN.

Timing:

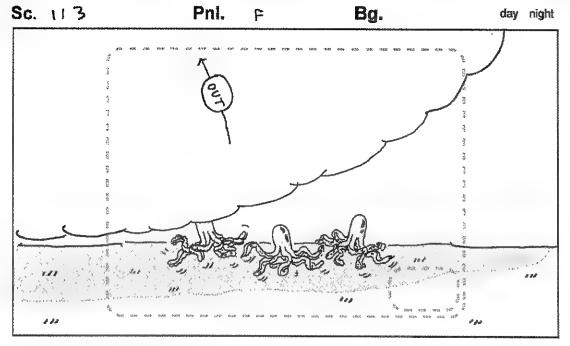
339

EPISODE# 1034-21

Production:



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Sc. 113 Pnl. G Bg. day night

Sc. 113 Pnl. G Bg. day night

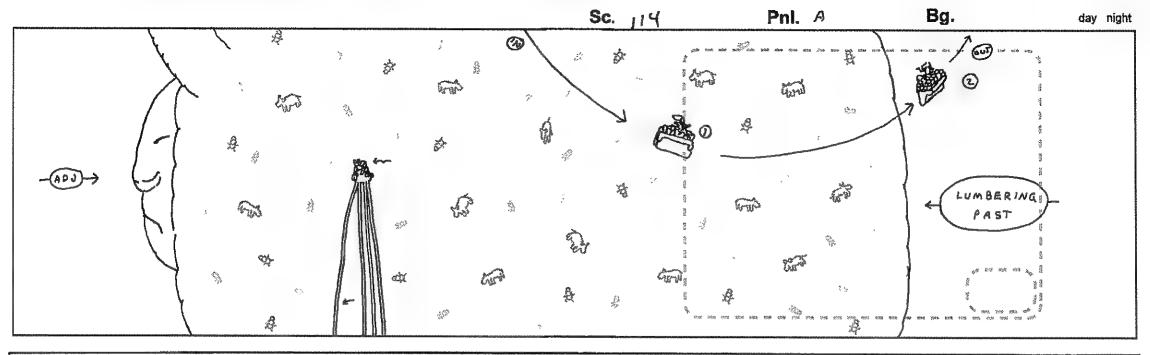
Sc. 113 Pnl. G Bg. day night

Dialog:	
Action:	
	WRIGGLING OVER - COOKED
	HOT DOG OCTOPI.
Timing:	(LIKE REAL OVER- COOKED.)
2111	
541	342

Production



Page ) 2 7



Dialog:			
Action:	- PAN ACROSS ACTION		
Timing:			
timing:	343	344	

Production:

034-219



day night

Sc. Pnl. Bg. Dialog:

EPISODE#



(CP:) + murmur \*

- comby gerson w/ herd on fire sits up

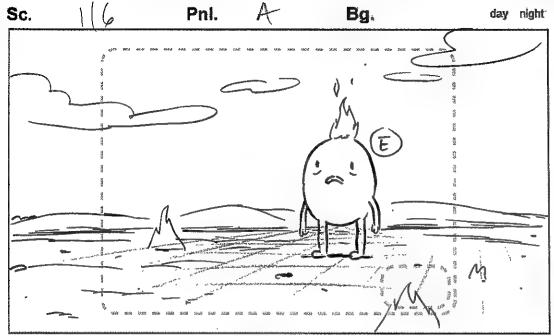
Timing:

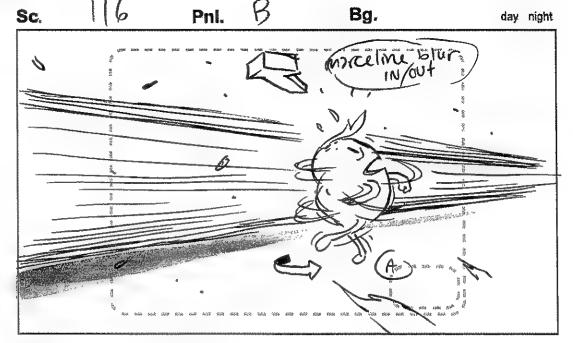
Action:

Production:



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Dialog: CP C) \* GASP\* OH NOBEHOW are we gonno do

this? It's impossible. I mean, I don't knowwe're doomed I guess. I mean it's
game over. I can't believe it, who would've-

SFX: WHOOOSH!

Action:

Timing:









-Marceline zooms past canty person



348

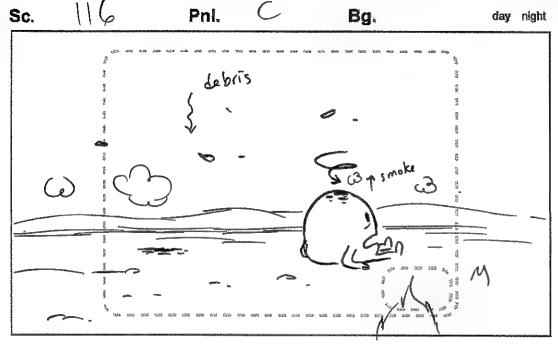
347

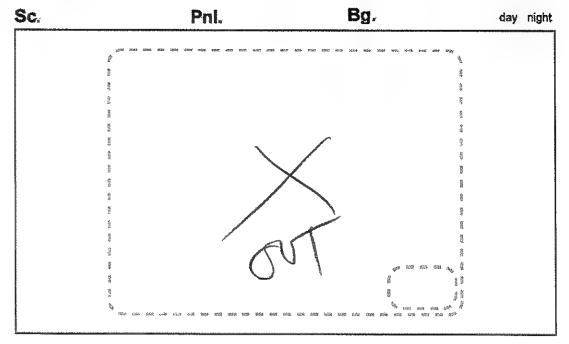
Production:

034



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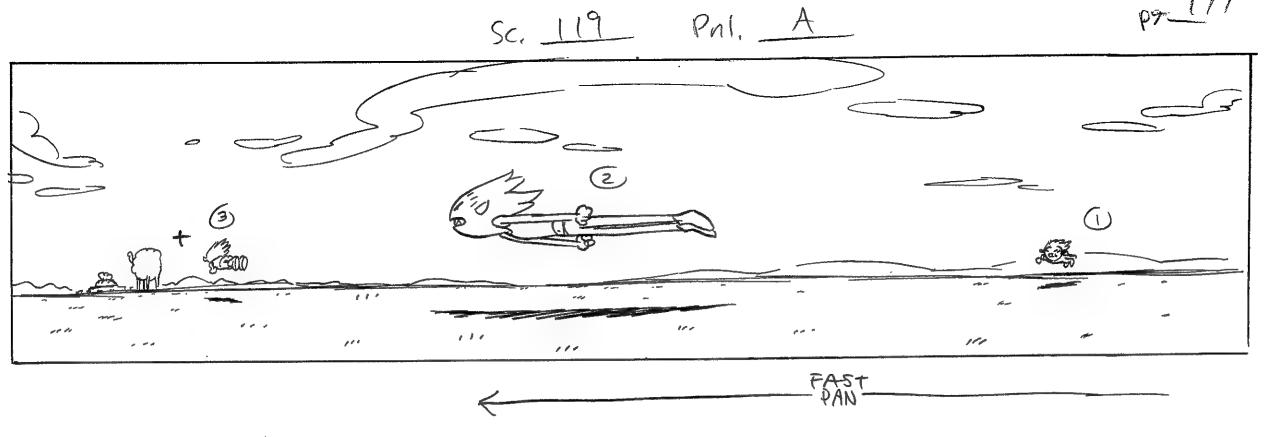
Dialog:	
Action: - Condy person falls on his butt, Fire extinguished	
Timing: 349	350

Production:

Production:

21

1034



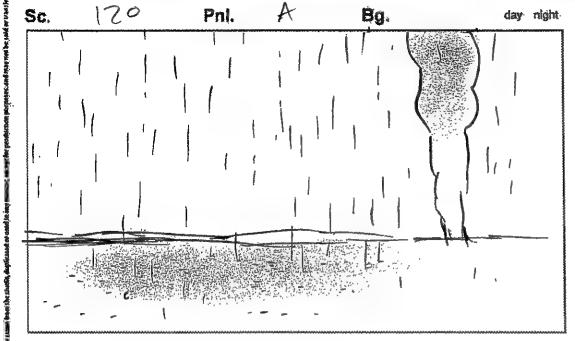
353

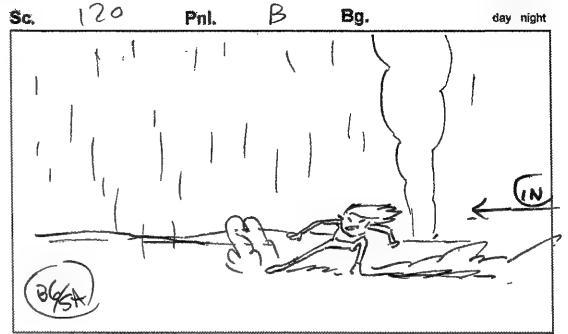
+ (4)

354



178





Action:

- Marceline

Skids into

Shot,

decelerating

the whole

time

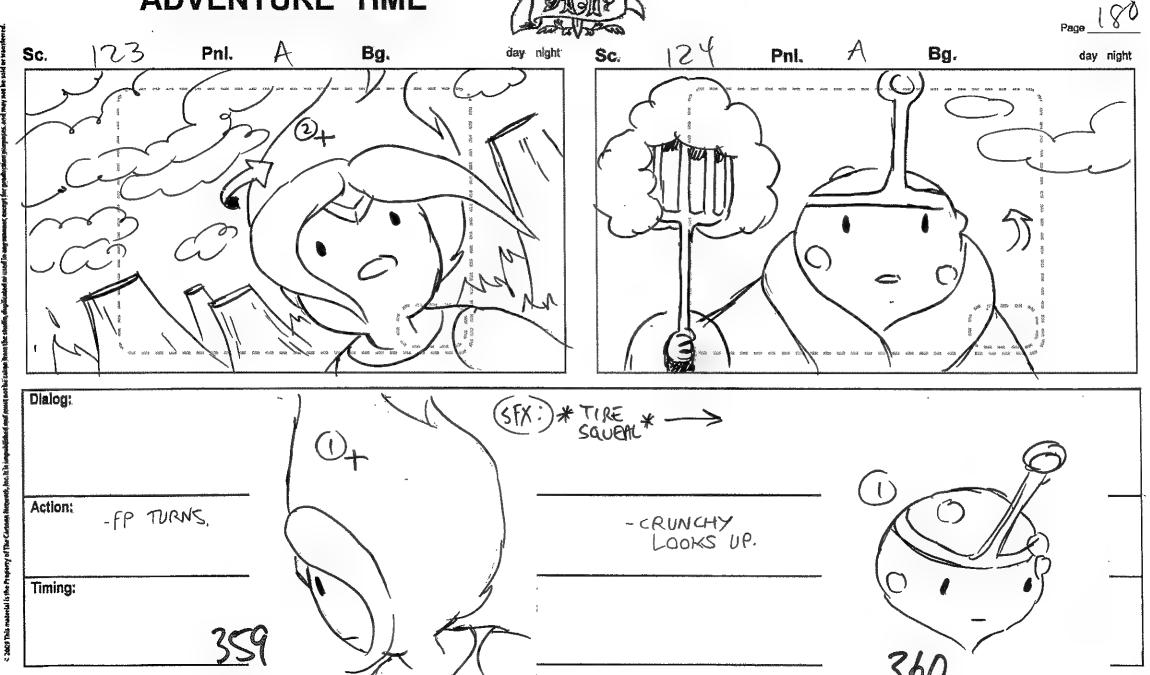
355

Production:

103

## **ADVENTURE TIME** A 121 122 Sc. Pni. Bg. Pnl. day night Sc. Bg. day night 11, 111 034 EPISODE# Dialog )\* TIRE SQUEAL CONT.\* Action -PB TURNS -F. TURNS Timing





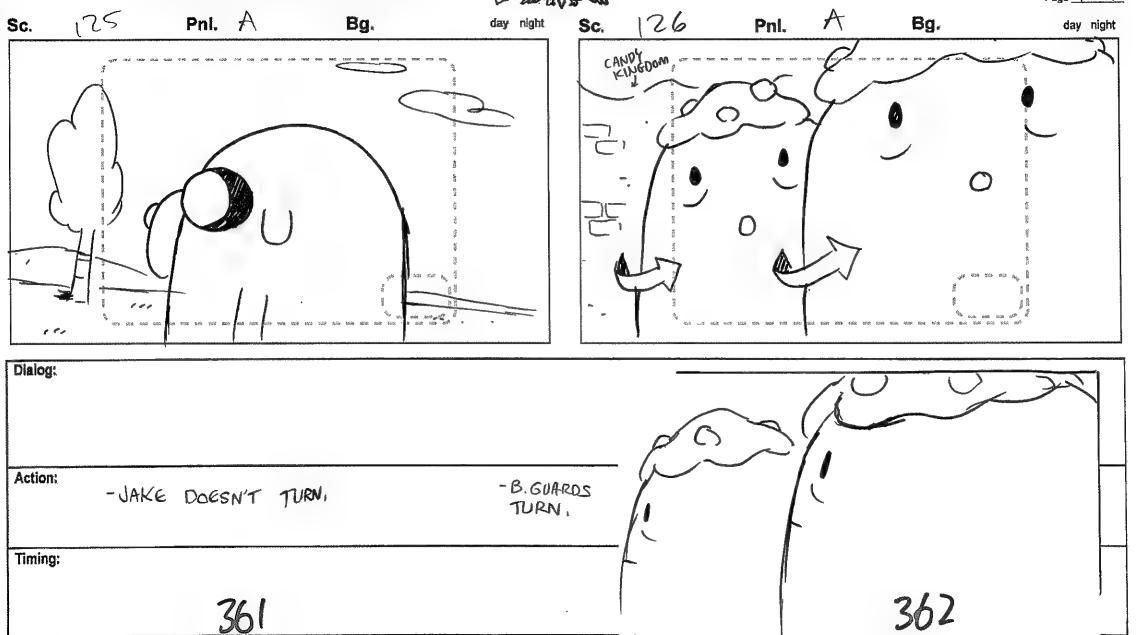
# 1034-

2

EPISODE#



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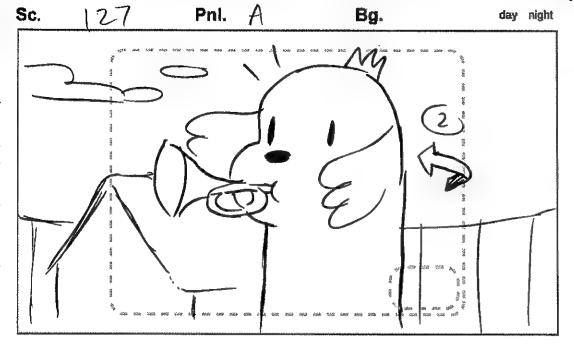
Production:

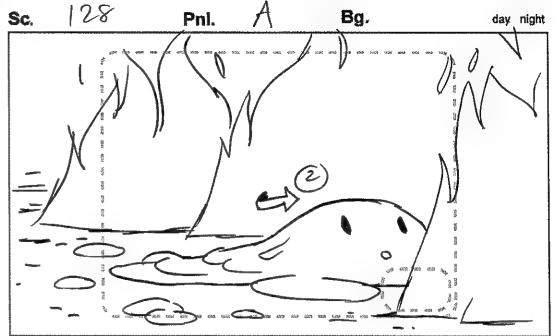
2

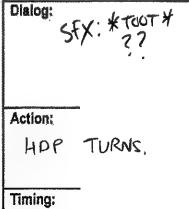
034-



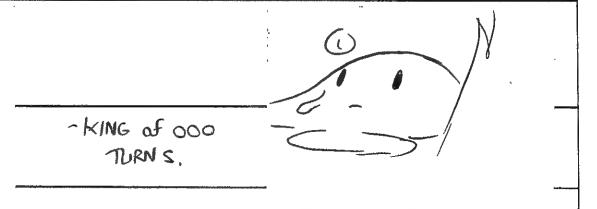
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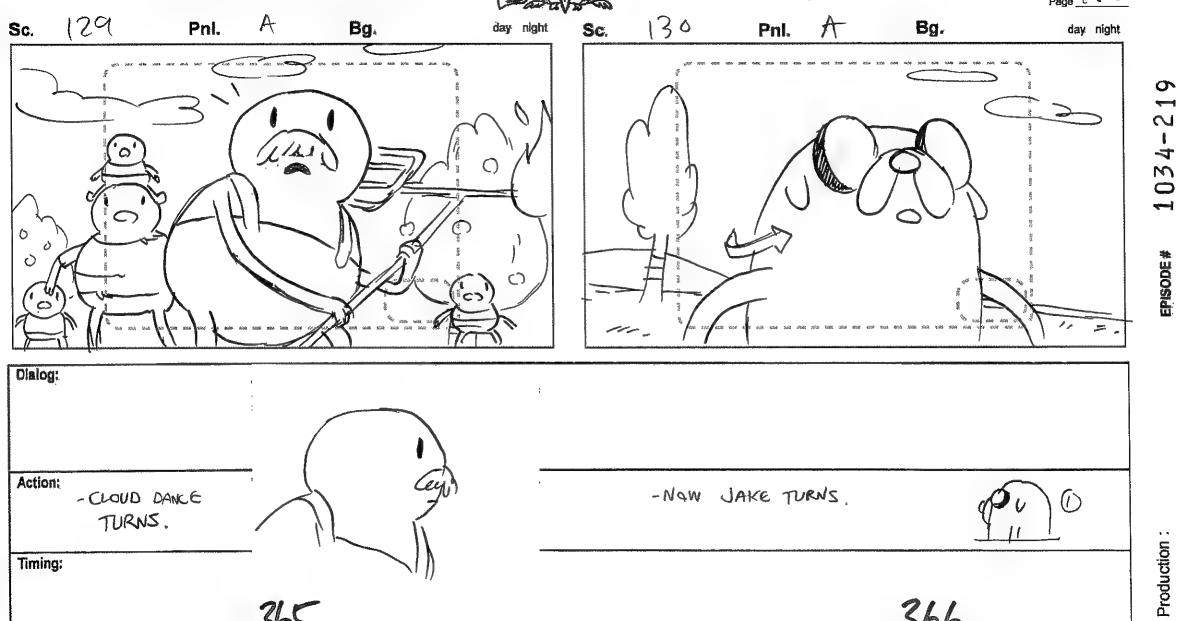
364

Production:

-2

034



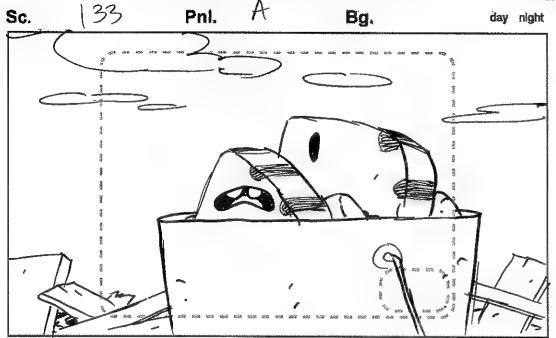


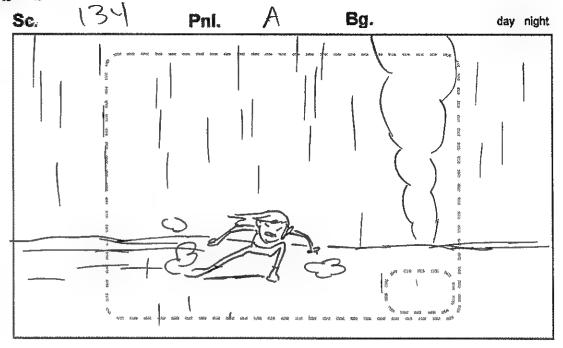






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(really stretch it)
4.801) W (( O) C 1 1
(really stretch it )

T(1))

-DUST STANTS SETTLING.

Timing:

Action:

369

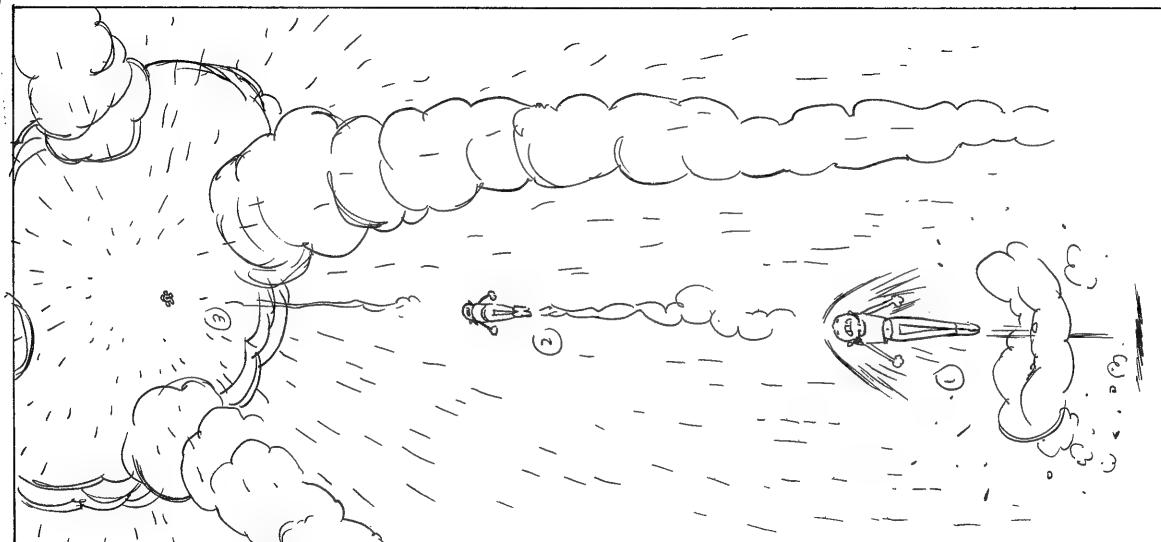
370

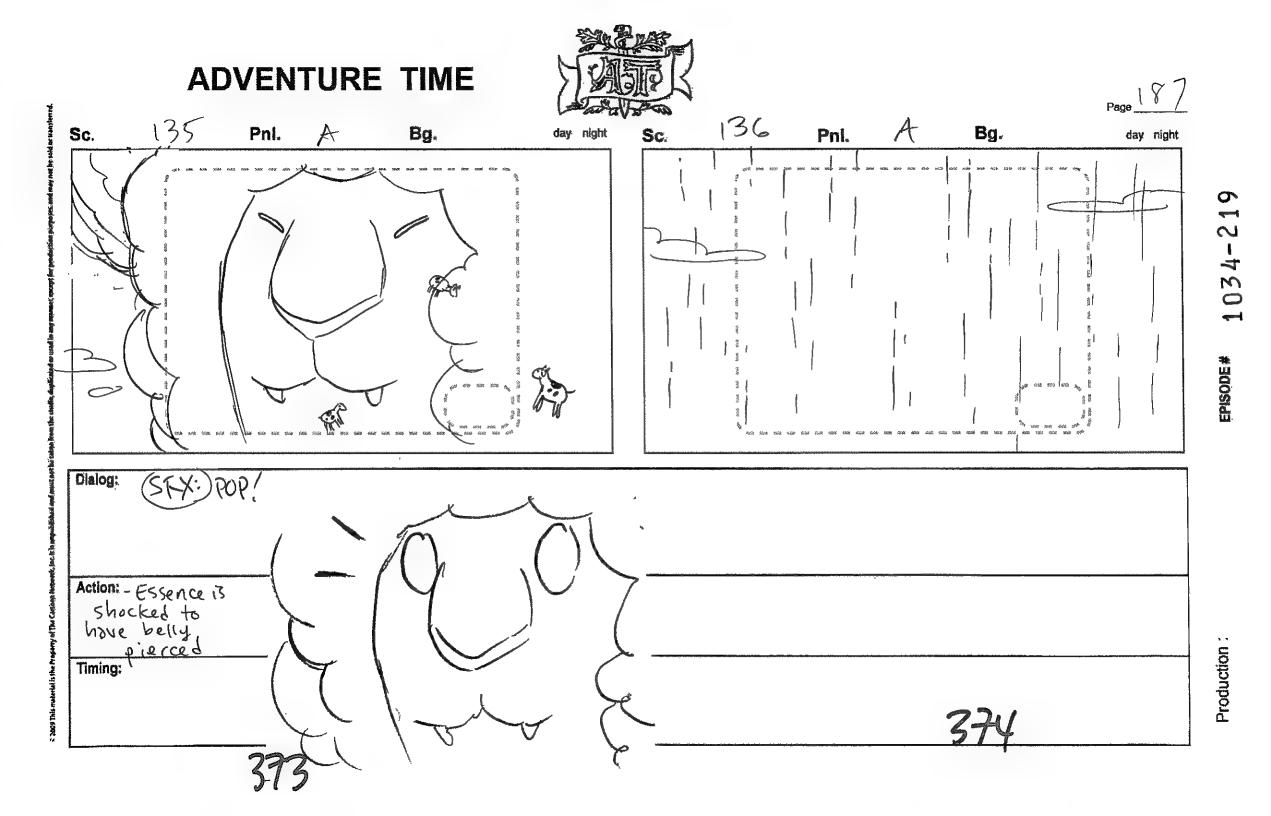
Production:

19.186

SONIC BOOM ! SFX:

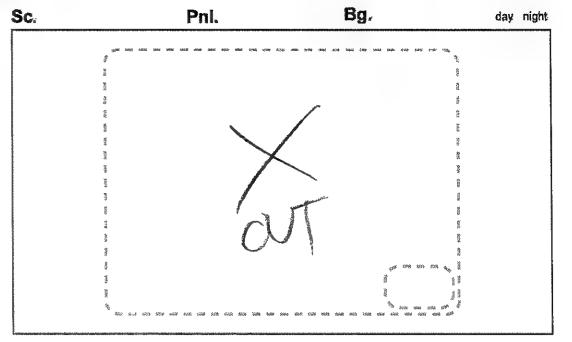
Sc. 134 Pnl. B







Sc. 36 Pni. Bg. day night:



Dialog;

(9X:) TSSS:

Action: - Steam sprays from belly wound.

Timing:

375

376

Production:

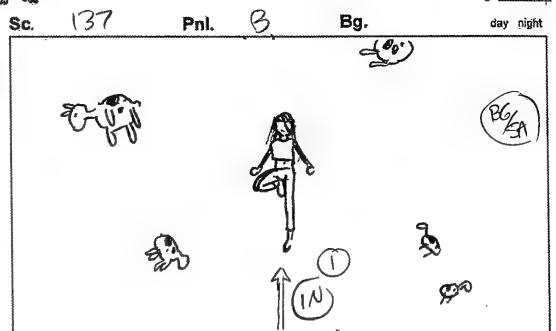
2

034-



Page 189

Sc.	137	Pnl. A	Bg.	day night
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	100		74.47 g	
		A	4	j.
		<i>a</i> _0		<b>.</b>
			A STATE OF THE STA	maker 5



Dialog:		
Action:	······································	-M. SHOOTS UP INTO INTERVER.
Timing:		
	003	
	3++	



BEAT ( Slow hair)

378

Production:

1034-219



(38 B Pnl. Bg. 138 Bg. Sc. Pnl. day night Dialog:

Action:

Timing:

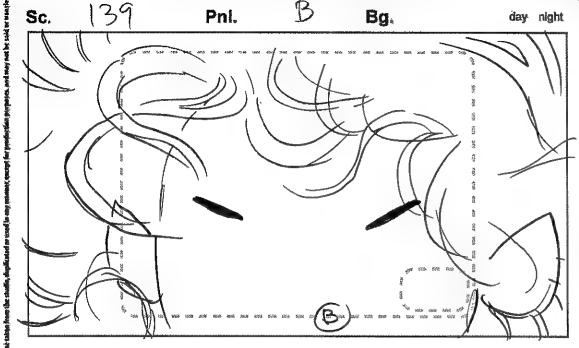
Production:

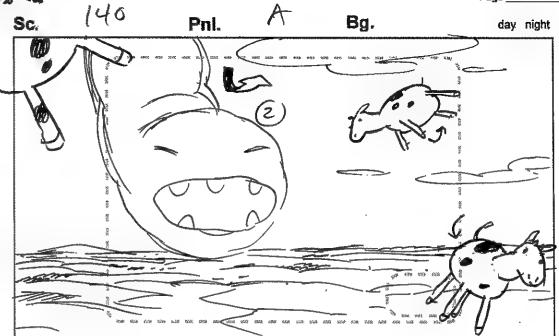
1034-219

## **ADVENTURE TIME** 139 138 Pnl. Sc. Bg. Bg. Pnl. day night 2 034 EPISODE# Dialog: (ESSENCE) (OS) [MUFFLED] continued rooring ESSENCE: (roor continues ->) ) Marceline's hair sways as though underwater. Action: Timing:



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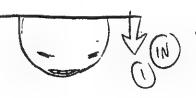
Q	a	og	į.

ESSENCE: -> (cont.)
(LONG BEAT)

Action:

(WUFFIEL) \* HISS! SPUTTER! ROAR! \*

- EEL dips into shot - cows slowly floot a bout (MARCELINE POV.)



Timing:

Production:

4 03



/93 Page

Sc. 10 Pnl. B Bg. day night Sc. 140 Pnl. C Bg. day night

(P6/SN)

(R6/SN)

Dialog:



muffled vooring\*

tion: - EEL shakes head in RAGE/FRUSTRATION

ABA

Timing:

- EEL presses face into Essence's skih

385

386

Production:

(B)

034-

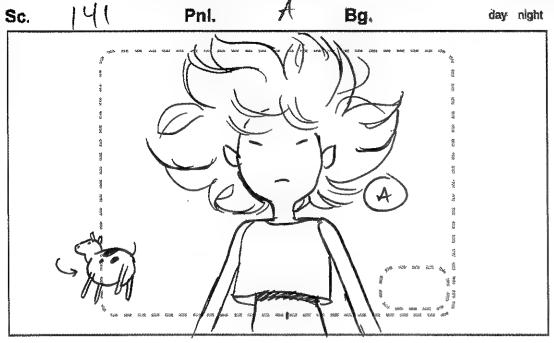


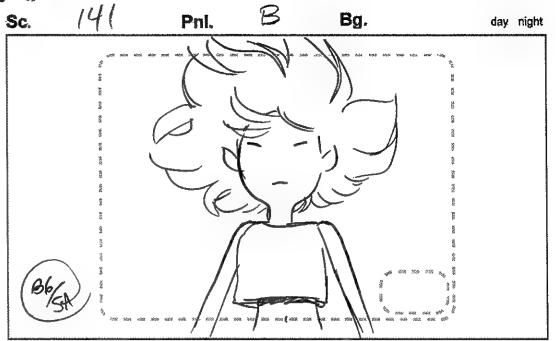
Page 194

9

2

034-





Dialog:	EELOS [muffled] cont. rooring	ALA
Action:		
Timing:		

MARCELINE: [telepothically(?)]
King?

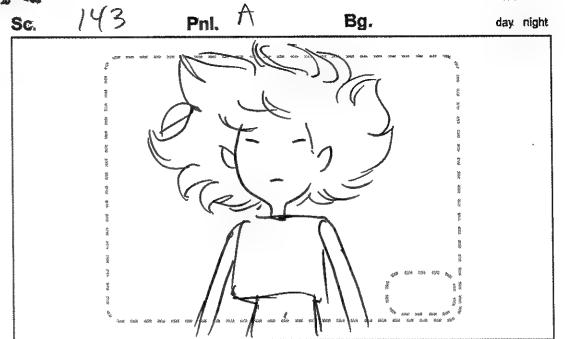
Production:

2009 This material is the Prop



Page 195

Sc. 142 Pnl. Bg, day night



Dialog: A. ESSENCE: ROARING (muffled? Still in telepothy zone?)

2. MARCELINE (telepothic): You Still in here?

(M:) (telepathic) hello?

Action: -PB+F+J p>ss by



+B





390

Production:

2

034

EPISODE#

C 2009 This makerial is the Preserve

Timing:



Page 196

143 143 Pnl. Pnl. Bg. day night Sc. Bg. day night Dialog: (M) Too bod. (regular voice) - BEAT-Action: Timing:

Production:

144

127

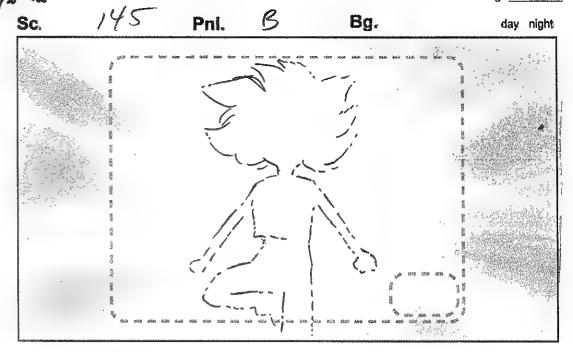
Sc. 144 Pni. A Bg. day night

Dialog:	
Action:	1) 'E) before filling w/ energy
Timing:	

: 2009 This material is the Property of The Car



Page 198



Dialog:	
Action;	-Morceline fills w/ energy
Timing: 395	396

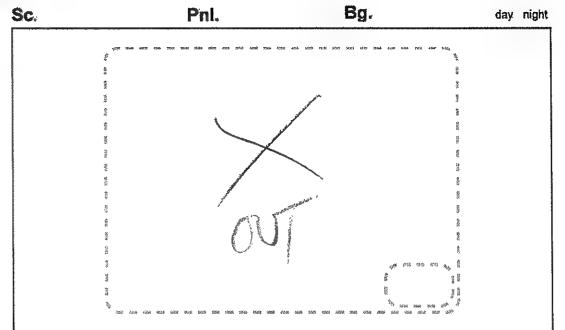
Production

EPISODE#

The Tale masses of the State of



Page 199

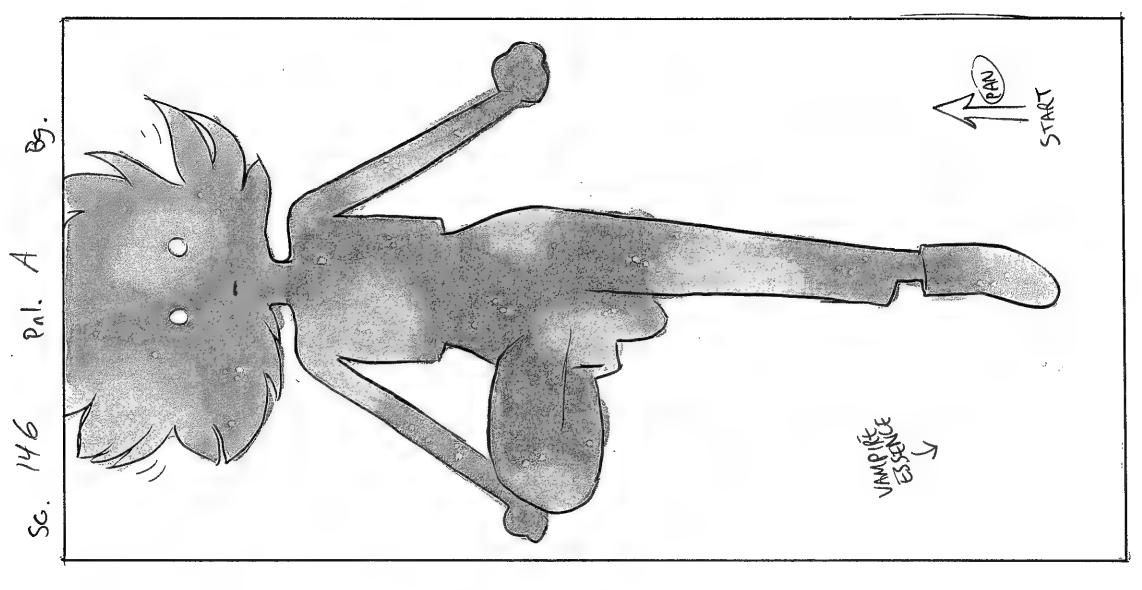


Dialog;	
Action: - Marceline transforms into Energy	
Timing:	
397	398

roduction .

EPISODE#

A 2009 This material is the Present of Th



399

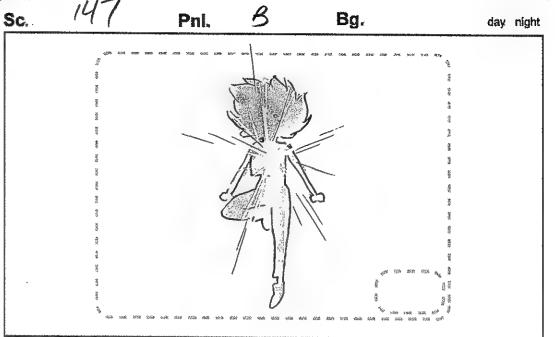
0 (

Ė

400



Page 20



Dialog:	
Action:	- Marceline's heart radiates light/energy
Timing:	
401	402

Production

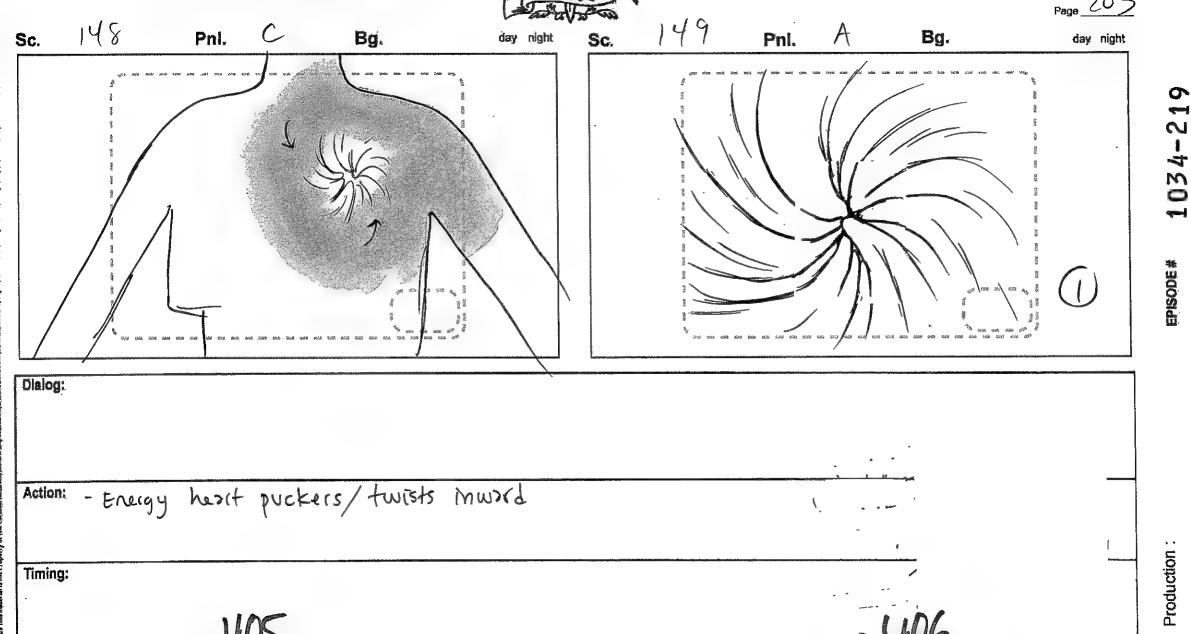
1034-2

EPISODE#

A World This makes it is the Bracemon of The Colored

# **ADVENTURE TIME** Page 20Z 148 148 B Pnl. Bg. Pnl. Bg. day night Sc. FADES/ RECEDES 1034-21 EPISODE# Dialog: Action: Shirt shape sways very slow + gently throughout -> (2) Production: Timing: A, B, A etc.







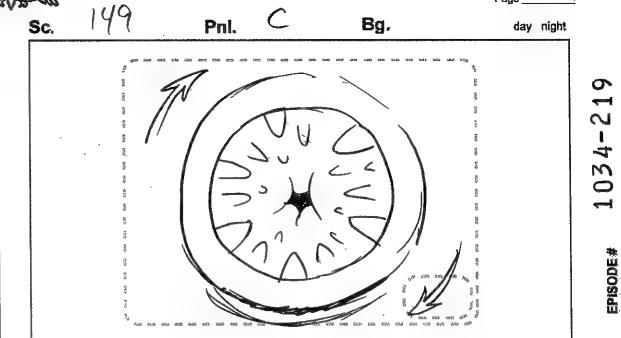
Page 204

Sc. Pnl. Bg. day night

slightly
tightly

slightly

slig



Dialog:

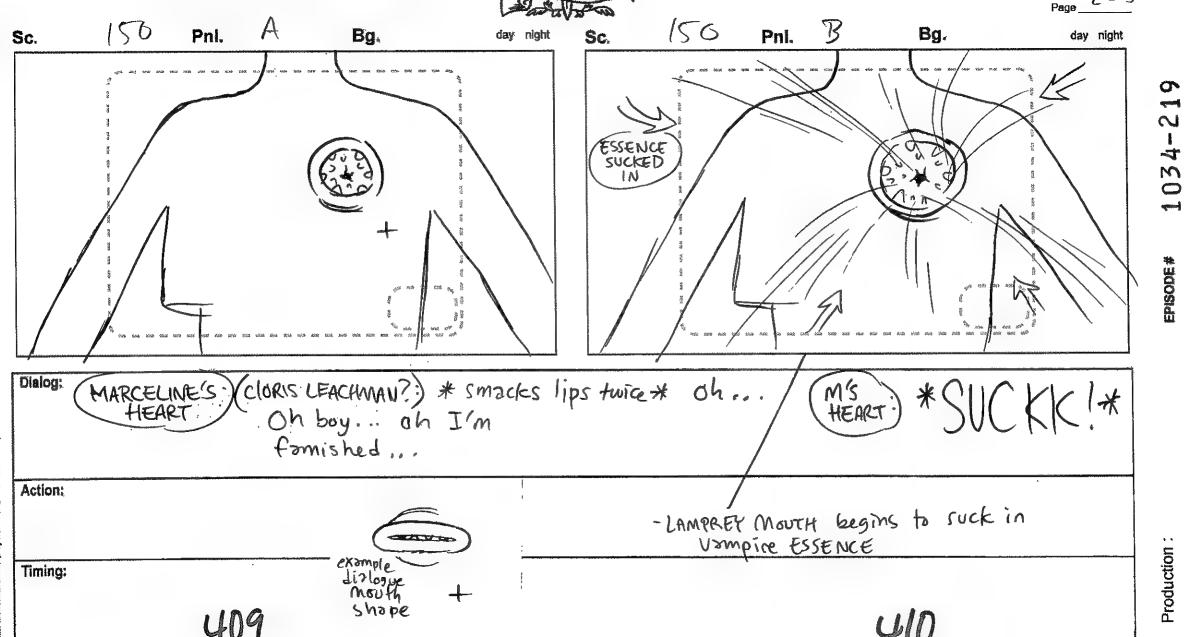
Action: - Healt twists a bit fighter, then snaps back elastically into LAMPREY MOUTH

Timing:

407

408







Page 706

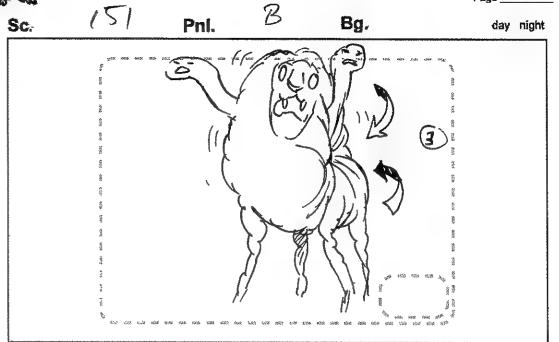
9

3

03

EPISODE#

Sc. Pni. Bg. day night



Dialog:

Action:

Timing:

(ESPENCE:) \* ROAR!/SQUEAL!

SFX: Suckkk

-Essence is sucked in via sudden jots, from 2) to 3, 3) to 4)
Vibrating all along
-EELS lash about & Struggle (4)



Production:

2 2009 This material is the Proferry

Timing:



Page 20 7

152 152 Pnl. Bg. Sc. Bg. Pnl. day night (FARMERS: \* cheering/warrry walls begins \* Dialog THE BEAST WEAKENS Action:

Production:



Page 2 08

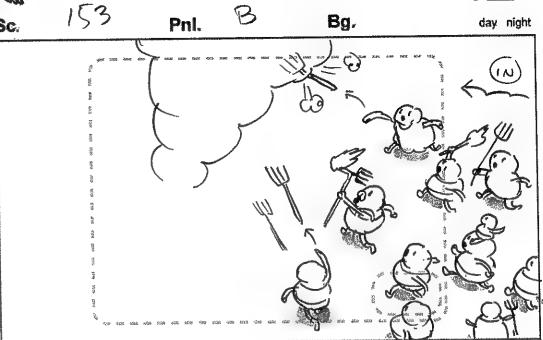
2

1034

EPISODE#

Production:

Sc. | Pnl. | Bg. | day right



DIAlog: \* CANDY PERSON FIGHTING \*

\* FARMER FIGHTING WALLAX

Action: - fighting cycles for condy people



Timing:

416

415

This material is the Property of The

# **ADVENTURE TIME** 153 154 Pnl. Sc. Bg. Bg. Pnl. day night BG) > (slow, distant Dialog; grama \* FIGHTING WALLA \* Action: soft, foreground translucent blurry clouds Timing:

034-2

EPISODE#



Page 210

Dialog:	·
Action: - PB moves IN to (1) then to	(2), all in one smooth slow motron.
Timing:	U70

Production:

1034-21



Page 211

Sc. 155 Pnl. Bg. day right Sc. Pnl. Bg. day right

Sc. Pnl. Bg. day right

Sc. Pnl. Bg. day right

Sc. Pnl. Bg. day right

Sc. Pnl. Bg. day right

Sc. Pnl. Bg. day right

Sc. Pnl. Bg. day right

Sc. Pnl. Bg. day right

Sc. Pnl. Bg. day right

Sc. Pnl. Bg. day right

Sc. Pnl. Bg. day right

Dialog;	
Action: marceline position (2)	
Timing:	
421	427

Production:

034-

Dialog:



Page 212

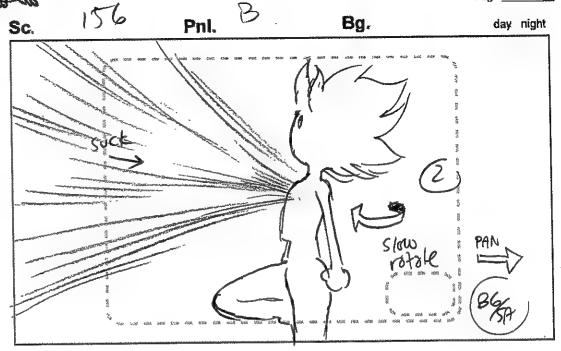
Sc.	155	Pnl. (12 yel) Bg		night
	gran mine were now	MAIN MAIN CHAIL ANN ANN MAIN MAIN MAIN SHEEL GAIN METH CECK ACEN 3961C GAIN MAIN MAIN MAIN MAIN MAIN MAIN MAIN M	CHO MERK YEAR THE THE CHART	; )
		E	29 2000 2000 0000 0000 0000 0000 0000 0	
			Ju suo atta tella	
	100 AN ANN ANN	200 000 000 000 000 000 000 000 000 000	THE REAL PROPERTY.	<b>4</b>

Action:	
Timing:	
423	424



Page 213

Sc. S6 Pnl. A Bg. day night



Dialog:

Action: - Marceline slowly rotates, by slow pans - simulate PB's POV

Timing:

425

426

Production:

1034-2

EPISODE#



Page 2/5

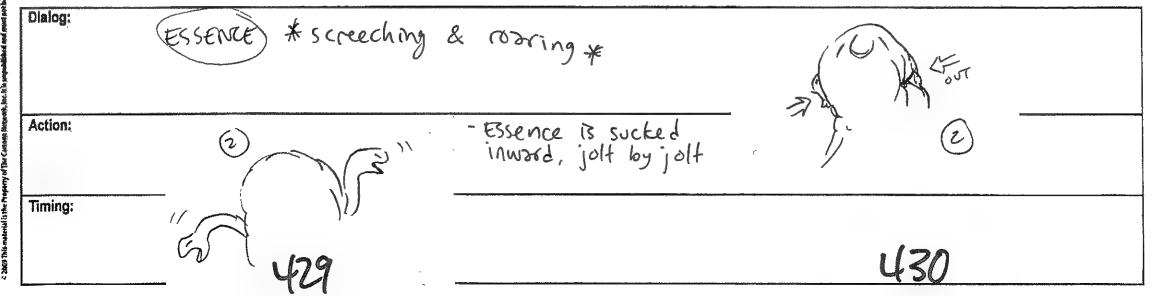
Sc. (57) Phi. B Bg. day right

Gay right

Ga

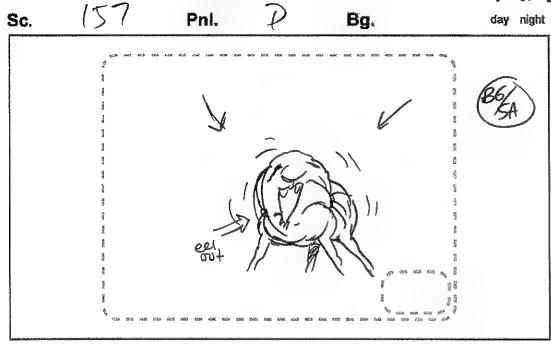
Sc. 157 Pnl. Bg. day night

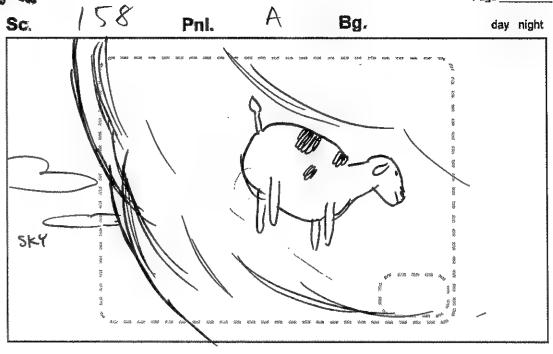
The state of the





Page Z16



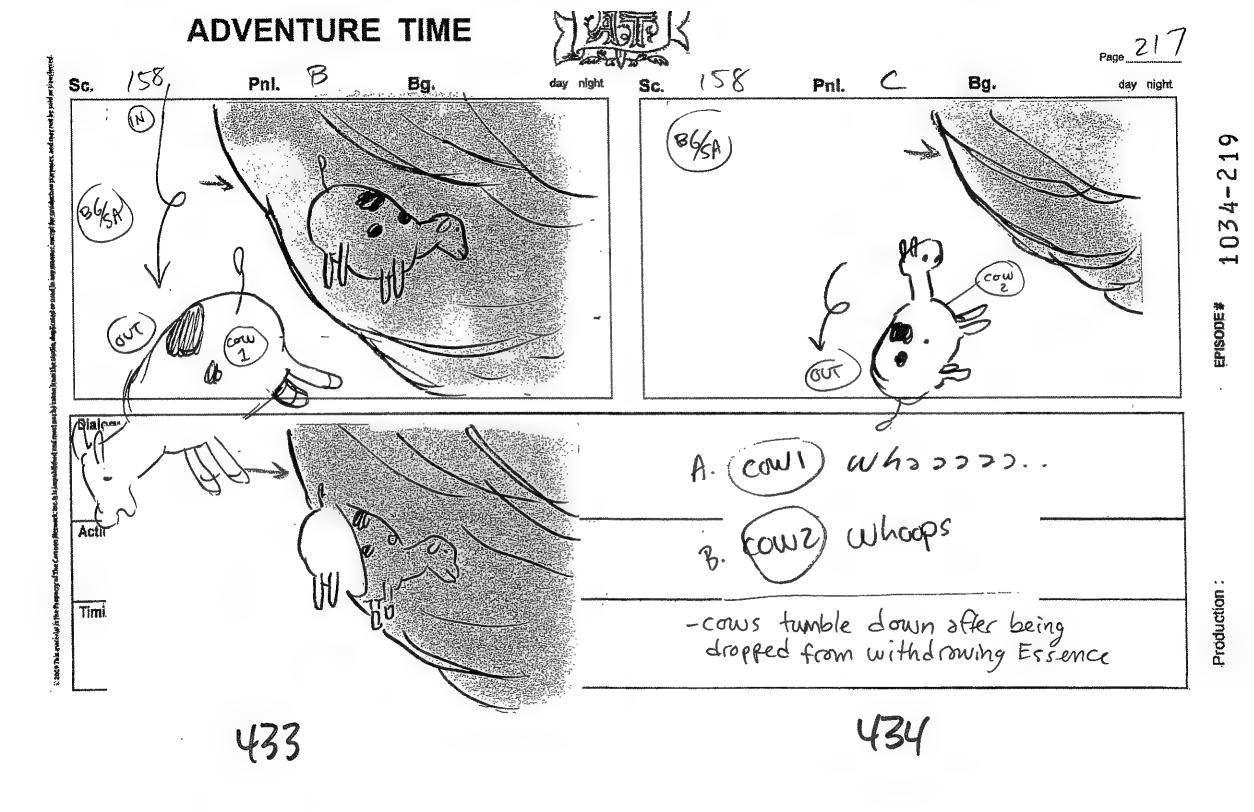


Dialog:	
Action:	
Timing:	
431	432

Production

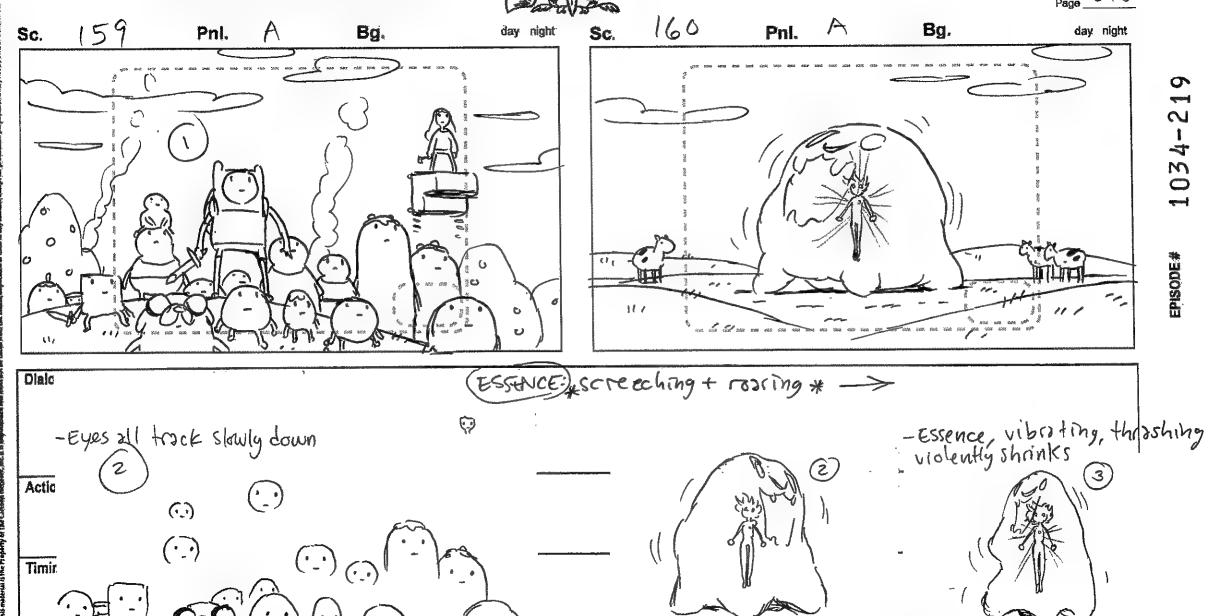
EPISODE#

The transfer of a state of the state of the

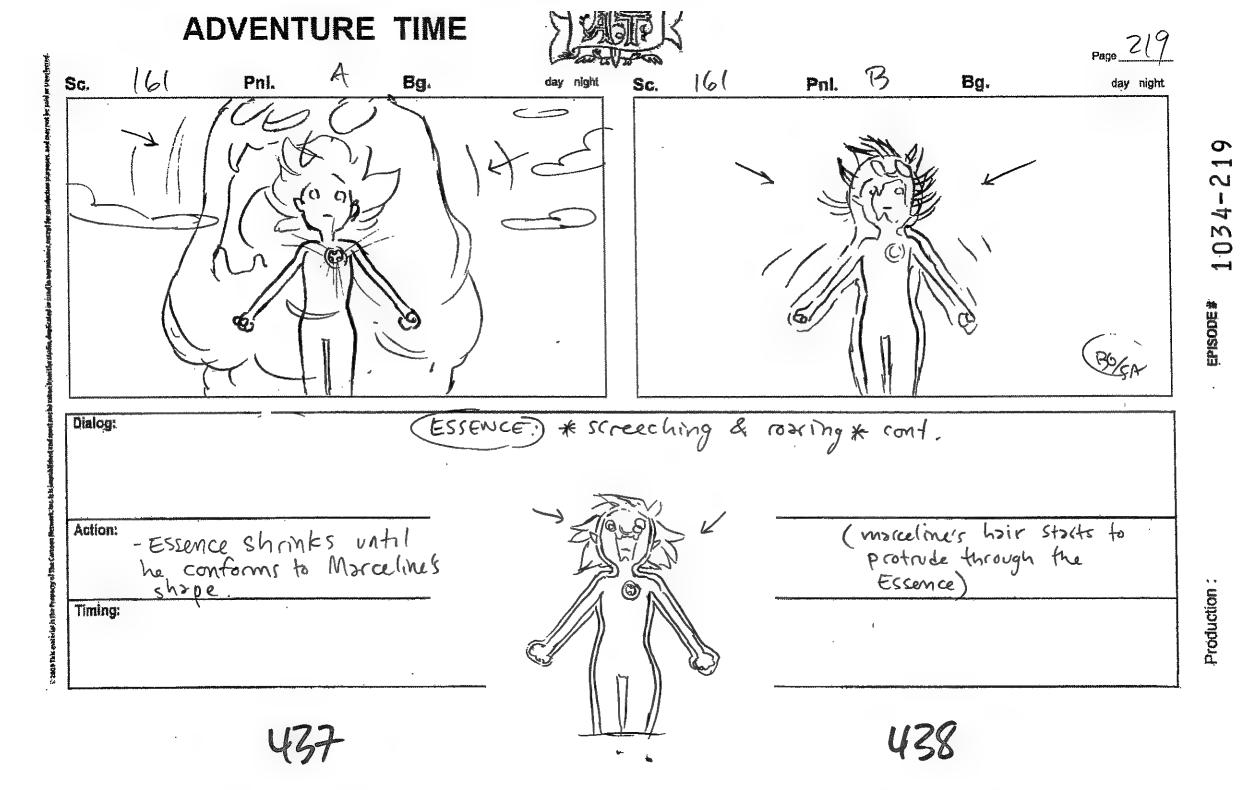




S18



436



Timing:

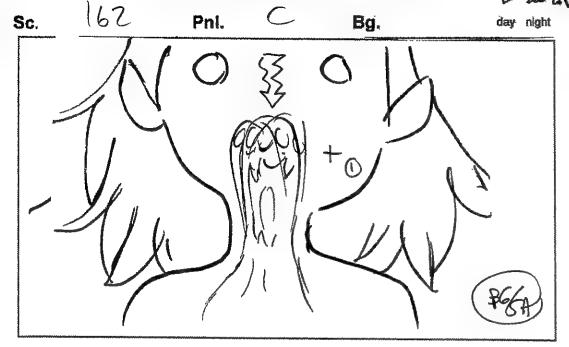


SSO

Sc. 162	Pnl, 🗡	₹ Bg.	day night	sc. 162	Pnl.	B	Bg.	day nìght
			N XXX					Rega Begga
Dialog:		Ess	FENCE.) * SC	reething*	(getti)	g high	er pitched.	2)
Action:			- Essence sh contains N	rinks so mi broeline, sh	uch that conti	t he oms h	no longer im.	

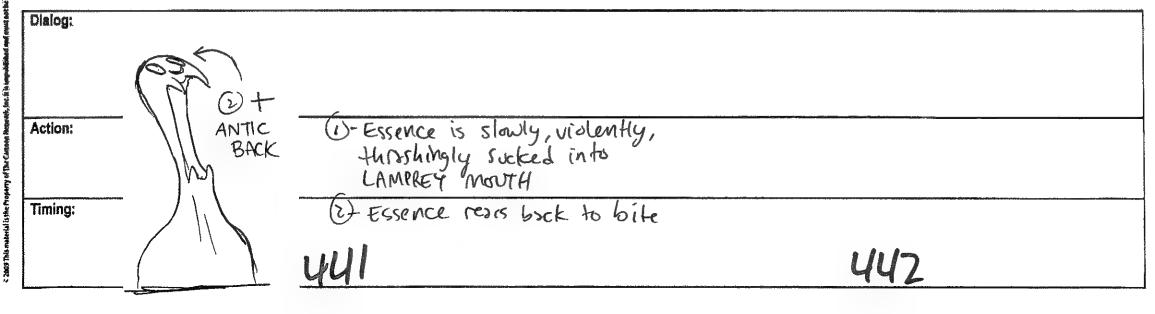


Page 22



Sc. 163 Pnl. A Bg. day night

The state of the control of the cont



Production:

1034 - 2



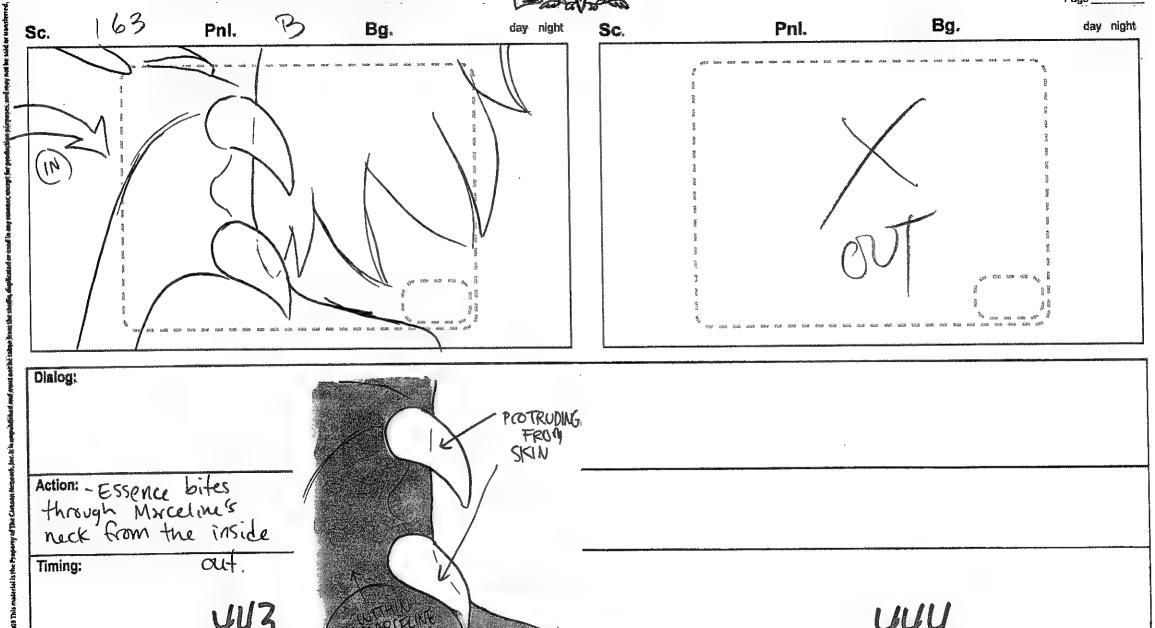
Page 222

9

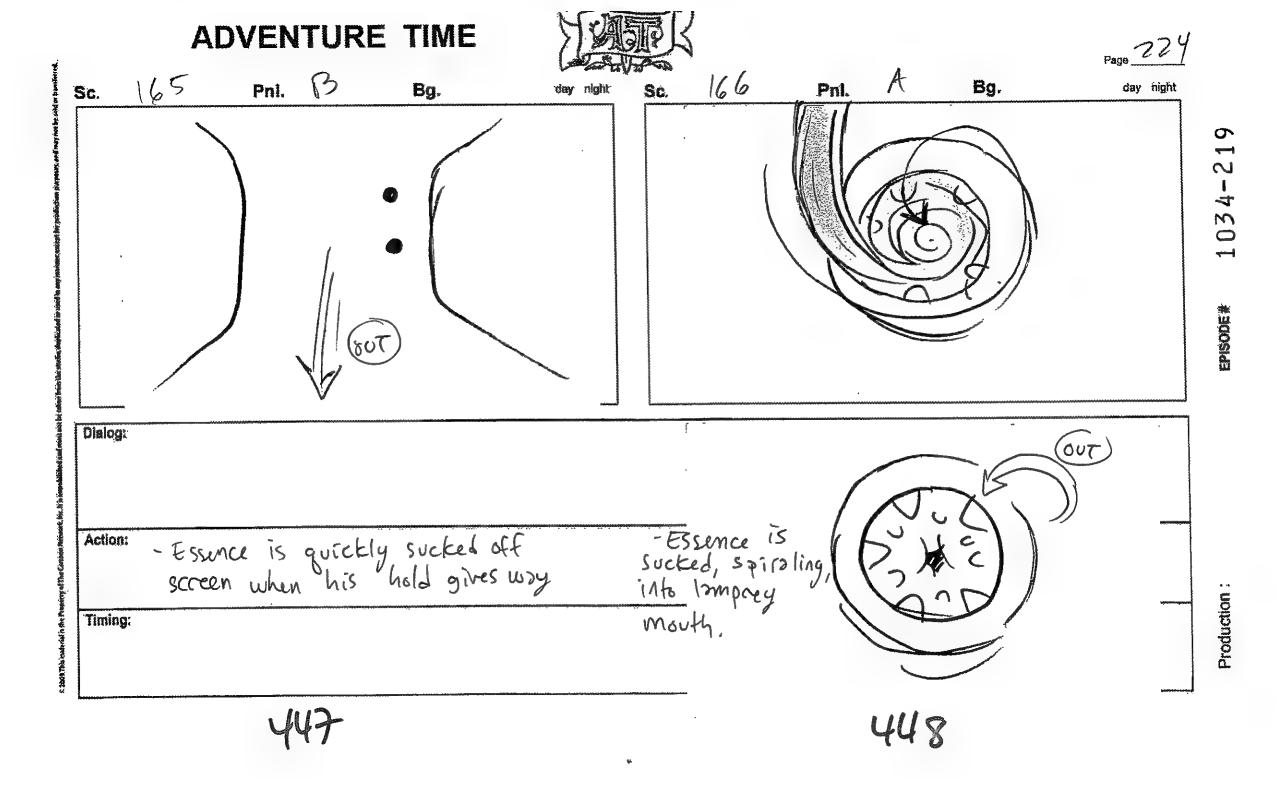
2

034-

EPISODE#



### **ADVENTURE TIME** 165 164 Pnl. Bg. Bg. Pnl. Sc. day night day night (1) 2 034 2 EPISODE \* Dialog: M= GASP \* Action: -Essence is pulled, hongs on by his: Production: teeth. Timing:

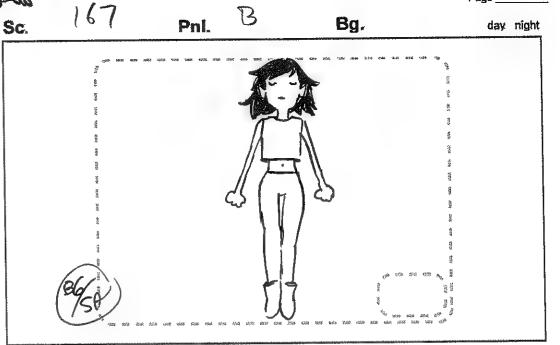




Page 725

Sc. 67 Pnl. A Bg. day night

The state of th



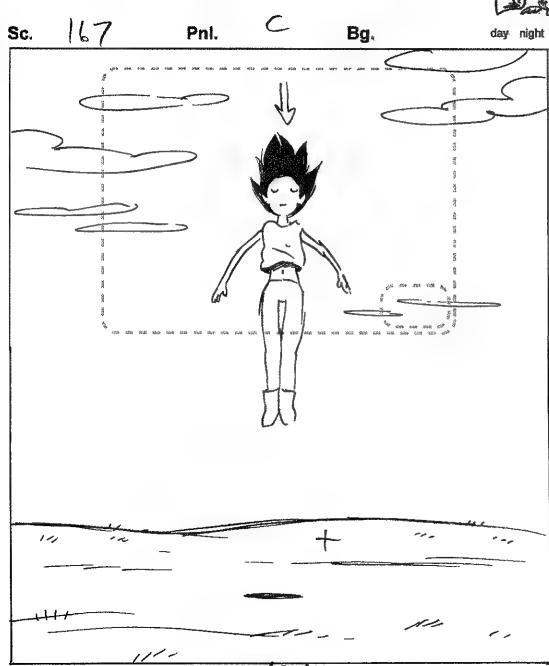
Dialog:		
Address		
Action:		-Marceline reverts to normal form.
Tarian		
Timing:		
	449	450

duction :

EPISODE#

2 2009 This material is the trapary of The Chitoma No





Action: - Marceline falls.  Timing:	alog:
	tion:
romig.	 
	mng:

1054 -

EPISODE#

oduction :

452



Page 277

Sc.	(6/	Pnl.		Bg.	day night	
	23 23 24 24 25 26 26 27 28 28 28 28 28 28 28 28 28 28 28 28 28	ew ente nich heet, daar kenn erve.	INS GROWS THANK WEREAM YORKS. (	ANDE SANDE LOUIS ANDEN JERRO BRED SEVER CELEX VIZ	es com	
	AME COSC MAKE				25	AND
	ST TOO CLA SOME	2			450 ess (100 ess)	
	- ///			+	600 215 Oze God	
		190		2 2 410 2011 20		
	200 100 200			AND CHES SHEET WATER CHESS CHESS CHESS CHESS CHESS CHESS		



Action:

- Marceline lands hald & collapses.

Timing:

VS3

Production:



Page 228

Sc.	168	Pnl.	H	Bg.	day night
		500 SAN SAN SAN		20ms aire 7mes sent. 120m aine endo 2002. 2015.	the first over the first of the
6/		The state of the s	B		the same and the first
Andreas Andrea	The same same assess	sons and song teles and acce	NO. 1.000 NO. 1000	See the second s	

Sc. 69 Pnl. A Bg. day night

Sc. 69 Pnl. A Bg. day night

Sc. 60 Pnl. A Bg. day night

And sociol cold sociol cold

Dialog:	(M:)	*	quiet	9(0)n	*
			U		



Marceline?

-			-
	4.5		
Δ	çti	СΠ	ď
n	vill	VIII	۱'n

Timing:

455

456

Production:

034-



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169 Pnl. B Bg. Sc. Bg. Pnl. day night

034-EPISODE#

Dialog:

(SFX:) crackle

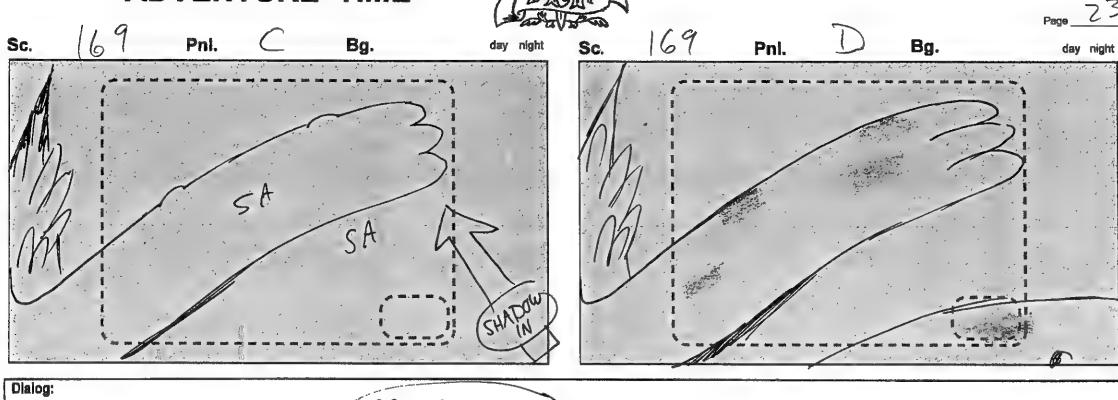
crowd walls: concerned, quietly wollied

Action:

-Marceline's skin begins to burn in the sun.

Timing:





CROWD WALLA : \* DIES DOWN \* Action: - Burns dissipate. - Shadow enters frame and Marceline covers

Timing:

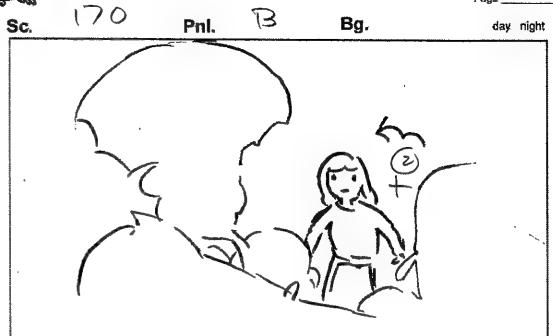
Production:

034-



23\

170 Pnl. Bg. Sc.



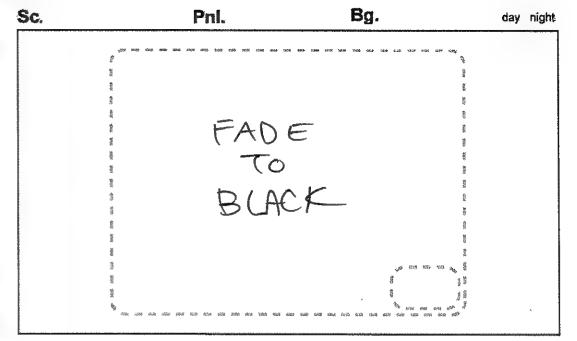
Dialog: Action: -PB runs into shot. Timing:

Production:



Page 232

Sc. Pnl. Bg. day night



Dialog	PRINCESSIOS Marceline? BUBB. (echoes - marceline	marceline marceline)
Action:		
Timing:		
	463	464

Production:

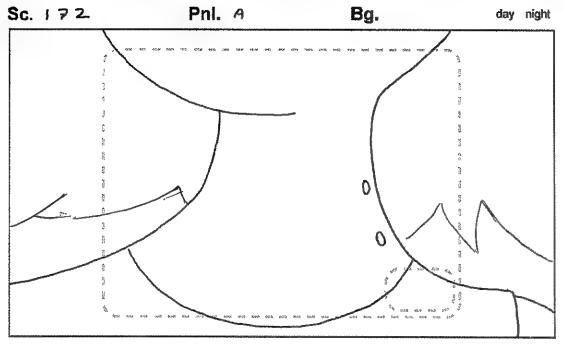
034-219

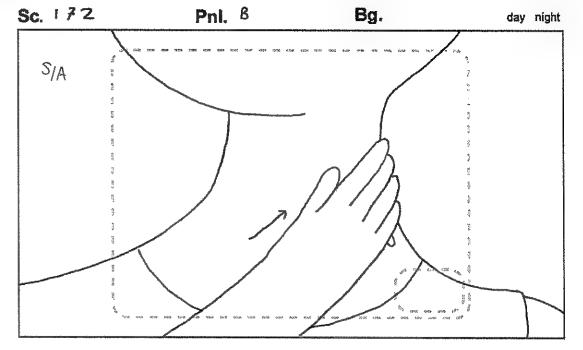
EPISODE#

2 2009 This material is the Present of The



Page 233





Dialog:	
Action: - INT. MARCELINE'S HOUSE.	-M. LIFTS HAND TO NECK.
Timína:	

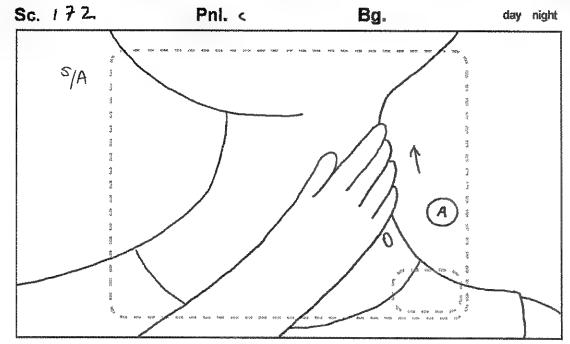
Production:

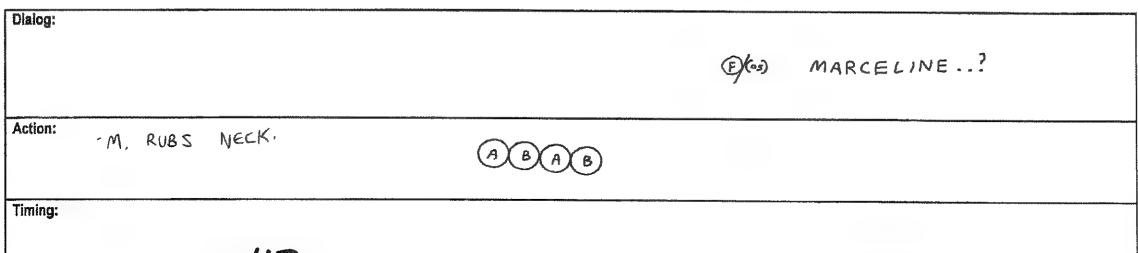
2

1034-



2 34





Production:

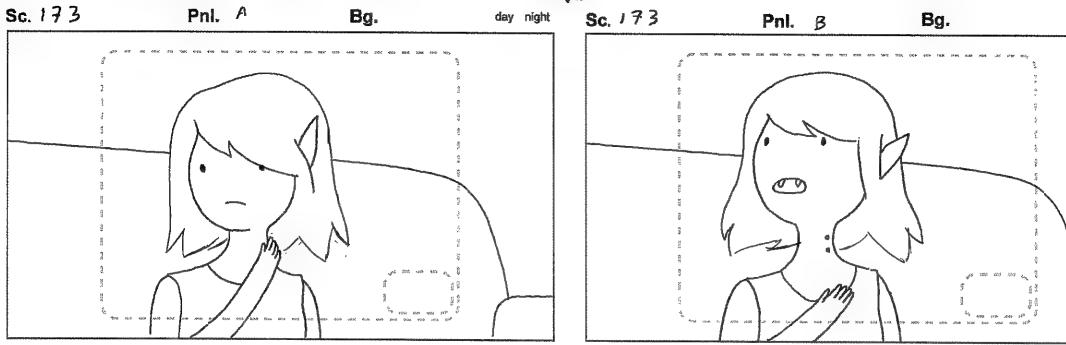
2

1034 -



Page 2 39

day night



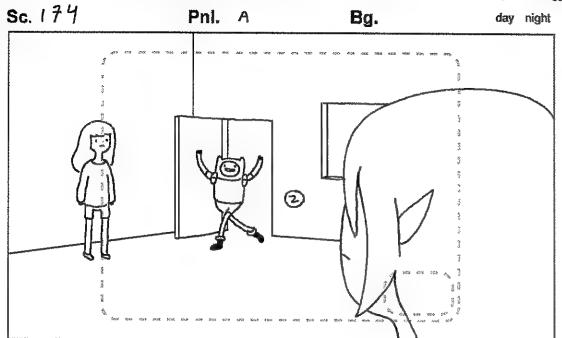
Dialog:			
	$\bigcirc$		_
	(M)	SORRY,	WHAT
	9	, ,	
Action:			
Timing:			

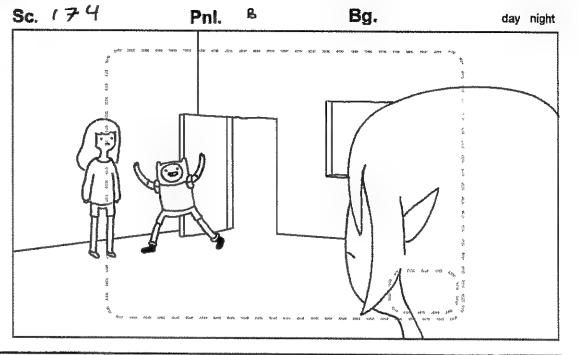
Production:

1034-21



Page 2 36





Dialog:

F I WAS JUST SAYIN' WE STOCKED YOUR FRIDGE WITH

LIPSTICK AND STUFF, SO YOU'LL HAVE PLENTY TO EAT.

Action:

Timing:

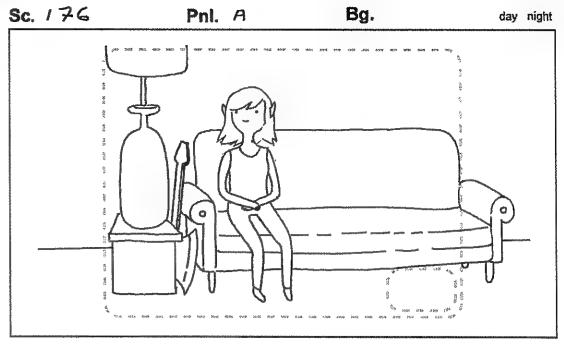
471

Production:



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Timing:

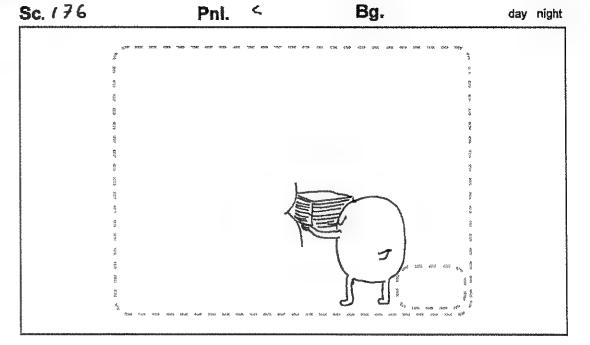


Dialog:	@/	AW	THANKS,	DUDE.
Action:				

Production:



Page \_\_\_ 2 38



Dialog:

ALSO WE GOT YOU CROSSWORDS;

SOO-DOO-KOOS; AND

CONNECT-THE-DOTS.

Action:

-J. WALKS GIV/S

CARRYING GAME BOOKS. PUT THE EMPHASIS ON "NECT"

Timing:

475

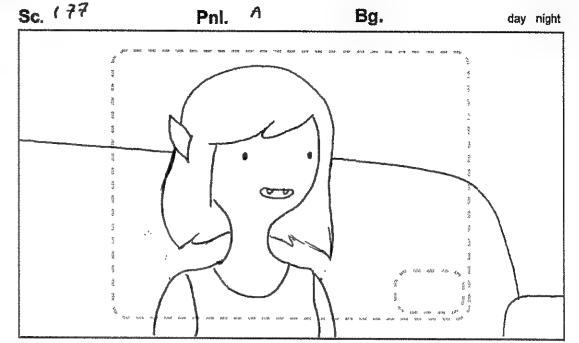
Production:

034



Page 239

Pnl. 0 Sc. 176 Bg.



Dialog:

JUST TAKER EASY, BUDDY.

A. M SURE.
B. PB (o.s) OH, HEY,

Action:

Timing:

Production:

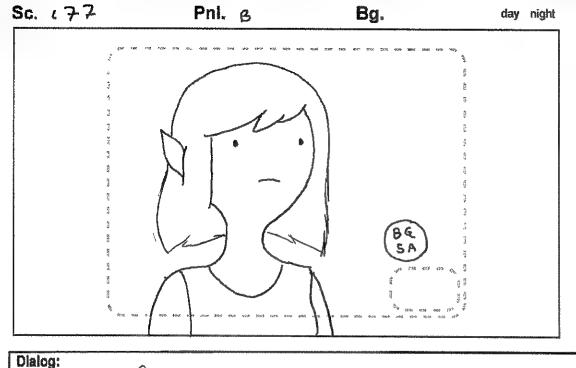
034

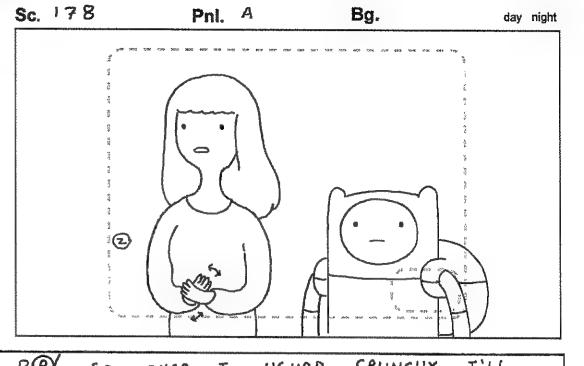


Page 2.46

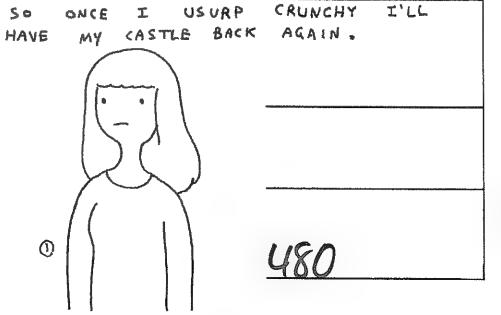
9

034-





	PB	(9/5)	WAS	THINKIN			19
Action:							***************************************
Timing:	<u>,                                     </u>				WENTERS TO THE STATE OF THE STA	***************************************	
			U:				





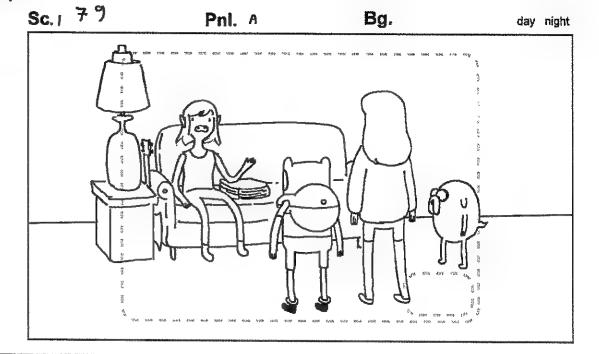
Page 24)

Sc. 178

Pnl. B

Bg. day night

Co 807 V07 V07 V08 BN 642 415 BN 6



Dialog:					<u> </u>		
` <b>B</b> /	THERE'S	Ro	OM	THERE	16	You	DONT
,	WANT	To	86	ALC	NE		

M	NAH,	I	THINK	I	NEE
,	_		VATE		

Action:

Timing:

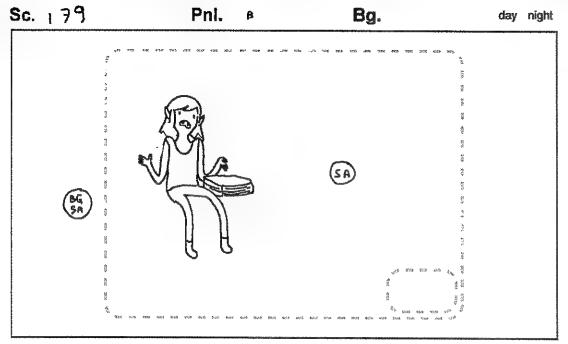
48/

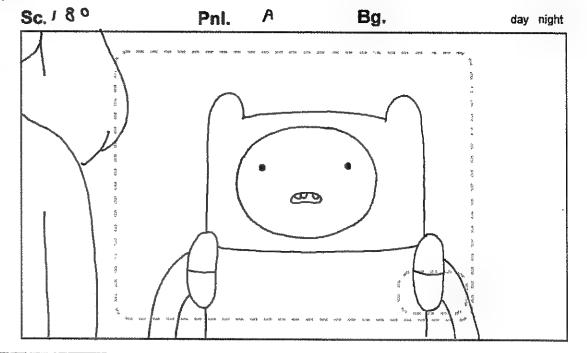
482

Production:



Page 24 ζ





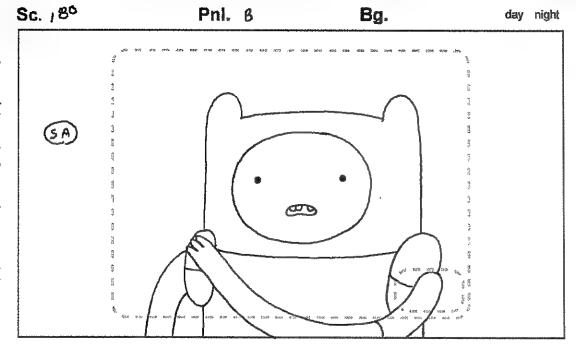
Dialog:		
9	THINK ABOUT BEIN' A VAMPIRE AGAIN.	EY ARE YOU
Action:		
Timing:		
	483	484

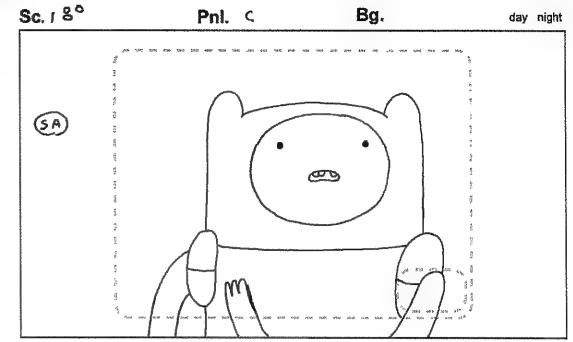
Production:

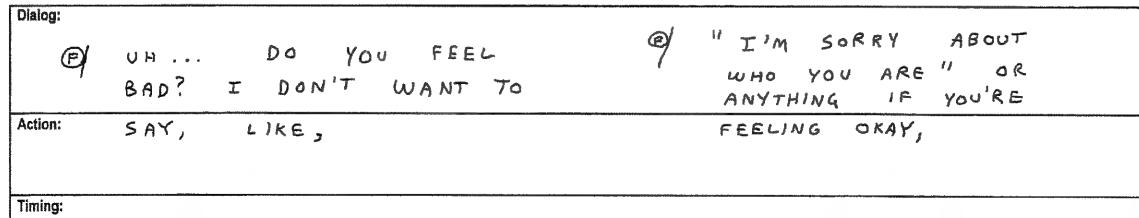
1034-219



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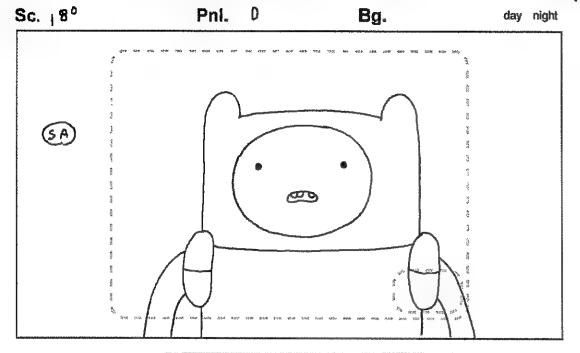
Production:

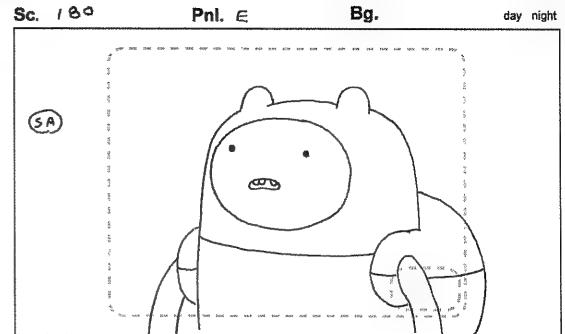
21

1034-



Page 744





Dialog:	BUT	I	DON'T	KNOW	
,	How	BAD	NEWS	ALL	OF
	THIS	15.			
Action:			-		

@ RIGHT?

US:

Timing:

488

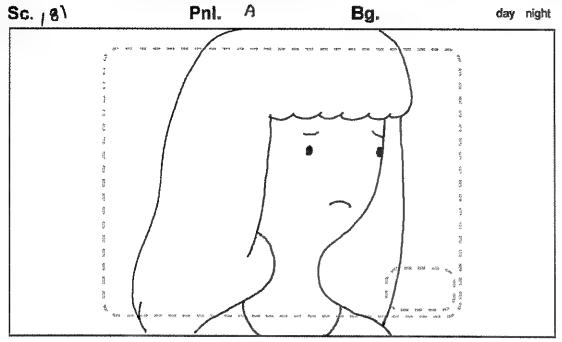


Page 2 4 S

2

1034-

EPISODE#



Dialog:	
Action:	- PB TURNS.
Timing:	
489	490

roduction:

and the state of the state of the state of

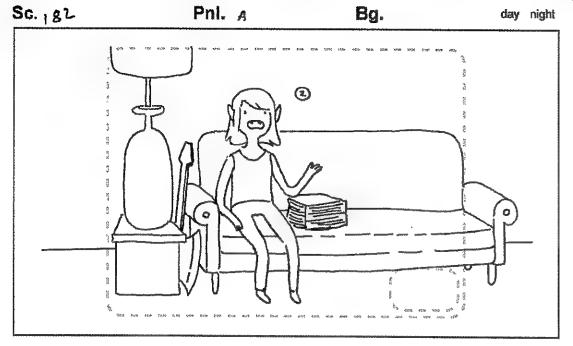


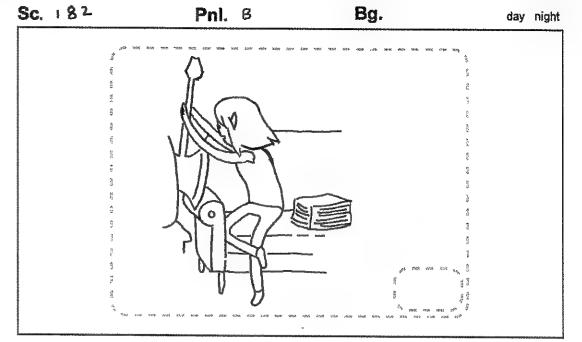
Page 246

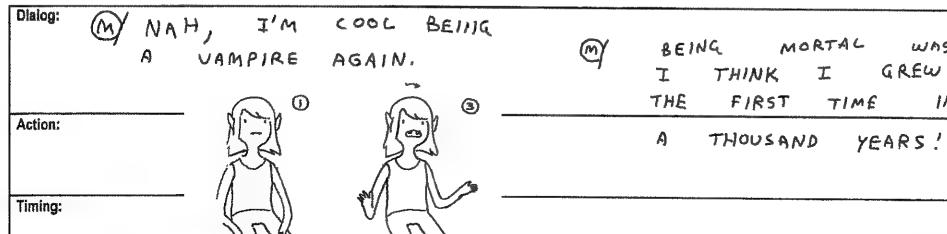
400D,

LIKE

GREW UP FOR







PULLS

TIME

2

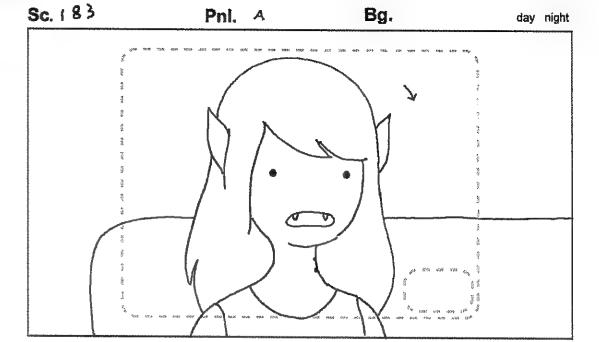
03

EPISODE#



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Sc. 18<sup>2</sup> Pnl. C Bg. day night



lalog:	@/	BUT	τ		AT	THE	SAMÉ
	•	TIME		17	1.18		DDIEWI

MORTAL MEMORIES AND, I DUNNO,
MORE EMPATHY OR SOMETHING.

Action:

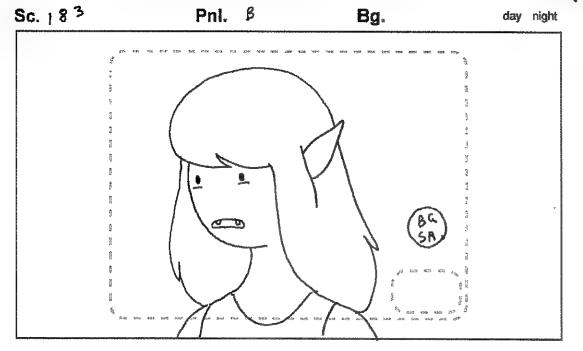
Timing:

493

494



Page 2 4 8



Sc. 183

Pnl. Bg. day night

And the second one second

Dialog:

MORE GROWN UP ...



OH HEY ....



BONNIE, THANK YOU FOR HELPING ME GROW UP.

Action:

DID MY BEST BUT YEESH I DUNNO ABOUT THIS PRAWING.

Timing:

" 5 W.

495

496

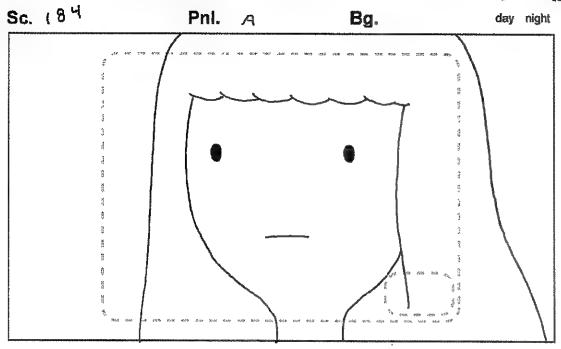
Production:

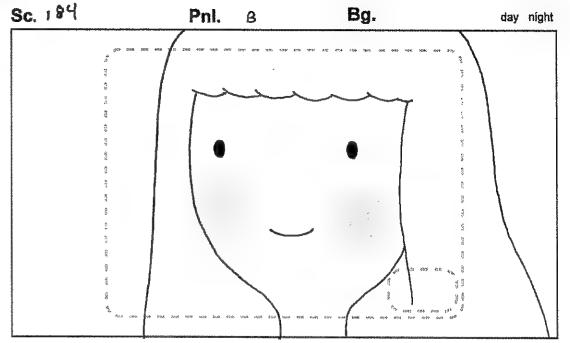
 $\sim$ 

1034-



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Dialog:	Moss		I HANG EVER.	WE TO G	G ET ETH ER
		FORI	SVEK.		

Action:

Timing:

497

498

Production:

1034-21



Page Z SC

day night

Sc. 185

Pnl. A

Bg. day night

Sc. 185 Pnl. Bg.

50

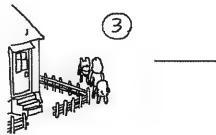
Dialog:

A. 6 TAKE CARE: B. B SEE YA MARCY.

Action:

-F,J, PB LEAVE HOUSE.





Timing:

499

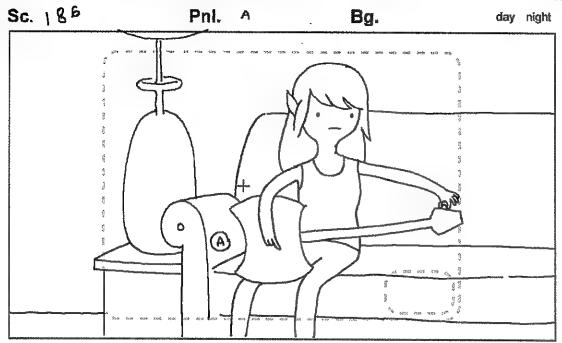
500

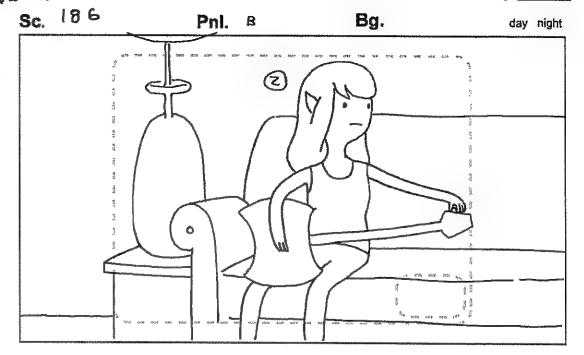
Production:

1034-



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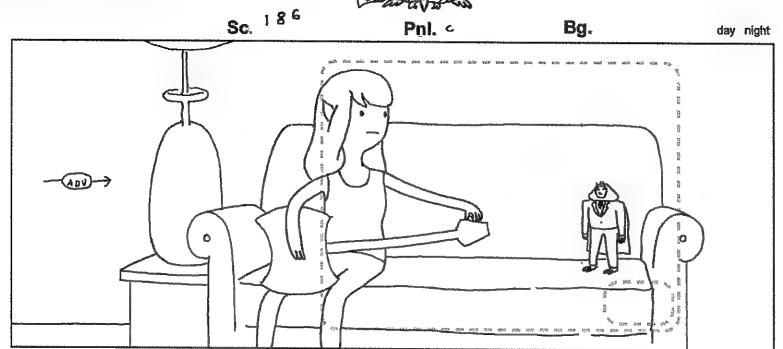
Dialog:	GFX = TUNING PLUCKING =	
	(KING)(05) () YOUR FRIENDS SEEM NICE.	
Action:		<del></del>
	brackind	
	ABABABA	
Timing:	(B) T	
	501	

Production

1034-2



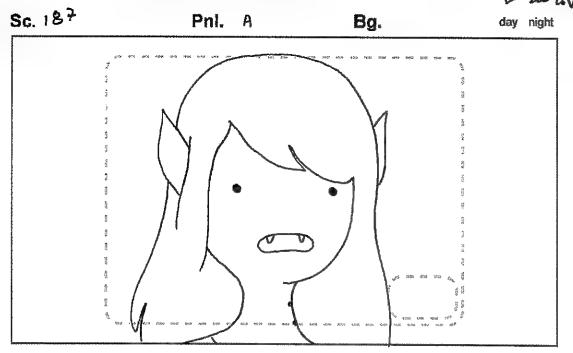
152

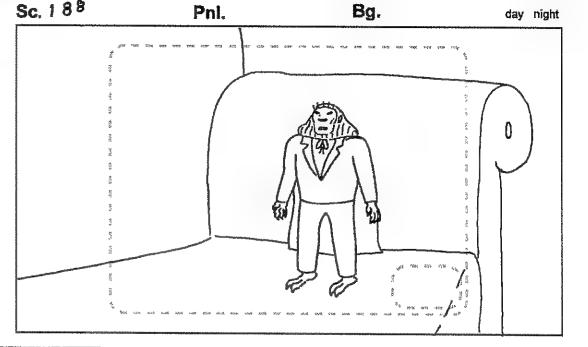


Dialog:			
Action:	- PAN RIGHT TO TINY VAMPIRE KING.		
Timing:	503	COY	



Page 2 5 3





Dialog:	(M)	UMA	n M M				
	9	ARE	YOU	LI	KE	IN	MY
		HEAD	NO	W	OR	W f	-I AT -

(F) FOR NOW

Timing:

Action:

505

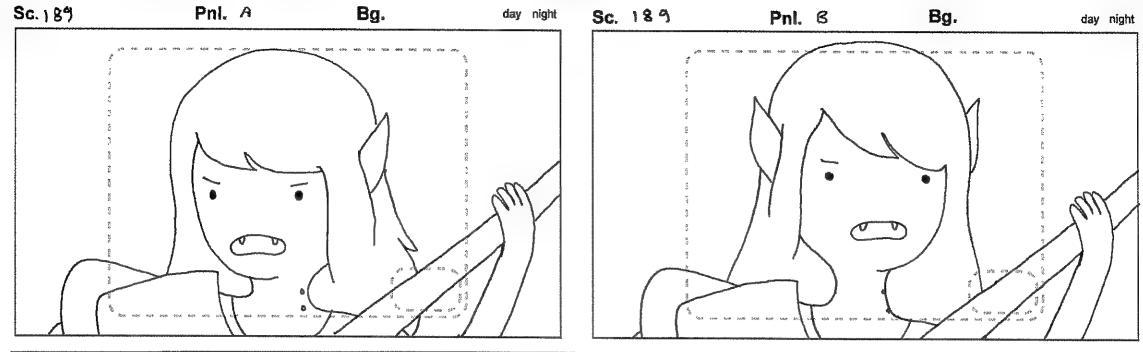
506

Production:

1034-219



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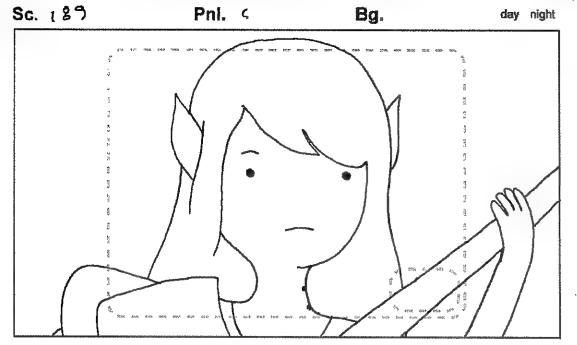


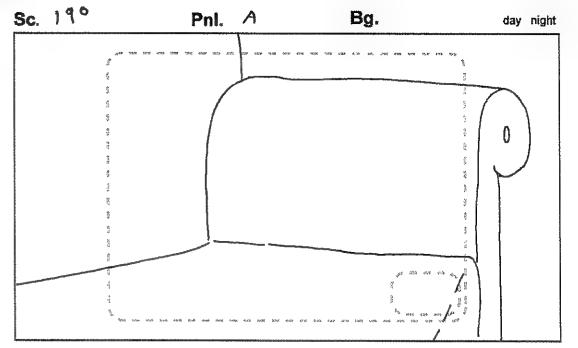
uialog:									
	@/	WELL,	JUST	DON'T	GET	IN	MY	WA-	
		(STA	RTS PLUCK	ing)					
Action:									
Timing:									

Production:

1034-







Dialog:		
Action:		
Timing:	509	510

Production

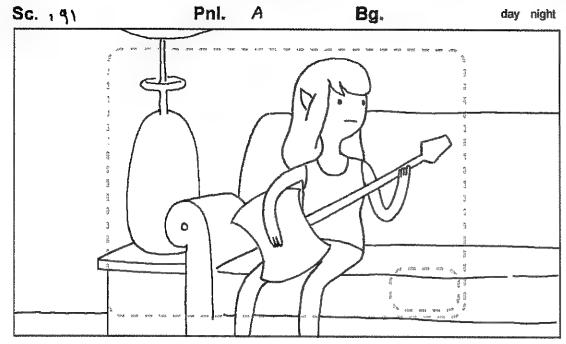
034-

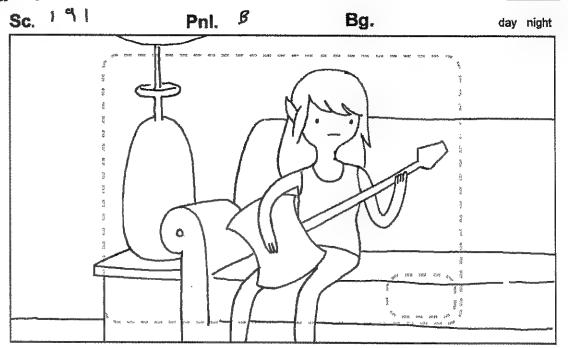
EPISODE#

2009 This material is the Property of



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Dialog:	
Action:	
	-M. THINKS FOR A BEAT.
Timing:	
511	\$72

Production

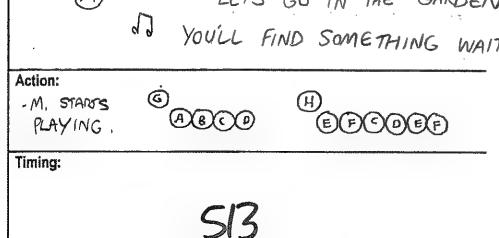
1034-

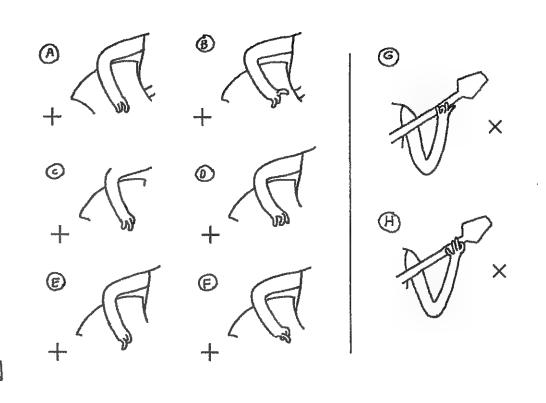


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M(SINGING) LET'S GO IN THE GARDEN...

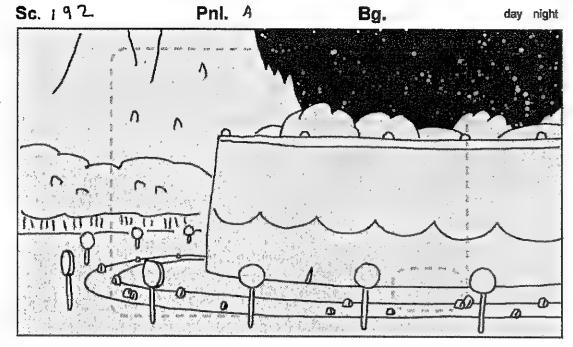
J YOU'LL FIND SOMETHING WAITENG...







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Sc. 193

Pnl. A

Bg. day night

A Bg. day night

A Bg. day night

A Bg. day night

M (VO, SINGING)

RIGHT THERE WHERE YOU LEFT IT ... J

Action:

- CRACK IN THE WALL.

Timing:

515

516

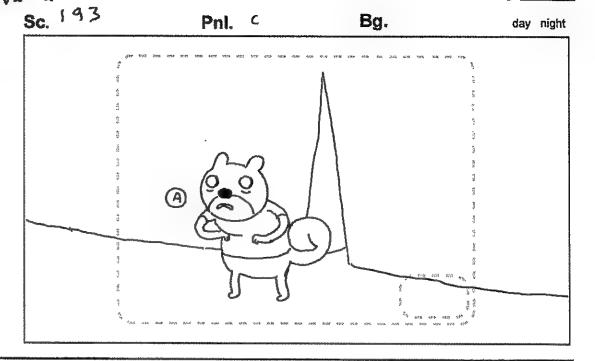
Production:

034



Page 2 5 9

Sc. 193 Pnl. 8 Bg. day night



Dialog:

(SINGING) LYING UPSIDE DOWN J

Action: - TORONTO SQUEEZES THROUGH CRACK.

(B) BREATHING HEAVY.

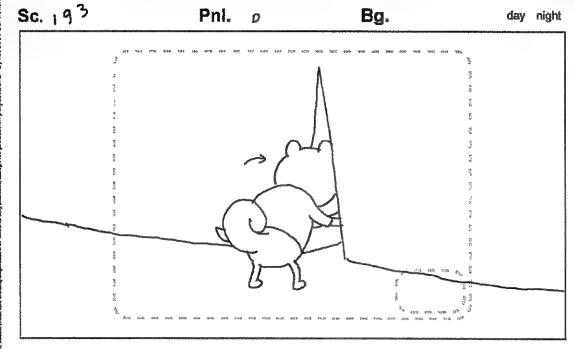
(A) B) A) B) A) B)

Timing:

Production:



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Sc. 193 Bg. day night

| Phil E Bg. day night | Phil E Bg. | Phil E Bg

Dialog: (SINGING)

(SINGING)

(SINGING)

(SINGING)

Action:
- TORONTO REACHES INTO CRACK,

-TORONTO = STRUGGUING : WITH SACK OF GOBLETS.

Timing:

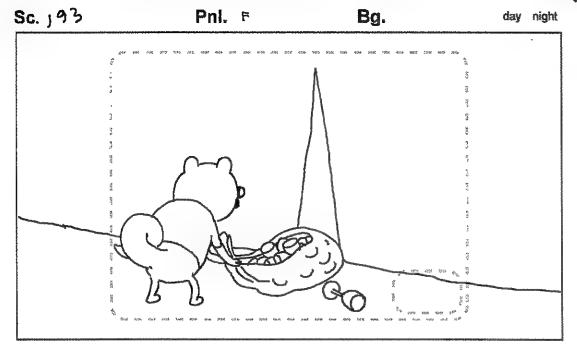
519

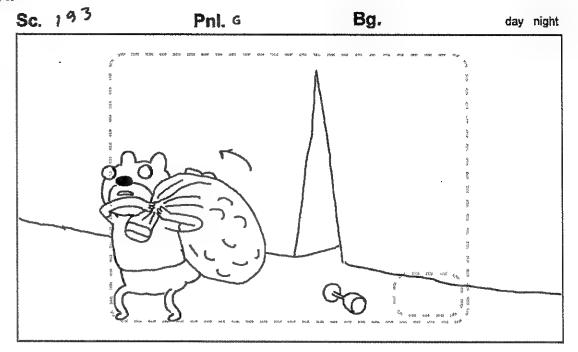
520

Production:

034





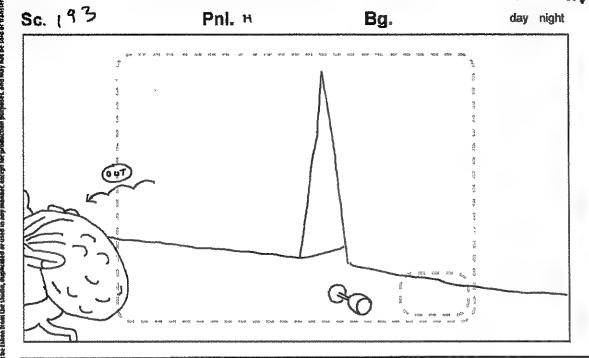


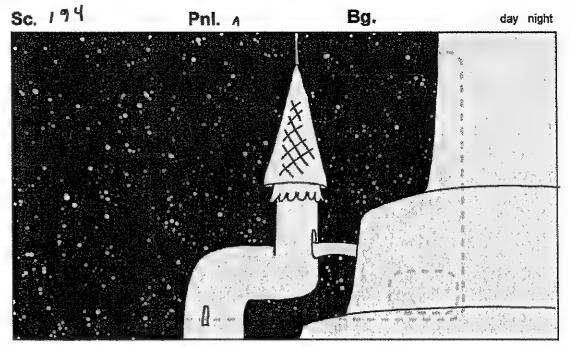
Dialog:	(SING	(J	YOULL	SEE	How	IT'S FADED I	
Action:				-Taronto	HEFTS	THE SACK .	
Timing:							

•



26Z





Dialog:



Action:

-TORONTO HUSTLES OFF/S.

- CUT TO CANDY KINGDOM TOWER.

Timing:

523

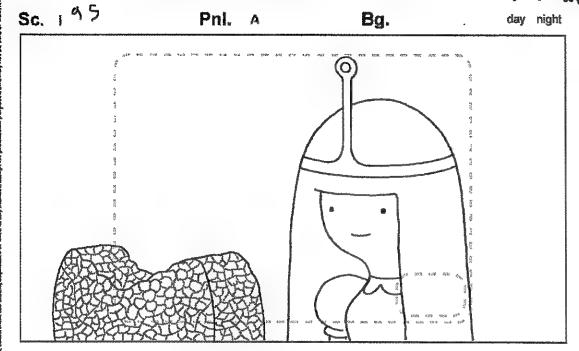
524

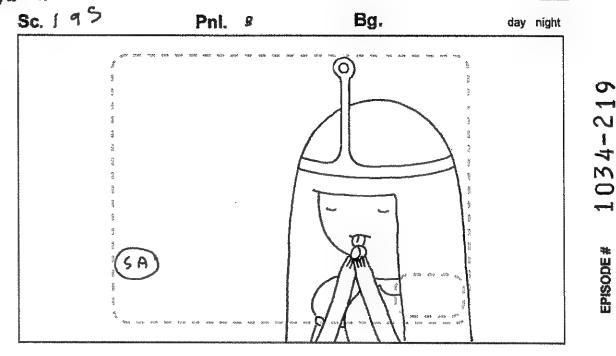
Production:

1034-



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Dialog: MI LIGHTER WHEN YOU TURN -- J.

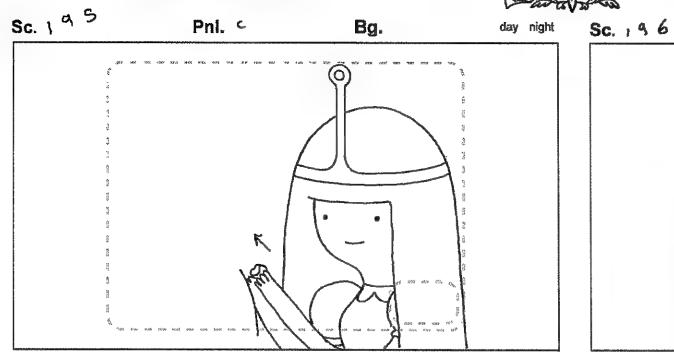
-INT. CANDY KINGDOM - PB LICKS CANDY PIECE,

Timing:

Action:



264



Sc. 196 Pnl. A Bg. day night

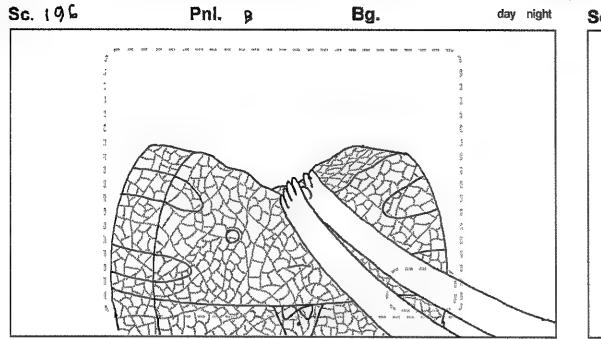
Dialog:	M 17 17	AROUND J
Action: Timing:		- PB PUTS PIECE BACK ON PEP-BUT.

Production

1034-



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Sc. 196

Pnl. C Bg. day night

Sc. 196

Pnl. C Bg. day night

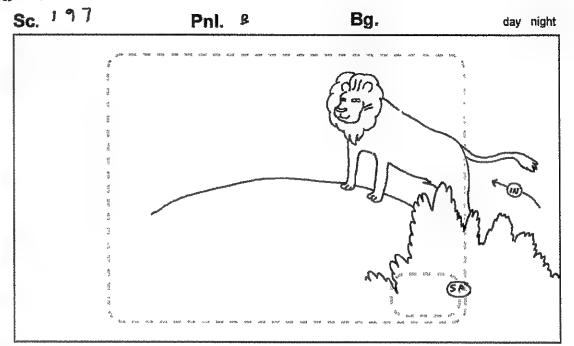
Sc. 196

Sc.

Dialog:	M	IJ	EVERYTHING	STAYS 17			ingle-ram
Action:					- PB	LOWERS HANDS OFF/S.	
Timing:		<del></del>					



Sc. 7 Pnl. A Bg. day night



Dialog:				****	
	M	V	RIGHT	WHERE	YOU LEFT IT ?
Action:					-LION WALKS ON/S.

Timing:

531

532

Production:

1034



267

Sc. 197 Bg. Pni. 4

Sc. 197 Pnl. D Bg. day night

Dialog:



JI EVERYTHING STAYS-- JI

Action:

- LION LIES DOWN.

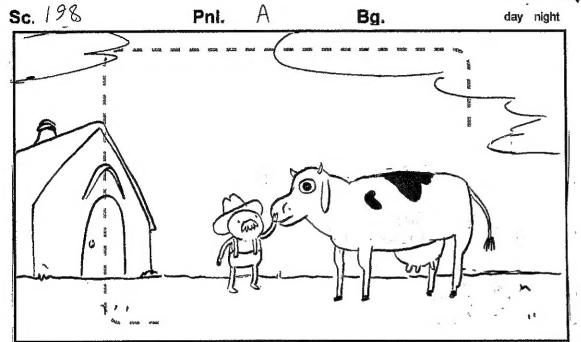
Timing:

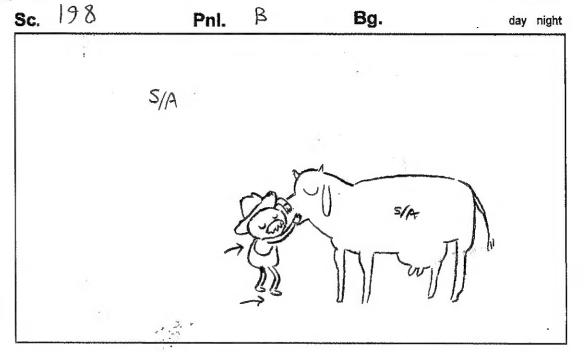
Production:

3 0



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Dialog:

M D BUT IT STILL CHANGES...

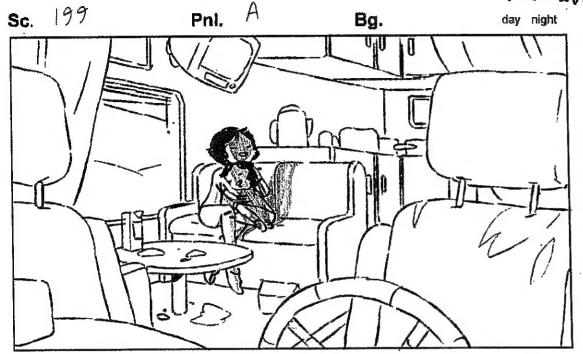
- CLOUP DANCE PETS COW.

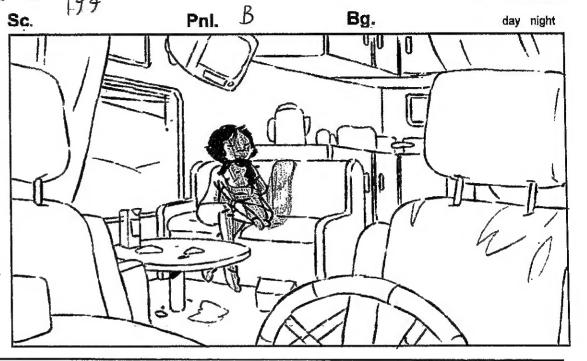
Timing:

536

EPISODE#







Dialog: ( NO ZINGING) M) DAILY AND NIGHTLY, DAILY AND NIGHTLY,,, A

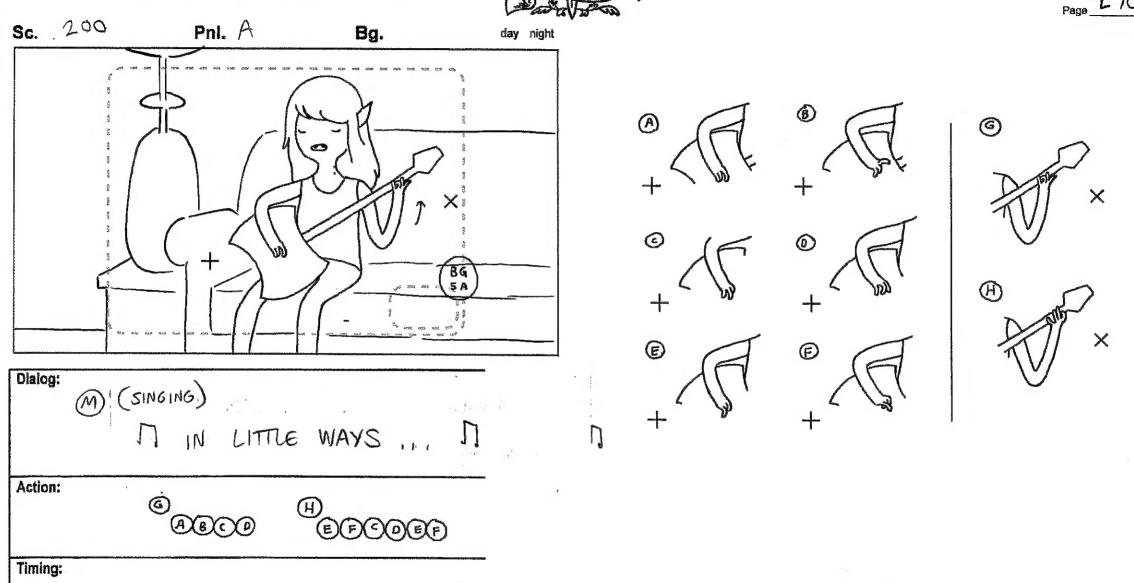
Action: -FLASHBACK TO PT.2 SCENE . - MARCELINE'S MOM ROCKS MARCI.

Timing:

Production:



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540

Production :

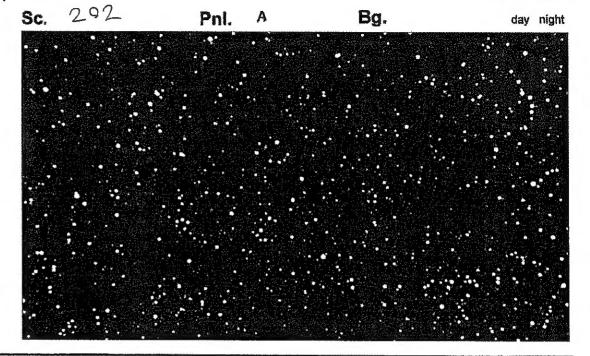
1034-21

of the second of the first of the first of the



Page 2.71

Sc. 201 Pnl. A Bg. day night



Dialog: ( Js. SINGING )

DEVERYTHING ... STAYS ... D

Action:



Timing:

541

542

THE